BOSTON AMERICAN
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The American has the largest home delivery and the largest circulation of any evening paper in New England.

SHIELD DOCTOR IN GIRL'S DEATH

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Bombs Wreck Offices of 2 Consuls

Today

The Great Day of Glory
Bright College Days
Lincoln Never Knew Them
Bringing Out Counts
Current Events

—By Arthur Brisbane—

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THIS IS the great football day. Tens of thousands will yell and cheer. The great team has practiced in dark secrecy, and heroic, mud-covered players have been accompanied back to training quarters with demonstrations of admiration amounting almost to adoration.

Players and cheering students are envied by the millions that cannot go to college. Parents grieve because their sons cannot have such great advantages.

HARD AT work in some office, or factory, on some farm, or in some department store are young men that later will push a button summoning today's football heroes to their orders for the day.

The quarterback of today will find himself all the way back, ten years hence, in many cases. And today's "fullback" of the farm or factory will be on the rush line of real life. Let that thought console grieving parents.

THERE IS nothing taught in college that a boy cannot learn at home if it is really and only knowledge that he wants.

And you may truly say of college life what the French proverb says of foreign travel: *"Travel forms youth, when it does not deform it."*

It takes a boy of strong mind to endure several years of false standing, false glory, false importance, false, fossilized theories and then come out fit for life's real work.

HAD LINCOLN gone to college you would never have heard of him. It was the hard struggle for education, the hard labor with an axe, the actual contact in early manhood with life's problems and real people that made him.

Four years in college might have found him saying, "Well, there are two sides to slavery. *Some one* must produce the cotton for England's mills and for the upkeep of a cultured class in the South, and, after all, you'll notice that God did make those negroes of a different color."

That's how your young college graduate talks often of today's labor problems.

Suppose Philip of Macedonia had sent his son to be taught at Athens, letting the young Athenian men of fashion fix his standards for him, instead of bringing Aristotle from Athens to teach Alexander among his own people. Might not Alexander have been conquered by Athenian influences instead of living to conquer Athens and the rest of the world?

"BOYS GO to college to make friends, useful in after life," you hear. That's another way of calling the college a training school for snobs and toadies.

Rockefeller did not go to college, or Schwab, or James J. Hill, or any of the others among the great builders of America, but they have not lacked friends.

Some men rise above and conquer the influence of artificial mental university training. Milton did it, but he would have been greater without it. He was a high-sounding nothing compared with Shakespeare, who held horses outside the theatre for a penny, and learned only what he could "pick up," namely, ten thousand times more than any college would have taught him.

THERE WOULD have been no Robert Burns, had that young Scotchman gone to Oxford or Cambridge. Merely dragging him into "good society" among the "cultured classes," when his fame began to interest fashionable women, ruined his style and him.

HUMAN BEINGS, only half baked, half finished, still deep in the lower layers of mental evolution, following ages of physical evolution, have a great height to climb.

All depends, as Goethe said, on personality, on independent, free thought and action. A real man is what he makes himself. Pouring him into a scholastic mould, to "form" his thought and character, may please the teacher, but usually it does for the man what those bandages used to do for the feet of a Chinese lady. Beware of uniformity of thought and standards.

SO MUCH for the comfort of parents -- grieved -- because they cannot send a son to college, and for the enlightenment of young men who believe that a public school education is not sufficient to give them a fair chance in life.

The word education means "to bring out," not to put in. Four years of contact with the real world, from eighteen to twenty-two, will bring out of the average youth more than four years of college can put into him.

FOR CERTAIN mediocrities colleges are useful, giving young men without much character an artificial set of rules, fairly useful through life.

And colleges may be useful to sons of very rich men, condemned almost inevitably, by no fault of their own, to worthless lives of self indulgence. At college they may get some conception of democracy, although slight at best.

"BRIGHT college days" often mean loss of life's best chance of success, and darker days of disappointment later. The average failure, of whom you say that *"He ought to amount to something,"* is usually the graduate of "bright college days."

Arrest Expected After Inquest in Nurse Case

MISS EDITH TAYLOR

LURE TRUCKMAN TO WOODS; ROB HIM OF $175

It took Truckman John McCarthy a long time to save up that $175 which a couple of perfect strangers are spending today, but John has had the experience, which is worth something. Truckman John, who lives at No. 9 Harbor street, Charlestown, has been thinking for a long time that he ought to put his savings in a bank. He didn't feel safe with it hidden under a rug in an old sock.

He started for a bank, but the banks were closed when he reached them. He met a couple of strangers and told them about it. They were sympathetic and suggested that they go to a certain place and have a little nip. They had several, and John forgot about the $175 in his joy at meeting two such perfect gentlemen. They finally bought a quart, climbed into a taxicab and went in quest of adventure.

Adventure jumped out to meet John in the Lynn woods, when he and his boon companions got out of the taxi to finish the quart. One boon companion demanded John's roll. John put up just such a fight as one would expect from a McCarthy. But, alas, the other boon companion had an iron bar.

John came to in the Lynn Hospital, his head swathed in bandages until he looked like a turbanned Bedouin, and told the sad story to the Lynn police.

U. S. CHAMBER URGES R. R. CONSOLIDATION

Washington, Nov. 24.—Removal of the restrictions imposed by the Anti-Trust laws was urged today by the United States Chamber of Commerce as a step to consolidation of the country's railroads into a limited number of systems. The recommendation was contained in a report of a special committee named by Julius H. Barnes, President of the Chamber, to study the problem.

HARRY KELLEY IS SHOT IN WEST END ROW

Out of New York, into Boston.

"Moll Buzzers," dips, safe crackers, gunmen.

The latter in bunches. And no sooner are they here than a gun barks and one of Boston's colorful figures goes down in a heap, mistaken for a gorilla.

Harry Kelly

He is Harry Kelley, trainer of boxers. He was shot in Bulfinch street, West End. Kelly used to train Johnny Wilson, Boston's ex-champion in the middleweight division. He was shot in the arm as he stood talking to two men whose names he refuses to divulge.

Kelly was taken to Engine 4's house close by and given first aid by Fireman Robert Brennan, who applied a tourniquet to the arm and then was sent to the Relief Station.

An examination showed that, the bullet had entered his arm a few inches above the wrist and lodged near the elbow. His condition is not serious.

New York is cleaning house at Boston's expense.

A crime wave proved so revolting in Manhattan, New York cops, 4,000 of them, are being worked night and day in a cleanup. They are driving out underworld denizens. And into Boston they are flocking. Don't be surprised if you hear of a gorilla fight here, maybe many.

Two "Moll Buzzers" were arrested Friday. A "Moll Buzzer" is a woman pickpocket. These two were caught with their hands in hand bags.

Today Harvard and Yale throngs will be swept upon by hungry human vultures with their talons spread out for what they can grab. Hundreds of detectives will work to forestall them.

AWARD INJURED MAN $100,000

New York, Nov. 24.—Charles N. Olson, twenty-five years old, former Bronx athlete, of Fox street, the Bronx, who was injured on November 27, 1922, being paralyzed from the waist down, was awarded a verdict of $100,000 in Bronx Supreme Court.

Olson received his injuries while a motorman on a Tremont avenue street car.

The verdict was against the Metal Package Corporation of Forty-second street and Madison avenue, owners of a truck driven by Morris Goldstein, an employee, which ran into Olson's car tearing off part of the front platform, causing injuries that have kept Olson in bed a year.

Chief Pleads Guilty

James Carley, Weymouth's Raffles fire chief who stole from a hardware store when folks thought he was fire chiefing or home in bed pleaded guilty to larceny in Quincy Court today. He asked for a continuance until Nov. 30. It was granted.

PHYSICIAN IN DEATH CASE SHIELDED

Arrest Is Coming in Mystery of Newburyport Nurse After Inquest

Haverhill, Nov. 24.—Identity of the physician responsible for the death of Miss Edith Taylor, pretty superintendent of the Newburyport Homeopathic Hospital, who died under unusual circumstances at the Gale Hospital, will not be revealed by the authorities until after an inquest has been held.

Miss Taylor is reported to have been engaged to a naval officer, now on patrol duty in Japanese waters. The girl was twentythree years old, and formerly made her home with Mrs. Raymond Dow, No. 7 Lunt street, Newburyport.

Judge John J. Winn will hold the inquest in the Central District Court on December 1.

Medical Examiner F. W. Anthony, who is assisting the police in an investigation of the girl's death declared no action would be taken before the inquest, but that an arrest will probably be made immediately following that.

All official channels have been closed in an effort to keep secret the cause of the young nurse's death. News of her death came as a distinct shock to Newburyport folk.

REPORTED BY SISTER.

The case was reported to the medical examiner by Mrs. A. D. Titcomb, No. 15 Milk street, Newburyport, a sister of the dead nurse. Friends in Newburyport and attaches of the hospital believed that the girl had died from an acute attack of gall stones, as she had been stricken ill several months ago from this cause.

Hospitals authorities were dumbfounded when they learned the news. The fact that she came to a Haverhill hospital to be treated did not cause them to become suspicious. Miss Taylor died of blood poisoning before the surgeons had a chance to operate.

STORM HOLDS UP 3 LINERS IN SOUND

New London, Nov. 24.—Three big freighters bound east were stopped here by the most severe storm on the sound in several weeks. The New Haven from New York to New Bedford and the Mohawk, en route from New York to Providence, were anchored half the night. The City of Taunton, New York to Fall River, dropped anchor at 1:30 this morning and came into the Norwich Line Dock here at 7:30 o'clock to replenish one of her boilers which had gone dry.

JAMAICA PLAIN GIRL SOON TO WED

Mr. and Mrs. Charles P. Hurley of 1244 Beacon street announce the engagement of their daughter, Miss Alice, to Joseph C. Sullivan, son of Mr. and Mrs. Charles H. Sullivan of Jamaica Plain. Miss Hurley is a graduate of the Convent of the Sacred Heatr, Commonwealth, avenue, and of Elmhurst, Providence.

Mr. Sullivan is a graduate of Andover, where he was prominent in football. He served in the naval reserve during the World War.

22 CARS OF TURKEYS ON WAY TO BOSTON

Cincinnati, Nov. 24.—A "turkey special," made up of twenty-two refrigerator cars, containing 450,000 pounds of the great American bird, left Cincinnati over the Big Four Railroad for Boston and other Eastern cities, where they will decorate Thanksgiving tables. The shipment consisted of dressed turkeys from the various large producing centres of Kentucky, which were gathered here.

Dismiss Suit of Actress

STELLA LARRIMORE.

A summons obtained by Stella Larrimore, actress, against A. A. Athenson, theatrical manager, who she charged with maligning her in an article in a theatrical publication, was dismissed in East Side Court, New York. The plaintiff was not ready to go on with the case. She had been involved with Lou Tellegen by Geraldine Farrar and was cleared of the charges made by the diva.

PULLS POLICE BOX DROPS DEAD

He died in harness.

The last thing he did was pull his box.

Patrolman John O'Connell of Milton. He was the night cop. Pulled the box, then dropped dead on Pleasant street.

Sixty-two years old. Heart failure.

He died in harness. No man can do more.

SCORES ARE INJURED IN BLASTS

Italian and Spanish Consulates in Philadelphia Damaged in Plot

Philadelphia, Nov. 24 (I.N.S.) Two bomb explosions today damaged the Italian and Spanish Consulates here, smashed hundreds of windows, and caused temporary panic until police took charge.

Don Emilio de Motta y Ortiz, the Spanish Consul, narrowly escaped death, having left the room in which the package, containing the bomb was lying, a few minutes before it exploded.

The Italian Consul was not at his offices when the blast occurred. A clerk on the third floor of the consulate was asleep with his family but escaped injury. The consulate is located over the Sons of Italy Bank at Broad and Tasker streets, which was also badly damaged.

No clues have been obtained as to the identity of the supposed anarchists to whom police attribute the outrages.

Consul de Motta y Ontz, returning from the theatre, picked up the box containing the bomb placed at the Spanish Consulate, and carried it into the hallway.

After he had gone to bed, the Consul told the police, he thought the package might have been left on te doorstep by a passerby who intended to recover it.

Not knowing it contained a bomb, the Consul carried the package back to the doorstep. He returned to bed and was there but a few moments when there was a terrific explosion. The Consul's room was wrecked, but except for a so very shaking up, the Consul was not injured.

Director of Public Safety Corelyou assumed personal charge of the situation and ordered guards placed around all consulates in the city. He also sent out a general call ordering detectives to guard the homes of Mayor Moore, the various judges and other prominent city officials.

He said he had no definite information regarding the identity of the person or persons responsible for the bombings, but declared it was his belief that they were members of "radical" organizations which have been unusually active here recently.

Caswell's Wife Has to Work

The hopes of "Danny" Caswell, the disinherited young heir to the Caswell millions, that his recent second venture into matrimony might aid him in reestablishing himself in the good graces of his mother are as yet unrealized. As a result, his young bride, June Castleton, former "Follies" girl, has been obliged to go back on the stage to earn her own living. Her first appearance will be next week in a vaudeville act with another girl. The whereabouts of "Danny" and what he is doing to support himself are not known.

CRAIG INSISTS ON GOING TO JAIL

New York, Nov. 24 (I.N.S.).—Despite widespread efforts to obtain for him a presidential pardon, it was stated at the office of Comptroller Charles L. Craig today that he still abided by his decision to serve his sixty-day term in jail for contempt of court and refused to aid in such efforts.

Craig was at his country home at Carmel, N. Y., but his secretary stated that the comptroller "would stick to his stand" announced several days ago and serve the jail term.

SKILTON DEMANDS REDRESS

Hockey Star, Acquitted After Arrest, Turns Upon Patrolmen Accusers

Though vindicated by acquittal in Roxbury court of the charges of swearing at a police officer and refusing to move his car when told to do so by the same officer, Raymond N. ("Raymie") Skilton, widely known hockey and baseball star, plans further redress.

Raymie Skilton

Unless action within the police force is taken against Patrolmen Charles J. Dunsford and Barney White, officers concerned with his arrest early on the morning of Nov. 4, the former athlete announced he will bring civil suits against them through his attorney, George P. Drury.

Patrolman Dunsford is the officer who arrested Skilton and preferred "profanity" charges. White was with Dunsford, it was testified at the trial.

Skilton reaffirmed to an American reporter his statements on the witness stand that Dunsford called him vile names, struck him three times and drew a revolver on him.

Dunsford was one of the officers concerned in the arrest of Mounted Officer Lester D. Hill, of the Back Bay station, on charges of drunkenness and conduct unbecoming an officer after an episode on Commonwealth avenue last August.

Skilton says he can find no explanation for the conduct of the two officers unless they were intoxicated.

After testimony had closed on sides in Roxbury court, Judge Palmer declined to hear argument by Skilton's attorney and dismissed the case against the hockey star as not sustained.

18 SAVED IN LYNN AT 2-ALARM FIRE

Eighteen men, women and children were rescued by police and firemen from a two and a half story wooden dwelling at No. 43 Summer street, Lynn, when they were trapped by smoke and fire.

Jack Zerambi

Louis Zerambi

Two alarms were sounded. More than 100 police attending the annual ball of the Lynn Police Relief Association, left their partners in Casino Hall, across the street from the fire, and went out in the drenching rain to assist in the rescue work. All the rescued were taken in night attire from the building by police and firemen working from ladders.

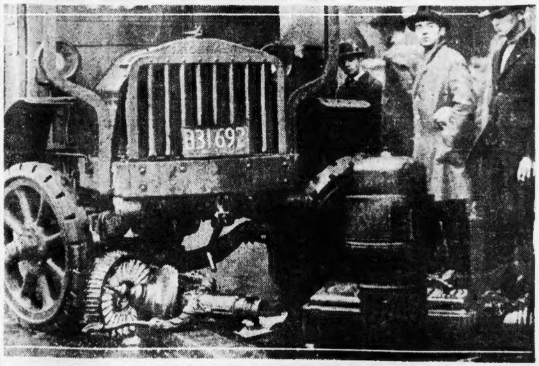
Harold Young

Mrs. EllaWelch

Among those saved were Mrs. Mary Welch and Harold Young, both of whom were carried down ladders.

The alarms were sounded by Louis and Jack Zerambi, brothers, who saw the flames racing through the building.

FIRE BOX WRECKED BY AUTO CRASH



HAVOC WROUGHT BY SLIPPERY PAVEMENT

When a five-ton truckload of linoleum skidded on slippery pavement at Tremont and Winter streets today, it treated both corners of the latter thoroughfare alike. On one corner it knocked off an electric lighting post; on the other a four-circuit fire alarm box.

It demolished the latter, putting fifteen other fire boxes out of commission. It also narrowly missed a high pressure hydrant.

The driver, Chester M. Fuller of Somerville, was uninjured, but the front wheels and radiator of the truck were badly damaged. It was owned by the Alden & White Company.

Repair gangs were rushed to put the fire boxes into commission again. A unique feature of the accident was that both City Hall avenue and Lagrange street police stations were called into the affair, it being at their junction of territory.

PARESIS "CURE" KILLS 3 WOMEN IN ASYLUM

Cincinnati, O., Nov. 24.—Following the death of three women patients at Longview Hospital for the Insane here, after they had received injections of a widely used specific for blood disease, Dr. E. A. Baber, superintendent of the hospital, went to Columbus today with samples of the drug.

He will ask the State Board of Health to make a chemical analysis to disclose whether the drug was impure or vitiated so as to make it highly poisonous.

The patients who died were Mrs. Lena Glaser, thirty; Mrs. Mary Crawford, thirty-four, and Miss Marie Konkamp, thirty.

The three were suffering from paresis.

Dr. A. Z. Domine, staff physician, had prepared to give the injection to fourteen of the most serious cases in the hospital, but after giving the prepartion to the first three he observed violent recations in the first case and promptly ceased further injections.

Efforts were immediately made to counteract the effect of the drug, but Mrs. Crawford and Mrs Glaser died within a few minutes, and Mrs. Honkamp, four hours later.

Coroner D. C. Handley stated Dr. Domien had observed every rule and precaution in giving the injections, and that he belived there was something faulty in the preparation.

Fire Commissioner Glynn Puts Out Fire in Auto

When the taxi operated by John P. McGowan of No. 123 Brook avenue, Roxbury, burst into flames at Washington and Water streets, the fire was extinguished by Fire Commissioner Glynn himself.

The commissioner happened to be passing in his big red car at about the time the taxi caught fire. He stopped, seized a fire extinguisher he carried in his machine, and discharged the contents on the burning car.

Firemen and apparatus arrived to find their "chief" on the scene ahead of them and the fire "out." Traffic was tied up for several minutes.

THUG FELLS AGED PROVIDENCE WOMAN

Providence, Nov. 24.—The police are making every effort to effect the capture of a young man who is said to have attacked and robbed Mrs. Martha D. Knowles, 63, of No. 46 East Manning street, of her handbag at Lloyd avenue and Hope street. She was thrown to the street and suffered a fracture of the hip and injuries to her left leg.

FIGHT AGAINST CUMMINS AS SENATE HEAD

Washington, Nov. 24.—Organization of the new Senate was up in the air today after preliminary maneuvres for election of a Republican presiding officer with four factions warring for the office.

Their candiates are Senators Alber B. Cummings, of Iowa, candiate for re-election; Charles Curtis of Kansas, Republican "Whip"; George H. Moses, of New Hampsire, chairman of the Republican Senatorial committee and George W. Norris, of Nebraska, Progressive.

Friends of Senator Cummins insisted upon his re-election to the presidency while retaining his chairmanship of the powerful Interstate Commerce Committee. The Progressives fought Cummins' ambition in the hope of forcing him to quit the committee chairmanship, in which event Robert M. La Follette, of Wisconsin, would succeed to the control of railroad legislation.

The presidency of the Senate until March 4, 1925, will make its occupant the acting Vice-President of the United States at the latter's salary.

UNDERWOOD RAPS G. O. P. INACTIVITY

Atlanta, Nov. 24.—Before a throng that filled the gallery of the Georgia House of Representatives Senator Oscar W. Underwood, Alabama's candidate for the Democratic Presidential nomination, flayed the Republican administration for what he termed its "do-nothing policy." He spoke before a joint session of the Georgia Legislature.

Sen. Underwood

POET MATE QUITS ISADORA DUNCAN

Moscow, Nov. 24.—Sergei Yessinin, the poet-husband of Isadora Duncan, freed from jail after his arrest in consequence of an argument in a saloon appeared at a cafe frequented by the Intelligentsia in company with a young actress, and announced that his romance with Isadora was ended. No formal steps toward divorce had been taken yet, he said, but he and the dancer had separated.

Isadora Duncan

IMMIGRATION LAW TO BE DISCUSSED

W. W. Husband, United States Commissioner-General of Imigration, will return to New England and discuss the workings of the immigration limit law Monday afternoon at 4 o'clock in Steinert Hall, 162 Boylston street, at a public meeting under the auspices of the Family Welfare Society in connection with it two weeks' membership call.

W. W. Husband

INN HOSTESS FREED ON LIQUOR CHARGE

Mrs. Jean Marshall, proprietor of the Tumbel Inn, in So Sudbury, was found not guilty in Middlesex Superior Court of keeping and exposing liquor, at road house which has become famous as a rendezvous for students during the fall season.

According to evidence introduced by Chief of Police Hall, of Sudbury, he with others tumbled into the celebrated inn and seized two bottles of Scotch whiskey.

Mrs. Jean Marshall

3D DAUGHTER BORN TO THE CICCOLINI

New York, Nov. 24.—Guido Ciccolini, of the Chicago Opera Company, and his wife, are receiving congratulations following the arrival of a third daughter, who is to be named Gloria, after the daughter of Enrico Caruso.

Mrs. Ciccolini and her husband were injured about a month ago in an automobile accident, but, according to Dr. Harry Gilbert, she has apparently suffered no ill effects.

Guido Ciccolini

MOTOR NEWS AND NOTES

By C. F. DONNOCKER

'CHAMPION' CAR HAS ORIGINAL FEATURE

Would you pack up your troubles, equipment and hunting dogs these crisp Autumn days, in fifty cubic feet of space, right inside of your car and hie to the bush where the drumming of the partridge lulls dull care? Would you, when night comes down on a busy day with your twelve gauge, remove both the front and rear seat of your car with the upholstery and make up a luxurious bed occupying the whole length and width of the coach—and sleep peacefully and undisturbed?

It is possible to do all of these things and call the outing a success, with the new Overland closed car—the Champion model.

This unique car has doors both front and rear; built on the standard Overland chassis. The body is of all steel construction cradled on the famous triplex springs, contains some of the most interesting and useful innovations seen in closed car design in many a long day.

The front seat is adjustable to three positions. The rear seat is also adjustable and can be moved back to avoid crowding.

And here is where the hunter and camper rejoice. The rear seat is entirely removable along with the upholstery, providing fifty cubic feet of space to store anything from bags to dogs, camping outfit and what-nots.

Nash Shows Gain in Shipment Abroad

Nash Motors has gained 223 per cent. in export shipments this year over 1922. With distributors and dealers in many cities on every continent of the globe, demand for the Nash product has increased each year until now the Nash name plate is almost as familiar a sign on the purchaser of an automobile is, of nestreets of Melbourne, Australia, as in Cleveland, Ohio.

It is pointed out, in connection with the heavy gains in export shipment of Nash cars, that the overseas cessity, exacting in the matter of quality. This is particularly true in his choice of American-made cars where the factory is from 3,000 to 20,000 miles away from home.

Henshaw Company to Celebrate

Preparations are in process at the Henshaw Motor Company's building on Commonwealth avenue for the observance of the company's ninth anniversary as Dodge Brothers dealer in Boston. This will be also the twenty-ninth anniversary of the president of the company, C. S. Henshaw, in the business and will be observed Monday, November 26, and Tuesday, November 27, and extensive arrangements are being made to entertain the large number of Dodge Brothers owners and other motorists, who annually make it a point to call at the salesrooms on this occasion.

The main feature will be a display of every type of Dodge Brothers car, all of which are new in design, some not having previously been shown. In addition to the exhibit of new models of passenger cars, there is being prepared a special display of commercial cars with different types of truck bodies, of varying loading capacities.

The new Dodge Brothers models are characterized by longer and lower bodies, eliminating silesway, affording more leg-room and enchancing beauty of line. Deeper seats, and the long, underslung springs prevent weariness or fatigue on long tours.

$25 NOW — $10 A WEEK

Will deliver to you a new Oldsmobile six-cylinder touring car in the spring. $10 per week after delivery will easily clean up the balance. There is no catch to this. This is the new six that just went from coast to coast in high gear. Only a limited number can be offered on these terms. Now you can own a six. Decide right now when you will come in to investigate. Open every evening this week. OLDSMOBILE CO., 940 Commonwealth Ave. Phone Brookline 8610.

Dear Mr. Fix-It—I recently purchased a 1916 Ford which has a Stromberg carburetor and I know I am burning a little too much gas. It has two adjustments. Will you please tell me how I can adjust it as I am a fairly good mechanic. Thanking you in advance, I remain J. M. D., Revere.

For the high speed adjustment open the throttle wide and turn the needle valve down until it seats. Do not force this as the stock in the needle is not very hard. When it is shut off open it up eight or ten notches. This should give you the high speed adjustment. The low speed will vary according to the condition of your motor, but after shutting it off, open it up five or six notches then you can tell by the sound of the engine whether it needs a notch more or less either way.

Dear Mr. Fix-It—I wonder if you could help a man with a large family to select a family car? Excepting the gasoline consumption, which would be the best to buy in a 1921 passenger touring car, a Buick or a Chandler? Do you believe I could buy such a car for $350? F. F., Hopkinton.

It is absolutely against the ethics of any newspaper to make a recommendation such as you wish.

Dear Mr. Fix-It—Would it do any harm to the generator to ground it when the battery is fully charged, by means of a two way switch? D. L. B., Boston.

Better give us the name of the system you are using and more details. Off hand it would not do any harm but can tell you better when we know more about the system you use.

Dear Mr. Fix-It—Will you please give me the firing order of Scripps-Booth eight-cylinder, and what and where is the first cylinder—right or left? Trank you very much, M. K., Amesbury.

The firing order of the Scripps-Booth eight cylinder is 1R, 1L; 3R, 3L; 4R, 4L; 2R, 2L. This is a rather unusual firing order. Number one cylinder is always next to the radiator and left is the one on your left when you are sitting in the car.

Chevrolet to Open New Structure

An evidence of highly successful automobile merchandising is observed in the remodelling and erection of the New General Office building of the Sills-Chevolret Company, distributor for New England of Chevrolet Motor Cars.

This structure is of two stories, and is a wing of the wholesale building at No. 110 Cummington street, Boston. On the first floor is the large accounting department and the office of the service and parts manager. On the second floor the executives of the company have their quarters.

BAY STATE CLUB TURKEY TOURNEY

The Bay State Automobile Club will hold its annual "Turkey Tournament" at the Woodland Golf Club next Monday. This is an event which is always looked forward to with great pleasure and as there are seven birds to be given away, "birdies" for that day will be in order.

On next Wednesday the annual Thanksgiving luncheon will be held at the Hotel Lenox at 12:30. An unusual program has been prepared for the entertainment of the members and the prizes will be then awarded.

OLD FIRE COATS TO BE GIVEN AWAY

Fire Commissioner Theodore A. Glynn has secured the approvel of Mayor Curley to dispose of old coats which have outlived their usefulness by members of the fire department, to the St. Vincent de Paul Society, the Salvation Army and the Morgan Memorial.

WATER-COOLED MOTOR IS LIGHT

Italian automotive engineers are said to have invented a water-cooled engine of the radial type which will be operated by fuel and will weigh less than fifty ounces for each horsepower.

MUNICIPAL REPAIR SHOP FOR NEW YORK

New York City is building a city-owned repair shop and garage costing $3,500,000. There are more than 5,000 automobiles and trucks in the street cleaning, police, fire and other departments.

VALVE-IN-HEAD
Buick

The Only 4 cylinder Car in America with Four Wheel Brakes!

In designing four wheel brakes upon its wonderful new four cylinder models, Buick provides a four cylinder motor car unequalled for sturdiness, power, beauty, comfort and safety. The widespread demand that met their introduction evidences how fully these models answer the need for a small car of proved dependability and performance.

All Buick 1924 six cylinder cars likewise have four wheel brakes.

The Noyes-Buick Co.
N. E. Distributor
Boston

NEW Overland CHAMPION

By special arrangement! Your opportunity to make a personal inspection and have a complete demonstration of each remarkable feature of the wonderful new Overland Champion—"America's most versatile car." Sweeping public interest and demand lead us to hold a Champion

Demonstration Week
Nov. 22 to Nov. 29 Inclusive

Plan now to come in! Learn all about this first real all-purpose closed car! Get acquainted with its unique benefits for the salesman, the merchant, the farmer and the family! Free demonstration! No charge! No obligation! Come in!

$695
F.O.B. Toledo

Front and rear seats adjustable forward and back for tall and short people.

50 cubic feet loading space by removing rear seat and upholstery.

Big doors front and rear—no folding seats—no seat climbing.

Seats and upholstery make into comfortable bed full length of car.

Note easy loading of everything through wide door in rear.

Plenty of room for everybody—a wonderful family car.

Get a Free Demonstration of America's Latest and Greatest Automobile Sensation

The Overland Champion was introduced only a month and a half ago. It has taken the whole Nation by storm! Demand has nearly swamped the factory! This is the car thousands and tens of thousands have been waiting for!

Steel body. Washable blue Spanish long grain upholstery. Trunk at rear at small extra price. Triplex springs (*Patented*)—rides like a big, heavy car! Bigger new engine—loads of power! Wonderful economy. Famous Overland reliability. Come and see how truly this sensational car will fit your needs! Don't miss this opportunity.

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TELLS HOW HIS BRIDE DIED IN BATHTUB

During a fainting spell, while taking a bath in her honeymoon suite at No. 7 Summer street, Cambridge, pretty Mrs. Edith G. Cook, slumped face down in the few inches of water and drowned.

It is believed that bending over the tub previously, to wash out a pair of silk stockings, caused the fainting attack.

Sherburne Friend Cook, her husband, Harvard graduate student, today told the circumstances of his young bride's tragic death.

"There can be no question of suicide or homicide in this case because my wife was perfectly happy at the time," said Mr. Cook. "At the time the police checked up on all in the home, myself included, before saying they were satisfied it was a case of accidental death.

"My wife had experienced fainting spells. She was to become a mother and that would explain her fainting. She had been washing out some stockings and then she had started to take a bath and fainted while in the bathtub. Before she recovered from the faint she died of drowning.

"I came home from class at noon on Nov. 16 and found my wife apparently dead, face down under water. I called the police, Medical Examiner Dow made an examination and after thinking it over two days made a report of accidental death.

"I made no attempt to keep it secret. If the police did so it was their own doing. I even notified the press of my home city, Springfield, of the death.

"My wife and I were very happy together. She was also happy as an expectant mother. We were schoolday sweethearts and were engaged several years before our marriage last June."

Cook is the holder of both Bachelor of Arts and Master of Arts degrees at Harvard and is now a third-year student in the Graduate School of Arts and Sciences. He graduated from Harvard in the class of 1919.

Mrs. Cook was Edith Carey Grover, daughter of James Grover, a special agent for the New York Underwriters' Agency. She was prominent in the younger set in the Springfield Women's Club.

Cook is the son of Waldo L. Cook, managing editor of the Springfield Republican. They lived within a few doors of each other.

HERE TO SEE THE GAME UNRUFFLED BY RAIN

MISS ELINOR DEVINE

Waterbury girl among the joyous throngs that crowded Boston's streets today before starting for the Stadium. Miss Devine came up from Connecticut and didn't care whether it rained or not.

COURT ORDERS BRIGGS TO FILE OLYS' WILL

Undertaken Frederick L. Briggs today filed in Probate Court the will of Colonel Thomas J. Odys, late past commander of the Ancient and Honorable Artillery Company.

This action was taken by Briggs after court proceedings had been begun by Mrs. Harriett L. Wells, through Thomas J. Barry, her attorney, to compel Briggs to produce the will.

Attorney Barry said today that Briggs had never denied that Colonel Olys' will was in his possession, but when ask to file it Briggs only said "I know what to do."

The filing of the will followed immediately upon an order from Judge William H. Prest in the Probate Court, citing Briggs to appear on December 6 and be examined under oath in the matter.

Mrs. Wells is administratrix of the estate of the late Mary E. Eaton, a step-daughter of Colonel Olys, and declares she cannot settle the estate until she has access to a safe deposit box which was used jointly by Colonel Olys and his step-daughter.

Colonel Olys died October 12 at his home on Warren avenue and his remains were turned over to Undertaker Briggs for burial. Mrs. Wells later learned that Briggs had in his possession a will, but has hitherto been unable to get him to file it.

HOLD FOUR SALEM YOUTHS FOR HOLDUP

Salem, Nov. 24.—Charles A. Chase, 18, William J. Dufour, 18, John F. Sullivan, 20, and Bruce C. S. Swasey, 22, all of this city, were held today in $2,500 on charges of participation in the hold-up Thursday night at the Cahill lunch room in Danvers and robbery of the lunch room till of $150. All but Swasey were also charged with breaking and entering a local clothing store Tuesday morning and stealing a quantity of clothing and furs.

KLANSMEN FLEE AROUSED CITIZENS

Rochester, N. Y., Nov. 24.—Members of the Ku Klux Klan were forced to flee when a group of Dansville residents, incensed over the assembly of the hooded knights in the town, congregated outside the building in which a meeting was being held. The action followed the burning of several crosses in Dansville and vicinity.

VON KARDORFF PICKED FOR CHANCELLOR

London, Nov. 24.—President Ebert has invited Herr Von Kardorff, a member of the German People's Party, in the Reichstag, to form a new German Cabinet, says a news agency dispatch from Berlin. It is anticipated that he will accept, the message states.

Berlin, Nov. 24 (A.P.)—Dr. Heinrich Albert, former German fiscal agent at Washington, is mentioned as a possibility to head a new Cabinet as Chancellor to succeed the defeated Stresemann Ministry.

Gustav Stresemann

The Boersen Courier, however, expressed the view that Dr. Albert is not a weighty enough figure and that his selection would not be viewed sympathetically in American quarters, where his association with Ambassador Von Bernstorff in Washington is remembered.

Today's newspapers discuss the crisis calmly. Many of them eulogize Dr. Stresemann as a valiant fighter who fell facing the enemy. Warm tributes are paid his vigor and the optimism with which he grappled with the gigantic problem, only to have it finally overwhelm him.

Berlin Accepts Belgian Plan on Reparations

Brussels, Nov. 24 (I.N.S.)—The German Charge d'Affaires today handed a note to M. Jaspar, Belgian Foreign Minister, stating Germany is ready to discuss reparations under the Belgian plan of payments.

Foreign Minister Jaspar forwarded the communication to the Interallied Reparations Commission at Paris.

Berlin Stops Printing New Rentenmarks

London, Nov. 24.—The German government has stopped the printing of rentenmarks, the new notes which were designed to stabilize the value of the old paper marks, according to advices from Berlin. The unfavorable reception of the new issue abroad is given as the cause of the stoppage.

MAN BADLY HURT WHEN HORSE BOLTS

Thrown from his rig when the horse he was driving ran away at Old Colony road and Dorchester avenue, Martin Molloy, fifty-six years an employee of Hunt, Spiller Manufacturing Company, South Boston, is at City Hospital. Molloy suffered a broken leg and arm and multiple hurts on the body. He lives at No. 49 Middle street. His name is on the danger list.

Telegraph Briefs

Mexico City (I.N.S.)—A private message from Detroit says Henry Ford is sending two representatives to Tampico and Monterey to determine if there is an opportunity to establish a branch of his automobile industry.

San Francisco, (A.P.)—A party of Filipinos, headed by I. Gabaldon arrived here on the way to Washington to present to President Coolidge and Congress requests for complete independence for the Philippine Islands and for the removal of Governor General Leonard Wood.

Washington — President Coolidge has taken under consideration a communication from Samuel Gompers, president of the American Federation of Labor, advocating establishment of civil government in the Virgin Islands, in place of the present control of the islands through a naval officer.

New York—Lieutenant Julius Arigi, youngest ace in the Austrian aviation corps during the war, claiming eighteen allied planes to his credit, arrived today from Bremen to promote commercial aviation patents.

Philadelphia.—Stories of the massacre and torturing of Koreans by Japanese during the earthquake were characterized by Ambassador Woods as "hysterical" and "generally untrue." "There is no doubt that a number of Koreans found engaged in looting the dead were killed," Mr. Woods said, "but they were only meted out the same punishment as Japanese offenders."

Cable Briefs

London,—Mrs. Maisie Svaille Dreicer, widow of Michael Dreicer, New York Jeweler and Art Connoisseur, was married today in St. Columbia's Church to Jardine Bell Whyte, former chief technical advisee to the British ministry of shipping for the United States and Canada.

Balboa, Panama. — The steamer Mevania, from San Pedro, rammed the steamer Steel Engineer, bound from Philadelphia for Vancouver.

Montevideo—The Uruguayan government has been authorized to contract a loan of 15,000,000 gold pesos to cover budget deficits.

Rome — Premier Mussolini has postponed the session of the Council of Ministers preceding the reopening of the Chamber of Deputies from Monday to Tuesday to let his Cabinet participate in the festivities at Naples in honor of the Spanish sovereigns.

LEVERHULME ON VISIT TO BOSTON

Viscount Leverhulme Britain's greatest soap manufacturer and noted financier, and his son, Hulme Lever, arrived in this city on his special tour around the world. Following an inspection trip to the Lever Brothers Company soap plant at Cambridge, they returned to the Copley-Plaza, preparatory to continuing on their world journey.

Viscount Leverhulme

Washington,—The first session of the United States-Candaian Conference on Liquor and to stop smuggling will be held at Ottawa.

PARENTS OF HERO END LIVES AT HIS GRAVE

Berry Au Bac, France, Nov. 24.—Baron and Baroness Emmanuel de Mentigny shot themselves dead on the grave of their aviator son, Pierre, who was killed here in an air fight in 1918.

The couple attended, as was their custom, the anniversary mass in the parish church for the repose of their son's soul. They told the deputy Mayor, with whom they were to lunch, that they were going to visit the grave, and when they failed to arrive at his home at the designated hour he went in search of them.

The Baron and Baroness lay dead aside the grave; there were bullets in the head of each and beside each body lay a small pistol.

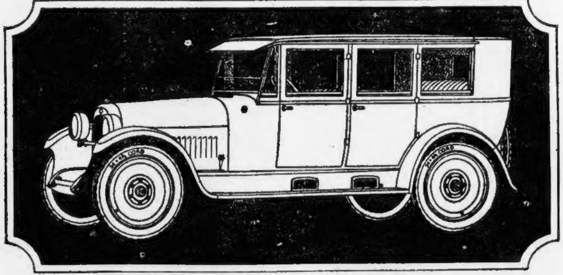
Pinned to the Baron's hat was a brief letter to the deputy mayor saying he and his wife had nothing to live for and had decided to die.

RUM-RUNNERS' HOOK BREAKS OCEAN CABLE

San Francisco, Nov. 24.—The dragging anchorage of a rum-runer lying off this port was the cause of a break in the Pacific cable connecting America with the Orient seven days ago, according to charges Captain Sparks of the cable repair ship Restorer has filed with Federal Prohibition officers.

NASH

The Price Is Set Low at $2190, f. o. b. Factory



Five Disc Wheels and Nash Self-Mounting Carrier, $25 additional

A Big Car of Unexcelled Excellence!

The Nash Six Sedan for Seven

The handsome body alone requires three months of painstaking labor by world-famous coachwork craftsmen.

The upholstery is of the finest quality known to the textile world.

Heavy, spiral springs in the deep cushions of the auxiliary seats provide unusual comfort for the extra passengers.

Silvered fittings, reading lamps, a smoking set and vanity case of the flush type, and other fine features contribute an air of luxury.

Around each door of the body are mohair strips lined with rubber tubing—a positive air-tight protection from inclement weather.

Motor, body, chassis, equipment—everything about the car sets a new and higher standard in its field. We urge a visit.

FOURS *and* SIXES

Models range from $915 to $2190, f. o. b. factory

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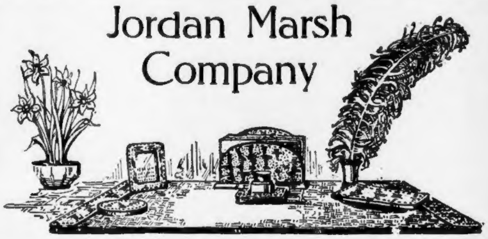

7.50 Six-piece moire desk set, celluloid covered, ostrich feather pen, 2.00 extra

Desk Sets for Christmas Gifts

We sell more desk sets before Christmas than at any other time of year—and the reason is easily found. Whether you pay five or fifty dollars, you are certain to have a desk set that is unusually attractive in appearance.

Colored Moire Sets
In green, blue, rose or gold come these moire desks, topped with transparent celluloid, which may be washed—six pieces.
7.50 to 12.00

Glass and Crystal Sets
Smart black glass sets with brass trimmings or clear crystal with nickel make splendid ornaments for library tables.
12.00 to 50.00

Brass Desk Set
Bright brass finish, or bronze and enamel come these most attractive imported sets in unusual designs.
10.00 to 50.00

Leather Desk Sets
Plain color or tooled and embossed fancy effects in a great variety of designs for Christmas gifts.
11.00 to 45.00

Christmas Perfumes
In Loveliest Gift Packages

Caron's Narcisse Noire, 12.00

Quelque Fleurs Set, 27.00

N'Aimez Que Moi
(from Caron)
Caron made it—"Love only me" is its English translation,—utterly lovely its well-blended odor.
Perfume 10.50
Face Powder...3.25
Toilet Water..10.50

Quelque Fleurs Sets
(in various combinations)
Lavender box, with talcum, toilet water and sachet, 11.00
Larger box, with perfume, toilet water, talcum and sachet, 16.00
Splendid gift box that may be used later by removing tray, perfume and aoilet water, (large size), soap and talcum, 27.50

Mon Boudoir
(from Houbigant)
Houbigant's lasting quality is the keynote of this bouquet odor, a subtly pleasing gift.
Perfume 4.25
Face Powder...1.50
Toilet Water...3.50

Coty's Odors
(in sealed bottles)
Coty's gift packages are exquisite and come in many combinations at varying prices.
L'Origan 6.00
LeRose Jacqueminot, 6.75
Chypre 6.75
Ambre 8.00

Every Woman Enthuses Over Our Christmas Toilet Sets In
Amber, Ivory and Shell Effects

Louis XVI Ivory Sets
(imitation)
This popular pattern may always be matched up in small pieces, 3 pieces, 10.25

Attractive Shell Effects
Strikingly unusual dark shell color designs—particularly pleasing and different, 3 pieces, 15.25

Men's Ebony Brushes
These very fine real ebony hair brushes, all with guaranteed Russian boars' bristles,
1.50, 2.00, 3.50, 5.00

Classic Ivory Sets
(imitation)
A new design, just off the plain-curved effect—may be had in separate pieces or sets. Brush, comb, mirror, 9.75

Two-Tone Sets
Shell color, amber trimmed or light and dark shell in very beautiful designs for the women who desire novelty, 3 pieces, 13.95

Alabaster Bureau Boxes
Exquisite toilet boxes, including puff boxes, cream boxes, nail powder boxes, in delicate yellow or white alabaster, 1.00 to 5.00

To Encourage Early Christmas Shopping—All charges for merchandise purchased between now and Christmas may be paid with account to be rendered Jan. 1, 1924

STAGE AND SCREEN

BOSTON AMERICAN
SATURDAY, NOVEMBER 24, 1923

D'ORSAY ARTFULLY DODGES CALLERS

By NICHOLAS YOUNG

IF there is one thing Lawrence D'Orsay does better than impersonating a drawling, haw-haw type of Englishman it is showing disdain for interviewers during a performance of "So This Is London!" No, siree, Mr. D'Orsay will not be seen during a performance—not even for a small hello or a glad good bye. Which is why the interview with the artistic English gentleman of George Cohan's lively comedy consisted chiefly of useless argument with the company manager. "Very sorry, old top," explained Mr. Jerome Flynn in the best of borrowed Pickadillian inflection, "very, very sorry, but Mr. D'Orsay will see no one during a performance. My word, yes, after the show, of course, but then it is so blooming late and we're all so irritable and quite run down."

FOR TWENTY YEARS D'ORSAY HAS BEEN SHOWING PLAYGOERS HOW A MONOCLE FITS THE HUMAN EYE.

Nobody Has Ever Been Known to Wear a Monocle with the Grace of Lawrance D'Orsay.

NOTHING in the long and creditable artistic career that plants its golden crown on D'Orsay's brow is more creditable or more artistic—or more amusing to a man with a fair sense of humor—than D'Orsay's contribution to the frolicsome farce that is keeping the paths leading to the Hollis crowded with good Bostonians. D'Orsay has been giving something to the theatre for a good many years—more than he would probably admit if we could have forced him into an interview—which we didn't. For more than twenty years he has been recognized on the American stage as the most finished exponent of the high-class Englishman—the monocled creature that furnishes sure-fire material for our best comic weeklies. Probably not since the elder Sothern has there been a type of actor on our stage who so perfectly visualizes the American conception of his well-bred cousin on the other side of the Atlantic. D'Orsay is, of course, a genuine Britisher, born and bred in good old England, and known from London to Liverpool, and through the Provinces, as an actor of many parts years before Charles Frohman coaxed him to these hospitable shores. As a real Britisher, D'Orsay's manner of speech and his mannerisms are as natural to him as life itself. For stage purposes he may exaggerate a bit now and then, but to no great extent. There is very little of the counterfeit in this actor's nightly work back of the curtain line—he merely plays himself. D'Orsay on the stage and D'Orsay on the street are as alike as the proverbial two peas in the proverbial pod. The same quality of impersonation that makes D'Orsay desirable to the American stage stood him in good stead long before he "came ovah"—as he once explained to his manager.

D'ORSAY NOT ONLY DISLIKES INTERVIEWS BUT HAS COURAGE ENOUGH TO WALK AWAY FROM THEM.

YOU have Mr. Flynn's word for it that D'Orsay spoke those very words in that same drawling fashion which serves him so well on the stage. Of course, Flynn's imitation wasn't so good. The late Charles Frohman saw possibilities in D'Orsay and set out to get him away from England. In those busy days of twenty years ago what Frohman started after he always landed. D'Orsay's first engagement here was in "The Royal Family," in which Annie Russell was the star. Following that he was seen in "My Lady Dainty" and "The Wilderness," which was followed by the play that made D'Orsay famous over night—"The Earl of Pawtucket." This comedy was written by Augustus Thomas, who, instead of fitting D'Orsay to a character, made a character to fit D'Orsay. "The Earl of Pawtucket" was merely a dramatization of D'Orsay himself and through it he became established as one of the distinguished artists of the American stage.

PICTURES AND VARIETY

B. F. KEITH'S—(Vaudeville) Imperial Russian Balalaika orchestra as the head-line feature. Also a mystery act, "The Encyclopedia of 1923." Other features are Gibson and Connelli, in "One Night of Spring"; Sinclair and Gasper, in a new sketch; Edith Gasper, dancer; Clara Howard, a "musical comedy girl," and other acts.

LOEW'S ORPHEUM—William S. Hart in "Wild Bill Hikok" as the picture feature, with a bill of vaudeville headed by Charles T. Aldrich, a protean artist. Also news and comedy reels. Special Sunday night program of pictures and vaudeville.

LOEW'S STATE—Jackie Coogan in "Long Live the King," and "Columbus," the first of the Chronicles of America series which are being produced by Yale University Press. Also news and comedy reels. Special Sunday night program of pictures and vaudeville.

MODERN AND BEACON—"Unseeing Eyes," with Seena Owen; "The New School Teacher," with Charles (Chic) Sale, and a Larry Semon comedy, "Lightning Love."

BOSTON—"The Acquittal," with Claire Windsor and Norman Kerry, and a vaudeville bill headed by "The Law Breakers," a tabloid musical comedy.

BOWDOIN SQ.—"In The Palace of the King," with Hobart Bosworth, Blanche Sweet and Pauline Starke. Also other films and vaudeville.

HOWARD—(Burlesque) The Band Box Revue, headed by Mitty De Vere, with vaudeville and pictures.

SCOLLAY SQ.—"Ponjola," featuring Anna Q. Nilsson; news and comedy reels and seven acts of vaudeville.

OLYMPIA—Marie Prevost in "The Wanters"; also news and comedy reels and five acts of vaudeville.

CAPITOL—Anna Q. Nilsson and James Kirkwood in "Ponjola"; also "Lights Out" and news and comedy reels.

CODMAN SQ.—"The Meanest Man in the World" and "Jealous Husbands." Change of program on Thursday.

CENTRAL SQ.—"If Winter Comes", five acts of vaudeville and news reels. New bill on Thursday.

STRAND—Thomas Meighan in "Woman Proof"; also "The Age of Desire." Change of bill on Thursday.

Refuses to Change Name to Please Cohan

Claiborne Foster

Claiborne Foster, one of the pretty young women of the stage, appearing in "Two Fellows and a Girl," at the Selwyn, hails from the State of Louisiana and is proud of that fact. Claiborne is rather a peculiar name for a girl to bear and, when Mr. Cohan engaged her for the part, he very tactfully observed that it might be a good plan for Miss Foster to change her first name for a stage purpose, and mildly suggested Mary—that has always been a favorite with George M. Little Miss Foster, however, tossed her prtty head and settled that point very quickly. "Claiborne is the name given me by my parents and Claiborne it remains. I was called after an Uncle in England, a very famous man over there.

SPECIAL FEATURE

"Bob" Bennett and his Frisco Syncopators will be an added feature of "All Aboard," the attraction at the Gayety Theatre next week.

Looking Ahead

DECEMBER 3—

George M. Cohan in "The Song and Dance Man" at the Selwyn.

"The Lady in Ermine" at the Wilbur.

Lillian Gish in "The White Sister" at the Majestic. (Photoplay.)

"Magnolia" at the St. James.

DECEMBER 10—

"Helen of Troy, N. Y.," at the Colonial.

"Lollipop" at the Tremont.

Sir John Martin-Harvey in "Hamlet" at the Boston Opera House.

TURN RECITAL

dimir de Pachmann, the Polish ist, will be heard in an all-an program at the return re- of his farewell American tour, will take place in Symphony Wednesday afternoon.

KATHRYN Mc CONNELL in "ALL ABOARD"— GAYETY..

PEARL TRIESEL in "SALLY, IRENE and MARY"—WILBUR..

ELSA MAY with "VANITIES"—WALDRON'S CASINO..

MARION SAXI in "LITTLE NELLIE KELLY" TREMONT..

SIR JOHN MARTIN-HARVEY in "OEDIPUS REX" BOSTON OPERA HOUSE.

NEXT WEEK'S NEW BILLS

BOSTON OPERA HOUSE—Sir John Martin-Harvey in Gilbert Murray's translation of the ancient Greek play, "Oedipus Rex." This Sophoclian drama, which is produced in great luxury and shows the touch of Max Reinhardt, is a melodrama that has had no trouble holding to life through ages and is described by one astute New York critic as being a "grand old thriller." "Oedipus Rex" will hold the stage for two weeks, to be followed on Monday, December 10, with Sir John in "Hamlet."

* * *

ST. JAMES—"Shavings," a dramatization of Joseph C. Lincoln's popular Cape Cod story. For the second time Walter Gilbert will appear in the role of Jed Winslow. For this engagement Theresa Kilburn, a child actress, has been added to the company.

* * *

FENWAY—(Opening Sunday night) Harold Lloyd in "Why Worry?"—a new Pathe comedy showing the brilliant screen fun-maker in the thrills of a South American revolution. Mr. Lloyd is supported by John Aasen, the giant of the screen; Jobyna Ralston, Leo White, James Mason and Wallace Howe. "Why Worry?" will be surrounded by a typical Paramount program of supplementary features.

* * *

SOMERVILLE—"Mrs. Wiggs of the Cabbage Patch," a rural comedy by Kate Douglas Wiggin. It is crowded with rare and amusing characters. The principal roles will be handled by Louise Gerard Huntington, Josephine Gardner, Etta Hazlett and Frank Thomas.

BAUER, SOLOIST

Harold Bauer will be the soloist at the next regular pair of Boston Symphony concerts, which will take place a week from next Friday afternoon and Saturday evening, December 7 and 8, following the first New York trip of the orchestra, which will occupy the coming week. Mr. Bauer will be heard in the Second Concerto of Brahms in D flat. The remaining numbers will include Weber's "Der Freischutz" Overture, J. K. Paine's Prelude to "Oedipus Tyrannus," Faure's Suite "Pelleas and Melisande," and the dances from Borodin's Opera "Prince Igor."

WALTER GILBERT in "SHAVINGS"—ST. JAMES...

ANN MACDONALD with the SOMERVILLE PLAYERS.

Where Burlesque Holds Sway

GAYETY THEATRE

The Gayety Theatre offers for next week one of the best of the Columbia's Wheel's attractions—"All Aboard"—a melange of scenic and sartorial beauties, dancing delegations, singers of talent and comedians thoroughly imbued with the spirit of fun. In the featured stations are Tom Senna and "Shorty" McAllister, two comedians well equipped with both talent and experience to give to patrons of burlesque the kind of nonsense and foolery that is ever in demand.

Then, too, there will be a chorus of singing and dancing girls, headed by the Six Sunshower Girls, and a display of costumes and fine apparel.

WALDRON'S CASINO

Barney Gerard's "Vanities" will be one of the features of the three-in-one continuous performance at Waldron's Casino next week. Those who remember the frolicsome "Follies of the Day," will welcome "Vanities," as this is a sister production. A foursome of famous burlesque players lead the company presenting "Vanities." They are Joe Marks, comedian; Elsa May, formerly with Fred Stone; Emily Earle, an international favorite; and Harry Seymour, a diminutive funmaker. Also there is a chorus of sprightly dancers.

In addition to the burlesque there will be several vaudeville acts and two feature pictures.

Nancy Gibbs Finds Stage Pitfalls

Nancy Gibbs

"The theater has one tendency which has wrecked many artistic careers," says Nancy Gibbs, prima donna soprano of "The Lady in Ermine," which comes to the Wilbur Theatre, December 3. "It has the tendency to make one artificial if the matter is not watched and checked. It could not be otherwise when it is considered that the theatre does not aim to present life as it is, but the illusion of life. Consequently, there are many short cuts and abridgments which, while not noticeable on the audience side of the curtain line, yet are felt backstage. One who devotes one's life to creating illusion with person and personality ends by being an illusion instead."

PLAYS THAT REMAIN

Who's Who and What's What Concerning Hold-over Attractions at the Theatres

By NICHOLAS YOUNG.

"Two Fellows and a Girl" at the Selwyn. (Third week.) A comedy of impetuous love. Good for grown-ups and safe for children. The last week.

* * *

"Little Nellie Kelly" at the Tremont. (Third week.) Musical comedy with a Cohanic touch, and a dancing-singing chorus. Frivolous and entertaining.

* * *

"George White's Scandals" at the Colonial. (Third week.) Just one of those revues in which songs are made picturesque with scenery and costuming.

* * *

"Sally, Irene and Mary" at the Wilbur. (Seventeenth week.) The final week of a popular musical play. A laughing show headed by Eddie Dowling.

* * *

"Mary Jane McKane" at the Shubert. (Fourth week.) Showing that it is possible to make musical comedy funny and keep it clean.

* * *

"The Love Child" at the Plymouth. (Second week.) A dramatization of loose living and the inevitable consequences that follow.

* * *

"So This Is London!" at the Hollis. (Second week.) Farcical comedy showing interesting people from two sides of the Atlantic.

* * *

James Barton in "Dew Drop Inn" at the Majestic. (Second week.) Musical comedy in which Mr. Barton's drolleries predominate. The last week.

STAGE AND SCREEN

BOSTON AMERICAN
SATURDAY, NOVEMBER 24, 1923

SCREEN GIANT IN LLOYD'S FILM

It is a good thing for Luis Angel Firpo, the Bull of Pampas, that he established himself as South America's fighting champion before Harold Lloyd released his latest laugh provoker—"Why Worry," which comes to the Fenway Theatre tomorrow. Otherwise he would have a dangerous rival in Colosso, "a hermit from the mountains of South America," who is certain to make a big hit in the pictures.

Colosso is a small fellow—if you look at him from an aeroplane. He is only 8 feet 9¼ inches tall, weighs 460 pounds, and wears size twenty shoes, each of which weighs twenty pounds. Colosso was not a fighting man until Lloyd introduced him into pictures. Then he became furious. Of course, no offence is pointed at the motion picture. But the way he tosses around human flesh in this new Lloyd picture will convince the world that Luis Angel is, as before mentioned, fortunate that he never collided with Colosso.

Colosso is not his real name, however. He is really John Aasen, a native of Norway, whom Lloyd discovered in the wilds of North Dakota, when he was casting about the world looking for a giant.

Aasen has not always been so big. They say when he was four years old he was only six feet tall. He is now twenty-four, and according to experts has two more years to grow, despite the popular theory that a man stops climbing in height when he is twenty-one.

Patsy Ruth Miller in "The Hunchback of Notre Dame" Tremont Temple.

Harold Lloyd in "Why Worry" Fenway

A scene from "Scaramouche" at the Park

VETERANS' BENEFIT

At the Colonial Theatre Monday afternoon, December 4th, there will be given a big all-star show, the entire proceeds of which will be devoted to providing Christmas comforts for the disabled war veterans. Stars and attractions from every leading theatre in Boston will make up the program.

COLLEGE GIRL HAS CHANEY GUESSING

A college girl has Lon Chaney up in the air—no, not a romance, it's simply because he received a letter from a girl at Smith College in which she made statements that has the star half convinced that she is jollying him. However, Lon, always modest, takes her letter as a tribute to his make-up, rather than to himself personally.

During the filming of "The Hunchback of Notre Dame," the Universal production which is now at Tremont Temple, there were many hundreds of visitors who stood on the studio side-lines. One of these was the Smith student. Later she wrote Chaney:

"Fascinated, I have watched you day after day in your work, touched to infinite compassion by your demoniac misfortune and shuddering at your hideous semblance. But there is something heroic in your monstrosity. You have reached absolute perfection, and perfection is completeness and beauty — even though that beauty be that of hell-handed distortion. Under it all I have felt, or rather sensed, the human heart-beat."

POTTER'S PROGRAM

For his program in Jordan Hall next Tuesday evening, Harrison Potter has chosen a program of interest. The sonata by the American composer Griffes, pieces by Scarlatti, Bauer, Bach, Schumann and Chopin, together with a more modern group, which includes a piece by our own Professor Ballantine, will fill the concert.

Coming to Majestic

LILLIAN GISH

Popular screen star will be seen in "The White Sister," which is to be shown at the Majestic Theatre, beginning Monday, December 3rd. She will appear in the role made famous by Viola Allen on the speaking stage.

INGRAM MAY TURN ACTOR AGAIN

The most handsome man in the movies never acts. For years he has not stepped before a camera; he intends to appear before the public once and once only. The public knows him by name, but his face is not at all familiar.

Please meet Mr. Rex Ingram of Yale, director of some of the finest films in America, beginning with "The Four Horsemen of the Apocalypse," and ending with his success of the present moment, "Scaramouche," now playing at the Park Theatre.

Mr. Ingram has not acted in pictures since the gay old days when great dramas of the Carolina backwoods were done in New Jersey. Then and then only he became the handsome matinee idol, and the stills of these old appearances are among the most amusing of his possessions.

However, he proposes to appear once and only once on the screen before his retirement. That will be in his last picture, and he will play opposite his wife, Miss Alice Terry.

ONEGIN'S RECITAL

Madame Sigrid Onegin will sing at her only Boston recital of the season in Symphony Hall tomorrow afternoon a group of old songs, a group of songs by Schubert and Strauss, a group of Swedish songs of unusual interest and a group of English and American songs.

CONTINUING FILMS

"Scaramouche" at the Park. (Third week.) Rex Ingram's production of Rafael Sabatini's romance in the days of the French Revolution. Alice Terry, Lewis Stone and Ramon Novarro are the featured players.

* * *

"The Hunchback of Notre Dame" at Tremont Temple. (Eleventh week.) A thrilling story reduced to picture form in luxurious detail, with impressive scenic investiture and brilliant acting.

TONIGHT AT HEALY'S
Dinner-Dance After the Game
Don't Miss the Big Show
Harry Preston's Broadway Girlie Revue
STUNNING GIRLS—BEAUTIFUL COSTUMES
ONLY CABARET IN BOSTON
DANCING—DINING TILL MIDNIGHT
Two Famous Dance Orchestras—Favors
Palm Beach Melody Boys
Walter Johnson's Jazz Band
For Reservations, Phone—Beach 5076
Washington St., Opp. Boylston

Theatres

SAM S. SHUBERT THEATRE PHONE BEACH 4520
Lee & J. J. Shubert, Directors. Seats Also at Little Bldg. at Box Office Prices
POP. $1.50 MAT. WED.
EVES. at 8:15; MATS. WED. & SAT., 2:15; Special THANKSGIVING MAT. THURS.
ARTHUR HAMMERSTEIN presents
"Just one highlight of glorious entertainment."—HERALD
Mary Jane McKane
WITH MARY HAY & HAL SKELLEY
THIS MUSICAL PLAY
NO MATTER WHAT UNRESTRICTED PRAISE YOU HAVE HEARD IT IS EVEN BETTER THAN THAT—AND YOU MUST SEE THIS MUSICAL PLAY WITH ALL ITS REFRESHING NOVELTY TO FULLY APPRECIATE THE JOY THEREOF
Critically described by the Boston press as follows:
GLOBE: "The best qualities of good musical comedy . . . is a tremendous hit . . . Dainty Mary Hay captivates her audience . . . Hal Skelley was funny to the limit."
AMERICAN: "Not for many moons has Boston had so much novelty, tunefulness and downright satisfying entertainment."
Book and lyrics by Wm. Carey Duncan and Oscar Hammerstein, Jr. (co-author of "Wildfire.")
Music by Vincent Youmans and Herbert Stothard (composers of "Wildfire.")

GAYETY THEATRE COLUMBIA BURLESQUE
TWICE DAILY—2:10 & 8:10
"ALL ABOARD"
with "SHORTY" McALLISTER and TOM SENNA
SIX SUNSHOWER GIRLS
"BOB" BENNETT and his FRISCO SYNCOPATORS

FOR OTHER AMUSEMENT ADS SEE NEXT PAGE

Theatres

SHUBERT MAJESTIC THEATRE
LEE & J.J. SHUBERT MANAGING DIRECTORS
SEATS ALSO AT LITTLE BLDG. AT BOX OFFICE PRICES
Pop. $1.50 Wed. Mat.
Pop. $2.00 Sat. Mat.
Eves. 8; Mats. Wed. & Sat. 2
Special Thanksgiving Matinee Thursday—Nov. 29
LAST WEEK—Beginning Mon. Next
Messrs LEE & J.J. SHUBERT present
JAMES BARTON
WORLD'S GREATEST ECCENTRIC & ACROBATIC DANCING GENIUS & NOTED COMEDIAN IN
"DEW DROP INN"
The LAUGHING MUSICAL COMEDY TRIUMPH
DIRECT FROM THE ASTOR THEATRE N.Y.
ORIGINAL CAST & PRODUCTION
ALL BOSTON INCLUDING THE PRESS CRITICS—EVEN THE TRANSCRIPT—NEVER SO ENTHUSED OVER A COMEDIAN AND HIS MUSICAL COMEDY

TREMONT THEATRE
THOMAS B. LOTHIAN—Manager
MATS. NEXT WEEK THURS. & SAT.
EVES. at 8:10—MATS. at 2:10
HOLIDAY MAT. THURSDAY—NO MAT. WED
HURRY! HURRY! LAST 2 WEEKS HURRY! HURRY!
AND THEN GOODBYE FOREVER!
GEORGE M. COHAN'S COMEDIANS
with ELIZABETH HINES
and THE ENTIRE ORIGINAL BOSTON COMPANY
IN THE AMERICAN SONG and DANCE SHOW
LITTLE NELLIE KELLY

WALDRON'S CASINO
COLUMBIA BURLESQUE
3 BIG SHOWS IN ONE—CONTINUOUS 12:30 to 10:30
BARNEY GERARD'S Vanities
WITH JOE MARKS
ELSA MAY HARRY SEYMOUR EMILY EARLE
30 SCENES 30
2 BIG FEATURE PICTURES 2
BUCK JONES in "BIG DAN"
WM. DUNCAN in "SMASHING BARRIER"

Theatres

SELWYN THEATRE—PARK SQ
FRED E. WRIGHT, Manager
EVES. AT 8:15—WED., THURS. & SAT. MATS. 2:15
TEL. BEACH 193
LAST 9 TIMES
LAST PERFORMANCE NEXT SAT. NIGHT, DEC. 1
3 MATS., WED. (POP.) THURS. & SAT.
GEORGE M. COHAN'S Production of THE AMERICAN SWEETHEART PLAY by VINCENT LAWRENCE
"TWO FELLOWS AND A GIRL"
ENTIRE ORIGINAL NEW YORK CAST including JOHN HALLIDAY, RUTH SHEPLEY, ALLAN DINEHART, CLAIBORNE FOSTER
POPULAR "SWEETHEART" MAT. WED. Best Seats $2.00
MON. DEC. 3 SEATS NOW SELLING
GEORGE M. COHAN
(HIMSELF—IN PERSON)
In His New American Dramatic Comedy
"THE SONG AND DANCE MAN"

COLONIAL
ERLANGER, DILLINGHAM & ZIEGFELD—Directors
THOMAS B. LOTHIAN Manager
POP. MATS. THURS. & SAT.
The WORLD'S LARGEST and GREATEST REVUE
5th ANNUAL PRODUCTION
GEORGE WHITE'S SCANDALS
ALL NEW ALL NEW
EDITION DE LUXE
LAST 2 WEEKS
SEAT NOW for All Performances

BOSTON OPERA HOUSE
Opening MON. NEXT Nov. 26
LEE & J. J. SHUBERT, Directors
Seats also at Little Bldg. at Box Office Prices. Tel. Beach 4520
SIR JOHN MARTIN-HARVEY
WITH MISS MIRIAM LEWES & HIS ENTIRE LONDON CO. IN
"OEDIPUS REX"
AS PRODUCED IN CONJUNCTION WITH MAX REINHARDT
THE MONSTER MIRACLE OF MODERN PRODUCTION CAST OF 300.

Theatres

SHUBERT WILBUR THEATRE PHONE BEACH 4520
Eves. at 8, Mats. at 2
Wed. Mat. Omitted
Special Thanksgiving Mat., Thurs., Nov. 29
BEGINNING MONDAY LAST WEEK
Messrs SHUBERT'S JOYOUS MUSICAL COMEDY of YOUTH
SALLY IRENE MARY
with EDDIE DOWLING
LOUISE BROWN & N.Y. CAST
Boston's Biggest HIT!
Last Performance Positively SAT. NIGHT, Dec. 1, Completing a Phenomenal Run of 17 Weeks in Boston
OPENING MON., DEC. 3
Seats Mon. Next
Messrs Lee and J. J. Shubert will present the Sensational Success of Two Continents
The Lady in Ermine
Now in its third year in London under the title of "The Lady of the Rose," with the Distinguished New York cast, including WALTER WOOLF, HARRY K. MORTON and ZELLA RUSSELL, NANCY GIBBS

SHUBERT PLYMOUTH THEATRE PHONE BEACH 4520
Lee & J. J. Shubert, Directors. Seats also at Little Bldg. at Box Office Prices
THANKSGIVING MAT. THURSDAY
SAT. MAT., 50c to $2
Eves. 8:20; Mats. Thur. & Sat. 2:20
Get Your THANKSGIVING MAT. & EVE. SEATS NOW!
BEGINNING MONDAY, 2ND OF ITS 4 WEEKS' VISIT
PACKED HOUSES! OVERFLOWING MATINEES! A HIT!
Read in terse sentences the unanimous verdict of our foremost critics on this great play!
A. H. Woods Presents
THE LOVE CHILD
With JANET BEECHER, LEE BAKER and the New York Cast.
GLOBE: "If applause means anything the audience enjoyed itself immensely."
POST: "No argument as to excellence of the acting and the power of the production."
HERALD-TRAVELER: "Powerful acting." "All the earmarks of a popular hit."
TELEGRAM: "The Love Child will be one of the most talked-of plays of the season."
ADVERTISER: "Better than 'Madame X.'"
AMERICAN: "Not for the unsophisticated."

HOLLIS STREET THEATRE
Thomas B. Lothian, Manager
Evenings at 8:15
Wed. & Sat. Mats. at 2:15
POP. MAT. WED. BEST SEATS $2
3 MATS.—WED. (POP.) THURS. & SAT.
RIGHT O! RIPPING! EH, WHAT?
THE EAGLE SCREAMS—THE LION ROARS—AND BOSTON ROCKS WITH LAUGHTER!
GEORGE M. COHAN
Presents the International Comedy Sensation
"SO THIS IS LONDON!"
by Arthur Goodrich
with the Entire Original New York Cast

BASKET FUND IS ENDORSED BY GOVERNOR

Governor Channing H. Cox has indorsed the American's Helping Hand Christmas Basket Fund in glowing terms.

This is the third season that the Governor has commended the American's efforts in feeding needy families at Christmas. He has twice contributed to the fund.

FINE ENDEAVOR.

In his letter to the Christmas Fund Director, Governor Cox says::

"It is a pleasure to endorse the Boston American Christmas Basket Fund a ppeal, which has been so successful in the past and which has brought so much good cheer and happiness to so many people on Christmas Day.

"I understand that about 37,000 people were remembered last Christmas and that every cent contributed is used for the purchase of food. This fine endeavor deserves approval and co-operation."

A heavy sale of tickets for the big entertainment and dance in Crescent Gardens Ballroom, Revere, Monday evening, December 3, in aid of the Fund is reported by Miss Edna May Dowd of Chelsea, under whose direction it will be conducted.

ATTRACTIVE PROGRAM.

Miss Dowd has arranged an unusually attractive program including up-to-the-minute exhibition ballroom dancing by Jack Libby, "Babe" Cummings and Russell Howard and Kitty Tobin. These two couples are among the best known exhibition dancers in New England. Their dancing is always closely watched wherever they appear. There is an artistry to the performance of both couples seldom displayed by others.

The entertainment will be given from 8 to 9:30 p. m., followed by general dancing until 12 o'clock to the regular Crescent Gardens Ballroom orchestra, led by Karle Rohde. This orchestra comprises fifteen musicans.

The management of Crescent Gardens has planned a special lighting display for the occasion and has aided Miss Dowd in many other ways to make the party a huge success. Miss Dowd's numerous pupils are rehearsing three spectacular feature numbers.

PUPILS TO AID.

Among the clever pupils of Gertrude Dolan-DePetro of Roxbury who will take part in the big Charity Ball in Copley-Plaza Hotel Thursday evening, December 13th, are Eleanor Solari, Ann Doolan and Rose DeRoche.

Other pupils who are working hard to make the Ball a success are: Marion Sylvia, Anna Wilson, Louise Totten, Emily Gallagher, Esther, Kitty and Flossy Towner, Stella Ulrich, Lillian Nilson, Sally Krotman, Catherine Rogers, Billy Claffey, Agnes Troy, Margaret O'Connell, Walter Merrill, Jane Foster, May Maguire, Mary Kuhner, Alice Raftery, Arthur Burke, James Lyons, Mary Morris, Frances Swasey, Dorothy, Stella and Florence Trask, Patrick Hopkins, Thomas Dahill, Catherine Dismore, and Florence Lally.

Additional pupils who are participating are: Claire Stanley, Lillian Hartford, Dorothy Barry, Florence Gallagher, Mary Kenney, Mary Fitzgerald, Eleanor Jule, Anna Moran, Gladys Hays, Julia Apostol, Anna Norton, Rita McKenna, Eva Prance, Grace Brown, Mary Riley, Lillian O'Callaghan, Doris Gilman, Evelyn Donnelly, Marion St. Lawrence, Mary Quinn, Thelma MacNeil, Gertrude Schneider and Marie Fay.

Others assisting are: Eileen Greene, Mary Kelly, Evelyn Weigel, Catherine Daly, Mary Keller, Blanche Ellerton, Patricia Lynch, Kathleen Nolan, Helen Cook, Mary Meharg, Alice Cummings, Mildred McLean and Jean Russell.

CONTRIBUTIONS TO FUND

Contributions follow:

Boston American	$1,000.00
Previously acknowledged	1,330.17
Additional, "Dew Drop Inn"	4.00
Winchester Radio Fan	1.00
Oliver Building Radio Fan	1.00
Mrs. G. T. Johnson	.50
Ruth Gardner, Smith College	5.00
James P. Quinn	5.00
Mrs. Joseph D. Leeland	2.00
Allston Post No. 669, V. F. W.	10.00
Total	$2,358.67

Holds Title In Reserve For Sixteen Years

"In looking around for a name for my new revue," explains Barney Gerard, the author and producer of "Vanities," the burlesque at Waldron's Casino next week," I decided to use a title I had invented years ago. Long before the present run of revue titles became the vogue on Broadway I had decided to use 'Vanities' with my next production. Then came the thought of Follies of the Day. This was sixteen years ago and ever since then I have stuck to the name. But upon making this second production I could not use the Follies of the Day as I already had it in use on the Columbia Circuit. So I dug 'Vanities' out of my desk and gave it to my new revue."

HARVARD NIGHT YALE
DINNER $1.50
5-8 P. M.
SUPPER $2.50
9 P. M.—2 A. M.
Entertainment—Favors
Dancing Till 12 Midnight
Thanksgiving Dinner $1.50
ST. REGIS 25-31 Essex St.

GIVE TALENT TO AID XMAS BASKET FUND

FOUR CLEVER PERFORMERS

At upper left, Paul Mellon, youthful female impersonator; at right, Harriet Myers, another diminutive entertainer. Below, in insets, Jack Libby and "Babe" Cummings, exhibition dancers, who will appear at big dance party at Crescent Gardens Ballroom, Revere, December 3, in aid of the basket fund.

DUSE BRINGS IBSEN BACK TO STAGE

The return of Duse marks simultaneously the return of Ibsen. When the great Italian tragedienne opens her Boston engagement at the Boston Opera House with "Ghosts," Monday, December 3d, under the direction of F. Ray Comstock and Morris Gest, she will continue that partnership between north and south, between her sunny Italy and the bleak frigid land which she has always loved to illumine and wake into deeply passionate life by the inner fire of her spirit. Nothing would seem farther from the alternate gayety and turbulence of Duse's patria than the stark, constrained tragedies of Ibsen, but she has found there in a channel for expressing the primitive, universal human emotions, an outlet for the pitiful longings and despairs of humankind.

Latterly, though not for so long as Duse, Ibsen has been in the eclipse on the stage. There has been "Peer Gynt," of course, but that is not the Ibsen the professors think of when they wish to give credit, as Ibsen himself put it, for "moving some boundaries" of modern drama. It is half a dozen years since there has been an Ibsen season—this Ibsen.

Letter From Jane Cowl Lands Good Job

Helen Baxter, who is acting Helen Brander in "The Love Child," at the Plymouth, is a protege of A. H Woods. Her present role is the first principal part she has ever played, although she will be remembered as appearing in vaudeville here last season in association with Elliott Baxter. Miss Baxter was discovered by Jane Cowl when she recited at a tea given in Miss Cowl's honor at the home of the Stotesburys in Philadelphia two years ago. She gave such emphatic evidence of histrionic talent that Miss Cowl suggested an interview the following day at her hotel. There, to make sure of Miss Baxter's ability, Miss Cowl had the young girl read passages from several plays. She did this so well that Miss Cowl gave her a letter of introduction to A. H. Woods, which Miss Baxter used and which resulted in her first contract.

Helen Baxter

Theatres

ST. JAMES
Box Office Back Bay 0202
Mats. 2:15, Except MON., THURS.—Eve. 8:15
GEORGE A. GILES Presents
Boston Stock Company
In Their
Third Annual Production
of the
FAMOUS CAPE COD DRAMA
SHAVINGS
FROM JOSEPH C. LINCOLN'S NOVEL
SPECIAL WINDMILL MATINEE THANKSGIVING DAY at 3:15
"A play worth seeing."—AMERICAN.
"'Shavings' is still unsurpassed."—POST.
"First-rate drama."—ADVERTISER.
"Lovers of Lincoln's Cape Cod Stories have a real treat in store for them."—TRAVELER.
"A play that affords real pleasure."—HERALD.
DOWNTOWN:
Filene's—Shepard's—Jordan's—White's

F. Ray Comstock and Morris Gest
Have the Great Honor of Presenting the World's Greatest Tragedienne
ELEANORA DUSE
and Her Company from Rome
Engagement Limited to Two Matinee Performances Only at the
BOSTON OPERA HOUSE
MON. MAT., DEC. 3:
"SPETTRI" ("GHOSTS")
THURS. MAT., DEC 6:
"COSI SIA" ("Thy Will Be Done")

SOMERVILLE THEATRE
NEW ENGLAND'S FINEST STOCK CO.
PLAYERS
WEEK OF NOV. 26
A Thanksgiving Treat
MRS. WIGGS OF THE CABBAGE PATCH
By Alice Hegan Rice
ALL THE FAVORITES
THANKSGIVING DAY MAT. at 3 O'clock

SHUBERT BOSTON OPERA HOUSE
SAN CARLO GRAND OPERA
and Pavley-Oukrainsky Ballet Russe
LAST 2 PERFORMANCES
TODAY at 2:30 LOHENGRIN
with De Lys, De Mette, Agostini, Valle
Tonight at 8:15 LA GIOCONDA
with Rappold, De Mette, Tommasini, Basiola
Tickets at Opera House and Little Building
Prices $3, $2.50, $1.50, $1, 75c, 50c

B. F. KEITH'S
Week of Nov. 26 at 2 and 8. Beach 1724
IMPERIAL RUSSIAN SINGING, DANCING
32 PEOPLE BALLALAIKA ORCHESTRA
Who is He? D. D. H.?
GIBSON & CONNELLI
SINCLAIR & GASPER
SMITH & STRONG, FORD & PRICE, WELDANOS
EDITH CLASPER—CLARA HOWARD

HOWARD "PELL - MELL" BURLESQUERS, classy chorus, vaudeville and film features. Always something doing 1 till 11.
FOR OTHER AMUSEMENT ADS SEE PRECEDING PAGE

HAROLD LLOYD SUED AS PLAY PIRATE

New oYrk, Nov. 24.—Suit to recover $150,000 damages from Harold Lloyd, Hal Roach, Fred Newmeyer, Sam Taylor, Harold Lloyd Corporation and the Pathe Exchange, Inc., for the alleged appropriation of the plot of the drama, "The Nervous Wreck," and converting it into a motion picture known as "Why Worry," which is now being exhibited, was filed in Supreme Court by Owen Davis, Robert H. Davis, Julia A. Jacobs, Albert Lewis, Max Gordon, Sam Harris, Thomas H. Wilkes and Wallace Eddinger.

It is alleged that in 1921 Edith R. Brainerd, using the pen name of E. J. Rath, and Robert H. Davis, as collaborators, originated and wrote "The Wreck," the exclusive right to dramatize which they say they assigned to Owen Davis, who dramatized it and gave it the title of "The Nervous Wreck."

Harold Lloyd

The play is now being produced at the Sam H. Harris Theatre.

The plaintiffs say they reserved to themselves the motion picture rights to "The Nervous Wreck," but despite this, the Harold Lloyd Corporation, appropriated the plot of "The Nervous Wreck" and under the title of "Why Worry" are distributing it as a motion picture for exhibition through the Pathe Exchange, Inc.

Little Mary Hay Hears From Smaller Mary

Telegrams which carried with them good wishes and congratulations, adorn the tiny dressing room of tiny Mary Hay, the Mary Jane McKane of the play of that name, playing at the Shubert.

Mary Hay

They came from far and wide, from the great, and one may even say, from the supergreat. "You don't know how much they mean to me. They are my best friends on opening night."

Most prominent of all was the kindly, encouraging message from Richard Barthelmess, favorite moving picture actor of thousands, who forgot, perhaps, that his favorite role is that of husband and father.

Tucked down in the last line of the telegram one reads, "Mary weighs sixteen thirteen, and sends here love with me."

CAPTURE ARMED MANIAC WITH TEAR BOMBS

Chicago, Nov. 24.—Policemen used a steel shield and tear bombs in capturing Roy Hendrickson of Shawnee, Okla., when he terrorized guests at the Hotel Sherman in the heart of the down-town district today, by firing through his door at officers who intended to take him to the Psycopathic Hospital.

The officers tossed the tear bombs over the transom and, as Hendrickson sought air at a window, burst in his door, advancing under cover of the shield and took him after a severe struggle.

Hendrickson registered at the hotel several days ago, apparently well supplied with money. Today he telephoned hotel clerks, newspapers and the police about an alleged robbery.

Finally a newapaper reporter called and was told the story. Seeking to leave, he was restrained by Hendrickson pointing a pistol. By a ruse the reporter left the room and summoned the police.

When three policemen appeared they were met with a volley of pistol shots through the door. They called reserves and Hendrickson's capture followed.

In the fusillade no one was hit.

SHIP PASSENGERS SEE ENTIRE OPERA

Genoa, Nov. 24.—Probably for the first time in the history of transatlantic passenger service, an entire opera performance has been given on board ship. The saloon of the steamer Duca Degli Abruzzi, which arrived here from Buenos Aires, was transformed into a miniature "opera house" and "The Barber of Seville" was presented by Signor Mocchi, the Italian impressario, assisted by the artists and orchestra of his company.

London Play-goers Very Much Like American

George M. Cohan, who has always been known as a Broadway idol, has two of his shows, "Little Nellie Kelly" and "So This Is London," running in London at the present time, and there is prospect of others being seen there very shortly. George himself returned from the other side only a few weeks ago and expressed some very decided opinions about things theatrical over there to an interviewer.

British audiences and British first-nighters are very much the same as they are over here, according to the manager-playwright. "One never can really tell," he says, "whether the play is a success or not at the opening performance. Not until the second or third night, until you get the regular audiences, do you really know anything about it."

Motion Pictures

DOORS OPEN DAILY 12:30
NEW Fenway THE DOMINANT THEATRE
DOORS OPEN SUNDAY 2:30
MASS. AVE. AT BOYLSTON
12:30 P. M. CONTINUOUS TO 11 P. M.
De Luxe Performances, with Full Orchestra and All Special Features at 2:15, 7 and 9
Sunday, Doors Open 2:30, De Luxe Shows 3, 7, 9.
MATINEE PRICES TO 6 P. M.
Balcony, 30c; Main Floor and Loges, 50c
EVENING PRICES (Except Sat., Sun. and Hol.)
Balcony, 50c; Main Floor and Loges, 75c
SAT. EVE., SUN. & HOLIDAYS, 50c & 85c
NOW PLAYING
EXIT WORRY! ENTER JOY!
HAL ROACH presents
HAROLD LLOYD
"Why Worry?"
LET LLOYD TICKLE AWAY YOUR TROUBLES
ROCKING THE WORLD WITH A RIP-ROARING RIOT OF RISIBILITIES
WILL ROGERS in "UNCENSORED MOVIES"
DE LUXE PRESENTATION
FENWAY CONCERT ORCHESTRA—Bronislaw N. Mirskey, Conducting
Orchestral Feature, "Raymond"—Thomas
ROSES OF PICARDY
A Vocal Interlude With
WOOD, SEEGAR & SILVA
A DANCE FANTASY
—BY—
LILLIAN POWELL
THE FENWAY GAZETTEER OF NEWS AND EVENTS
LLOYD G. del CASTILLO AT THE GRAND ORGAN

Buy Seats Early for Tonight Yale-Harvard Night and Thanksgiving
The HUNCHBACK of NOTRE DAME
TREMONT TEMPLE
MATS.—30c-50c-$1 (EXCEPT SAT.)
EVES.—50c-75c-$1 $1.50—$2
1200 SEATS—50c—$1

MODERN & BEACON
SAME PROGRAM AT BOTH THEATRES
"IN THE PALACE OF THE KING"
RICHARD TALMADGE in "LET'S GO!"
NEW "FIGHTING BLOOD," Round 2

BOSTON THEATRE
THE ACQUITTAL, with Claire Windsor & Norman Kerry; The Lew Brothers, The Germans, Snell & Vernon, Tivoli & La Vere, Barnett & Co., Comedy.

Society Wears Colors of Its Favorite College Today, Says Betty Alden

By BETTY ALDEN

ALL society is showing its colors today, and everything seems to rotate about the great gridiron battle between the Crimson and the blue.

Not a few feminine members of the fashionable world have selected their costumes for the day to match the colors of the college they're rooting for. So that coats and chapeaux of crimson and blue will be seen at the Stadium in profusion.

Up and down Commonwealth avenue and Beacon street there'll be no end of reunions, with many of the grads and their families coming on from distant cities and making this an occasion to visit friends and relatives here.

APROPOS of events given in connection with the game many of the Stadium rooters will make their way to the Tremont Theatre tonight to see "Little Nelly Kelley."

The entire house has been bought up by a distinguished committee, headed by Mrs. Bernard W. Trafford, the proceeds to go to the Elizabeth Peabody House.

There will be a distinctly Harvard-sporting atmosphere at the theatre. Miss Anna Hubbard, debutante sister of Charlie Hubbard, leader of the Crimson tions. Last year Paris and Oxford students won the honors. eleven, is in charge of a group of buds who are to act as ushers and sell candies and fruits.

Among the group of ushers will be Miss Alice Herrick, a prominent bud of the season, whose father, Robert F. Herrick of Milton, was for many years coach of the Crimson crew. Polly Webster, Priscilla Rhodes Hannah Hallowell and Edith Parker will also act as ushers.

Alice Herrick

Other members of Mrs. Trafford's committee include Mrs. Charles Blanchard, Mrs. Stephen V. R. Crosby, Mrs. Dewey Everett and Mrs. Guy Waring, as well as Messrs. George Batchelder, Jr., and George Lee, Jr.

IT was a very happy and girlish-looking bride who walked down the aisle of St. Paul's Cathedral upon the arm of George Rainsford Martin.

As the former "Dolly" Cabot stood at the altar, she made a lovely picture. Her gown, even though it was of white satin, was most unusual, the long train, part of the dress itself and of the same material, having several rows of tucks. The gown was short-sleeved and tight-bodiced, and altogether the daughter of the William Brooks Cabots looked like a little girl of grandmother's day.

The young people will be "at home" after December 1 at their new home in Cambridge on Prescott street.

MRS. ROBERT F. HERRICK, JR.

Mrs. Herrick (Thelma Hall) was a patroness for the Hale House ball, one of the many "before-the-game" festivities. Mrs. Herrick is a talented painter.

(Staff Photo)

New Concert Group to Give First Boston Recital

For its first Boston public appearance in Jordan Hall on Monday evening the Fox-Burgin-Bedetti Trio, which includes Felix Fox, the eminent pianist; Richard Burgin, concert master of the Boston Symphony Orchestra, and Jean Bedetti, the solo cellist of that organization, will play the Brahms Trio B major, the Theme with variations from the Tschaikowsky Trio, Op. 50, and for the first time hereabouts the Trio in C minor by Gabriel Pierne, the Frenchman.

Motion Pictures

PARK THEATRE
WASHINGTON ST.
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LOEW'S STATE
MASS. AVE.—CONTINUOUS 1 P. M. to 11 P. M.
A WOMAN OF PARIS
With EDNA PURVIANCE
A Drama of Fate, Written & Directed by
CHAS. CHAPLIN
ON THE SAME BILL
HOOT GIBSON in "THE THRILL CHASER"
LATEST NEWS and TOPICS
NEXT WEEK Jackie Coogan in the Loew-Metro Release "LONG LIVE THE KING" & "COLUMBUS," first of Yale University's Chronicles of America

LOEW'S ORPHEUM
CONTINUOUS 9:15 A. M. to 10:30 P. M.
A Paramount Picture
THOS. MEIGHAN
in WOMAN-PROOF
VAUDEVILLE, HEADED BY
LA BERNICIA with
Fred Frey's Bernician Orchestra
LATEST NEWS and COMEDY
NEXT WEEK WM. HART in "WILD BILL HICKOK"

BOWDOIN SQ. THEATRE Continuous from 10:30
D. W. GRIFFITH presents his newest master film, "THE WHITE ROSE." TOM MIX with Tony, the horse, in "THE LONE STAR RANGER." Also ROUND 2 of "FIGHTING BLOOD." 5 VAUDEVILLE ACTS. NEXT WEEK—"IN THE PALACE OF THE KING."

Announcing the Season's Most Important Cinema Event
Monday Night, December 3rd, at 8 o'clock precisely, in the Majestic Theatre, Inspiration Pictures, Inc. (Chas. H. Duell, President) will present Lillian Gish in Henry King's production of "The White Sister," by F. Marion Crawford.
IMPORTANT NOTE: The presentation of a new picture with Miss Gish as the star is always the occasion of a brilliant gathering of social, civic and political celebrities. Therefore, it is suggested to the general public that tickets be bought the very first day they go on sale, which will be Thursday morning, November 29th, at 10 A. M. at the box office.

May Love Live Without Respect?

STELLA DALLAS

by Olive Higgins Prouty

Would You Wed Out of Your Class?

SECTION II

A Good Home Newspaper With Features For Children, For Women, and For Men

BOSTON, SATURDAY, NOVEMBER 24, 1923

BOSTON AMERICAN

LARGEST EVENING CIRCULATION IN NEW ENGLAND

THIS PAPER IS NOT COMPLETE WITHOUT FIRST SECTION AND COLORED OMIC AND MAGAZINE

MOURN WIFE AS 'DEAD'; HUBBY ON SPREE

86,000 Free Passes Issued by Roads

EMPLOYES GET THEM AS WAGES

New Haven Says Pay Raise Would Follow if Custom Was Abolished

In their reports filed with the State Department of Public Utilities today the Boston & Maine and the New Haven admit they issue about 86,000 free passes. The return from the Boston & Albany has not been received.

These reports are in compliance with a request made by commuters who attended the recent hearings to protest against the proposed increase in passenger fares of 20 per cent. in twelve-ride and monthly tickets.

The Boston & Maine reports 44,000 free passes and the New Haven 41,999.

HOW PASSES ARE ISSUED.

The statement of the Boston & Maine railroad says:

"The practice of issuing passes to employes is sanctioned by the Interstate Commerce Act, and the Massachusetts Public Service Act, as to passes within the Commonwealth.

"The extent to which an employe's pass may be used varies with his term of service, viz:

"During the first year of service, a pass between home and place of employment.

"After one year's service, division pass for self.

"After five years' service, a system pass for self and wife.

"After fifteen years' service, separate system passes for self and wife.

"The railroad has about 29,500 officers and employes, and issues in accordance with this schedule."

AS PART OF WAGES.

The statement of the New Haven says:

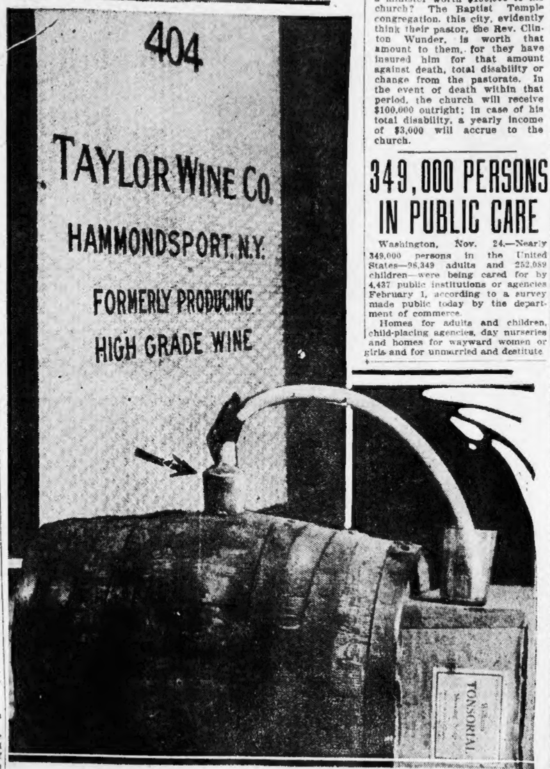
"The bulk of passes issued by the New Haven during 1922 were issued to our employes. Nearly all of these were governed by schedules in force constituting the agreements between the company and different labor organizations.

"These passes were issued in part compensation for their services, and if abrogated would at least result in the necessity of increasing wages."

MARINES TO HONOR U. S. DEAD IN CUBA

Havana, Nov. 24.—Cuban military forces and United States Marines will take part in the unveiling of memorials at Santiago de Cuba and at Matanzas in honor of Massachusetts troops who lost their lives in the war with Spain. The ceremonies at the former place will be held December 6 and 7. Those at Matanzas are scheduled for December 10.

FERMENTING BUNG AND HOW IT WORKS



GIVES 20 PER CENT. KICK TO FRUIT JUICE

This is the "fermenting bung" that sprang into prominence when Federal agents got evidence resulting in indictments against five members of the Taylor Wine Company of Hammondsport, N. Y., and Boston. But—

Any one can have a fermenting bunghole in his house. Provided he does not run afoul of the law's provisions. All he needs is a keg of grape or other juice and—a bunghole.

The fermented bung is a simple arrangement that allows the froth to ooze out through a tube without the air getting in. A carefully tended sponge or cloth over the bung would achieve the same results.

The fermenting bung shown above is sent by express, along with a quantity of yeast, as a follow-up to a shipment of innocuous fruit juice, Federal agents claim from an investigation of Federal Agent John Mallon, who got a job with the Taylor Company, selling grape juice—and bungs.

The yeast was put in through the bunghole and the bung inserted. Waiting came next, and then—a twenty per cent. kick.

Pastor Insured for $100,000 by Church in Rochester, N. H.

Rochester, N. H., Nov. 24.—Is a minister worth $100,000 to his church? The Baptist Temple congregation, this city, evidently think their pastor, the Rev. Clinton Wunder, is worth that amount to them, for they have insured him for that amount against death, total disability or change from the pastorate. In the event of death within that period, the church will receive $100,000 outright; in case of his total disability, a yearly income of $3,000 will accrue to the church.

349,000 PERSONS IN PUBLIC CARE

Washington, Nov. 24.—Nearly 349,000 persons in the United States—96,349 adults and 252,089 children—were being cared for by 4,437 public institutions or agencies February 1, according to a survey made public today by the department of commerce.

Homes for adults and children, child-placing agencies, day nurseries and homes for wayward women or girls and for unmarried and destitute mothers with their children, were considered in the survey.

OLD WOMEN UNCLAIMED IN DEATH

One Killed by Trolley Car in South End; Other Fatally Stricken in Street

With no one who loved her, or even knew her, present at her bedside, an aged woman of evident respectability died today at the City Hospital under circumstances that brought a tear to the eyes of surgeons and attendants whose daily life is made up of scenes of pain and death.

Knocked down by a surface car at Washington and Northampton streets last night, the wheels of the car passing over her legs and crushing them so that they were hurriedly amputated on her arrival at the hospital, the little old woman's life ebbed away during the watches of the night and she died at dawn.

The authorities have been unable to identify her and the body was sent to the mortuary to await the coming of those who love her.

The woman wore a black suit and cape and was slightly built, about 5 feet four inches tall and weighing about 125 pounds. She carried a handbag, but nothing was found in it to establish her identity.

UNCLAIMED IN DEATH.

Unknown and unclaimed in death, the body of a gray-haired woman lies, awaiting identification at the South morgue, City Hospital. No one seems to have missed her. No one has called seeking her.

Taken suddenly ill opposite No. 1536 Tremont street on the night of Armistice Day, the woman was rushed to Peter Bent Brigham Hospital, where she died an hour or two later.

It is believed she lived in the vicinity where she was striken ill.

She is between fifty-five and sixty years of age, five feet three inches in height and stout. She has gray hair and brown eyes. She wore a brown outside coat and skirt, white waist and black stockings and laced shoes.

Her hat is of blue velveteen with a blue feather. She wore gray fabric gloves.

HICKEY'S 'WAKE' ENDS IN CELL

West End Man Causes Lots of Wasted Sympathy While Away on Spree

To life—the prodigious Hickey. And grown up.

He is Charles F. Hickey, forty-five years old, father of seven. His place of business, in the gang at the city's North Grove street West End yards.

Came Charley to Boss McNulty, "Big Tom," early Friday. Tears in his eyes.

"Tom, my wife, Mary, just died. Could I have my pay?"

"Sure," said "Big Tom" kindly, wiping a tear on the back of a much scarred paw.

Hickey departed, a sad shake to his head.

Friday night a messenger appeared at the Hickey home, No. 185 Marion street, East Boston. In his arms a huge floral piece. Interwoven in fragrant blooms was a forget-me-not line:

"Sympathy of the West Side Yards."

Mrs. Hickey received the floral offering. She swooned when she read it.

"Charley must be dead and they hadn't told her."

Hickey next appears at the undertaking parlors of Richard C. Kirby, No. 17 Bennington street, East Boston.

Would Dick go up to the house and lay out his wife? Dick went. At the sight of his grim wagon Mrs. Hickey suffered another collapse.

"They were bringing in the body."

Eventually the prodigious Hickey staggered home.

Today in East Boston court he got five days to sober up.

ARCHDEACON MAY IS CRITICALLY ILL

Prince Albert, Sask., Nov. 24.—The Venerable Archdeacon May, pioneer in the Northwest and best known for having translated the Bible into the Cree language, is in a critical condition at North Battleford. This word was received by Bishop G. E. Lloyd, who said little hope was held for his recovery.

Archdeacon May has served in the Northwest since 1848.

BRAZILIAN BANANAS SOLD IN NEW YORK

New York, Nov. 24.—Brazilian bananas have arrived in the New York market for the first time. The Brazilian fruit is of the size usually obtained from Central America and the freight rate is only twenty-five cents a bunch.

BOY ADMITS TRYING TO WRECK R. R. TRAIN

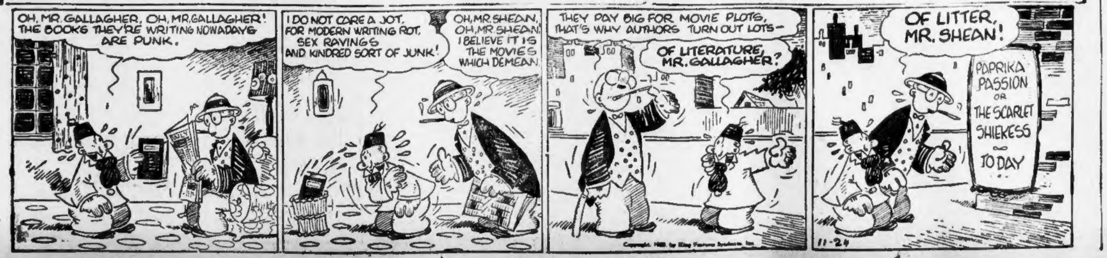
Union Bridge, Md., Nov. 24.—Monroe Hartsock, sixteen, confessed last night, authorities said, that he placed the cross tie on the track of the Western Maryland Railroad near here, which nearly wrecked a passenger train. The pilot of the locomotive was demolished by the impact. The boy could give no reason for his act, explaining he thought "it would be fun." Detectives think he is mentally weak.

GALLAGHER AND SHEAN

(Sing the words to the tune of Mr. Gallagher and Mr. Shean)

Registered U. S. Patent Office

By Jo Swerling


OH, MR. GALLAGHER, OH, MR. GALLAGHER! THE BOOKS THEY'RE WRITING NOWADAYS ARE PUNK.
I DO NOT CARE A JOT, FOR MODERN WRITING ROT, SEX RAVINGS AND KINDRED SORT OF JUNK!
OH, MR. SHEAN, OH, MR. SHEAN, I BELIEVE IT IS THE MOVIES WHICH DEMEAN.
THEY PAY BIG FOR MOVIE PLOTS, THAT'S WHY AUTHORS TURN OUT LOTS—
OF LITERATURE, MR. GALLAGHER?
OF LITTER, MR. SHEAN!
PAPRIKA PASSION OR THE SCARLET SHIEKESS TO DAY
11-24

Stella was always well made-up.

HOW THE STORY STARTED

Stella Dallas and her husband, Stephen, do not live together. They have a daughter, thirteen years old, named Laurel, who stays most of the year with the mother. These two are now at a Summer hotel in New England, where the other guests look askance at the painted, overdressed elder woman.

By OLIVE HIGGINS PROUTY

Author of "Bobbie, General Manager," "The Fifth Wheel," "The Star in the Window," Etc.

THERE, opposite her, hanging from the electric light fixture on the wall, was her traveling suit, carefully arranged upon a stretcher. It was the first real suit with separate coat and skirt that Laurel had ever had! Would her father like it, she wondered? Would he like the close little black velvet hat that went with it, with the bunch of red berries on the side? Her mother had copied the hat from a thirty-dollar model, which she had priced in a shop in Boston. It made her look very grown up. Would her father like to have her look grown up?

Beside the suit stood Laurel's trunk. It was a wardrobe trunk—a beautiful trunk, Laurel thought. Brand new. It was all ready to be closed. Her dresses, freshly pressed and hanging in order, simply had to be pushed back into the empty space behind. The little drawers beside the dresses were already shut snug and tight. The drawers were filled, Laurel well knew, with various colored ribbons, bows and sashes, to match the dresses; shoes and stockings; and piles of soft white underclothes in perfect repair. Her mother had been busy for a fortnight with white thread and darning cotton. For a missing button or a tiny hole used to disturb Laurel's father years ago.

The beautiful trunk, and its beautiful contents, clashed with its present surroundings. Laurel was aware of it. It flashed over her, with a little stab of joy, that tomorrow morning when she woke up and glanced across the room at her trunk, it would be harmonizing with mahogany and plate-glass and a soft velvet carpet, and a glimpse through an open door of tiles and shining white porcelain.

Too bad, oh, too bad, it flashed over her, with another stab that wasn't joy, that tomorrow morning her mother couldn't be waking up with her and glancing across at the trunk. Her mother did love grand rooms so! Her mother did love New York so! Tomorrow when Laurel woke up there would be the rumble of New York outside her window hundreds of feet below.

Very carefully Laurel turned her head upon her folded hands and looked at her mother. She wasn't pretty in the early morning in a battered old iron bed, of course. No lady can be pretty with her mouth hanging open, and her hair all mussy and tousled. Laurel's mother's hair looked like straw, now—dry and dead. But when she did it up and put the magic net on it, it seem to come alive. It was the same with the early-morning ashen look of her skin.

It disappeared completely, along with the shadows, and queer greenish hollow places, and tiny wrinkles, when she was ready to step out of the mean little room. It was wonderful what Laurel's mother would do with a little powder and a little rouge, and a bit of chamois skin. It seemed to Laurel there was real magic there—no pretense, as in her Cinderella game.

She turned away from her mother. It wasn't fair to look at a picture till it was finished.

It was fully an hour later when Laurel, gazing at the ceiling, became aware that her mother was no longer breathing out loud. She knew even without looking that her mother's blue eyes were wide open. She could feel them staring at her!

She turned her head towards her. Her mother was indeed staring at her!

"Hello," said Laurel, smiling tenderly.

"Hello," said her mother, still staring.

"What's the matter? What are you thinking of?" softly Laurel inquired.

"I was thinking what a burning shame you haven't naturally curly hair!" her mother exclaimed. "It makes me about sick to think of you down there for a whole month, with

RADIO AMERICAN

BACK PANEL LAYOUT FOR THE AMERICAN SUPER-NEUTRODYNE

PLACING OF RF PARTS SHOWN

Sketch Makes the Arrangement and Wiring of the Parts Easy

The sketch printed today in an adjoining column will make the laying out and wiring of the parts of the American superneutrodyne easy.

The sketches will be published in sections. If today's sketch is preserved, and Monday's sketch pasted on at the left side, a sketch of the full back panel layout may be had.

The two binding posts at the right of today's drawing are the antenna and ground binding posts respectively. These are labeled A and G in the sketch.

The antenna post is connected to the primary inner coil of the first radio-frequency coupler, the transformer being so mounted that the turns on the primary are on the lower end of the form.

GROUND POST CONNECTION

The ground binding post is connected with the lower end of the primary coil, and also with the negative filament of the first socket. The rotor plates of the condenser are connected to the upper part of the secondary of the coupler in each case, and the stator plates to the lower end of the secondary. The secondary is the outer coil.

The rotor has also a lead to the negative filament and the stator to the grid of the tube.

The plate of the tube is connected to the upper part of the primary of the second coupler.

TILT IS IMPOTANT.

The tilt of the two-radio frequency coils are the key to the successful construction the superneutrodyne. Practically any coils built for the standard neutrodyne, such as the Fada and the Freed Eiseman, will work in this set, but they will have to be tilted slightly different than the coils recommended in previous articles.

Experiments with the Workrite neutroformers showed that at a 60-degree angle with the vertical, the set oscillated. By straightening them toward the vertical, however, the oscillations died down, and at an angle of about 85 degrees with the horizontal (almost vertical), the set was stable and splendid results were secured.

These neutroformers have about thirteen turns, unspaced, on the primary. The coils recommended in the American had six turns on the primary and spaced.

If, when you have your set completed, you find it oscillates, it is probable that you have the coils too near together (they should be about six and one-half to seven inches apart from center to center) or else they are tipped at the rong angle.

The condenser sold with the Workrite units, while having some bad features, is valuable for this circuit in that it is secured to the panel by a single screw, which fits over the shaft. This makes the adjustment of the coils an easy matter after the set is finished. Two of these units in an experimental set worked very well.

Did you get fooled on WJAZ's rebroadcasts? This station has been doing a lot of re-broadcasting lately by picking up programs from other stations and re-transmitting them, giving credit, of course. If you hear "This is KHJ, Los Angeles," and don't wait on to hear the WJAZ vowing vengeance on the joker.

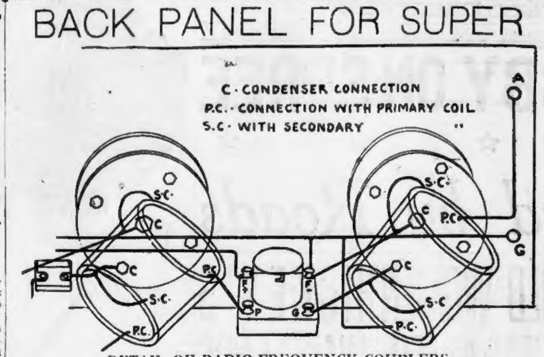
ASPIRIN

Say "Bayer"–Genuine!

BAYER

Colds

Genuine "Bayer Tablets of Aspirin" have been proved safe by millions and prescribed by physicians over twenty-three years for Colds and grippe misery. Handy boxes of twelve tablets cost only few cents at any drugstore. Each package contains proven directions for Colds and tells how to prepare an Aspirin gargle for sore throat and tonsilitis.



DETAIL OF RADIO FREQUENCY COUPLERS

The back panel layout for the radio frequency couplers and tube socket for the Boston American super-neutrodyne. Monday the American will print more of the back panel layout. If the above drawing is cut out and pasted on cardboard, Monday's drawing may be adjusted along side of it and the wiring continued. Today's drawing shows the antenna and ground binding posts (A and G), the two condensers and couplers, and between them the socket for the radio frequency amplifying tube.

Accurate — Radio Programs — Easy to Read

Tonight's Radio Features

FOOTBALL

The Yale-Harvard game at the Stadium will be handled by WNAC, Boston, at 1:30, on 278 meters, and by WEAF, New York, at 1:45 on 492 meters.

The Army-Navy game in New York will come through WJZ, at 1:30 on 455 meters, and from WBAY, at 1:40 on 316 meters.

The Carnegie Tech and Notre Dame Game at Pittsburgh will be handled by KDKA at 2:30 on 326 meters.

RECITALS

Charles Wakefield Cadman, foremost living American composer, assisted by two vocalists and a violinist, will give a recital at WOR, Newark, at 9:10, 405 meters.

Herbert Ralph Ward, American composer-pianist, assisted by a soprano and baritone, is scheduled for WDAF, New York, at 7:30, 492 meters.

POPULAR MUSIC

Meyer Davis' Le Paradis Band is on again tonignt at WCAP, Washington, from 10:00 to 12:00, 469 meters.

RADIO TALK

The third of a series of talks on the "Highlights of Modern Radio" will be given by the director of research for the Radio Corporation, from WJZ at 8:45, 455 meters.

Broadcast schedule for the DX stations, including distances from Boston in miles, for Saturday evening and night, Nov. 24 and 25, Eastern Standard Time.

Stations Call	W.	M.	Time
Atlanta, WGM	420	955	10:30 to 11:30
Calgary, CFAC	430	2123	4:00 to 4:30
Charlotte, WBT	360	725	8:00 to 9:00
Cincinnati, WSAI ..	309	743	11:00 to 1:00
Jefferson Cy, WOS ..	441	1125	6:00 to 7:00
Kansas Cy, WDAF.	411	1255	8:00 to 8:00
WDAF'S late concert			12:45 to 2:00
Kansas Cy, WHB ..	411	1255	8:00 to 9:00
Los Angeles KFI...	469	2620	11:00 to 3:00
Los Angeles, KFJ...	395	2620	11:00 to 1:00
WMC midnight frolic			12:00 to 1:00
Minneapolis, WLAG..	417	1134	8:30 to 2:00
Pittsburgh, WCAE .	462	490	7:30 to 11:00
Ft. Chester, WSAY .	233	200	7:30 to 9:30
Portland, Ore., KGW	492	2423	1:00 to 3:00
Salt Lake Cy KZN ..	360	2070	10:00 to 11:30
San Francisco, KPO.	425	2626	11:00 to 4:00
Tuinucu, 6KW......	332	1500	7:30 to 8:30

WNAC, BOSTON—278.

11:55 a. m.—Time signals and weather report.

1:00 p. m.—Stock market quotations and conditions.

1:15—Selection on Chickering Ampico.

1:30—Orchestra.

1:40—Play by play on Harvard-Yale football game, broadcast from the Harvard Stadium. Preliminary announcements, lineup and sidelights of the game, prior to the start of the game at 2.

4:30—Orchestra.

4:50—Songs, "Only a Baby," "Rock-a-Bye a Lo-Lady," Richard Howard, composer, playing his own accompaniment.

DANCE MUSIC

9:00—Maybe," "Santa Rosa," "Slow Joe," "I Never Miss the Sunshine," "Sunflower Maid," "Harmony Blues," Shepard Colonial Orchestra.

9:30—"Electric Girl," "After a While," "Sonny Boy," "My Own," "Hawaiian Nights," Copley-Plaza Odchestra.

10:00—"Missing," "You're Like a Baby," Shepard Colonial Orchestra.

10:20—"Lil, Lil, Lillian," "Remember I'll Never Forget," "Sweet Old Chesapeake Bay," "When My Dreams Come True," "Those Mean Mamma Blues," Copley-Plaza Orchestra.

10:50—"I'm Tired of Being Alone," "Eddie," Shepard Colonial Orchestra.

11:00—"Tales of Hoffman," "Love's Freedom," "Enchanted Love," "Wolverine Blues," "Virginia Rag," Copley-Plaza Orchestra.

WGI, MEDFORD—360

6:45—Code practice.

7:05—Boston police reports. Weahter forecast. New England crop notes.

7:30—Evening program: Thirty-fourth of a series of talks on New England business problems, by Arthur R. Curnick of the New England Business Magazine. Concert by the Quartermaster Corps Girl's Orchestra, Otis W. Gill, director: "The Patriot March," Amernik; "I'm Drifting Back to Dreamland"; cornet solo, selected, "Spirit of America," Zamerink; "Faded Love Letters"; vocal selection, "Selected"; "Our Boys"; Autumnal Days"; Vocal Selections "Selected"; "Desert Caravan"; "The Ambassador," Zamerink; "Selected," quartette; "Play Day," Saxophone Duet, "Selected"; Frat March," Barth.

WNAV, KNOXVILLE—236.

7:30 to 8:30—Mixed musical program by pupils of the Knoxville High School.

WSAD, PROVIDENCE—261.

6:00 to 7:00—Special program.

WEAN, PROVIDENCE—273.

12:00—Colonial Orchestra.

12:10—Weather report.

1:40—Play by play report on the Harvard-Yale game broadcast from Harvard Stadium.

4:00 to 5:00—Orchestra.

Evening program to be played from WNAC, Boston.

WBAY, NEW YORK—316.

1:40—Play by play description of the Army-Navy football game direct from the Polo Grounds, New York City. Graham McNamee, well known radio sports announcer, will be at the microphone.

WGR, BUFFALO—319.

12:30—Organ selections.

4:00—Harp and violinist.

6:30—Vincent Lopez Statler Dance Orchestra.

KDKA, PITTSBURGH—326.

2:30—Carnegie Tech-Notre Dame football from Forbes Field.

6:00—Dinner concert by the Westinghouse Band: March, "Chicago Tribune," Chambers; selection from comic opera "Isle of Champagne," Furst; Cuban dance, "El Dorado," Keifer; paraphrase "Loreley," Nesvadba; a negro sketch, "Swanee River," Middleton; excerpts from opera "Attila," Verdi; "Ttaque Des Nulaas," Bohm; intermezzo, "The Wedding of the Rose," Jessel.

7:00—Football scores.

7:05—Dinner concert continued.

7:30—"Bringing the World to America."

7:45—The children's period.

8:00—Feature.

8:30—Concert by the Westinghouse Band. Band selections: Overture, "Hungarian Comedy," Keler-Bela (a) "Minuet" (original in G), Beethoven; (b) "Prelude," Juernfelt; valse "Espagnole," Corbin; excerpts from "The Jolly Robbers," Suppe; ballet, "Egyptian," Luigini; "Simplicity," Lee; "Chinese Patrol," Fleige; "Dance of the Serpent," Boccalari.

9:55—Time signal, weather forecast.

WBZ, SPRINGFIELD—337.

7:00—Dinner concert by the Hotel Kimball Trio.

7:30—Twilight Tales for the Kiddies.

8:00—Concert by Mrs. Elizabeth Nims Hoover, pianist and accompanist; Ruth Avery Ray, violinist.

Piano solo, "Scherzo E Major"......Chopin
Mrs. Hoover.
Violin solo, "The Son of Pusgta" (Hungarian) ....Keler Bela
Miss Ray.
Piano solo, "Polonaise"..........MacDowell
Mrs. Hoover.
Violin solo, "Andante Cantabile."
Miss Ray.
Piano solo, "March Wind"......MacDowell
Mrs. Hoover.
Violin group—
"Souvenir" .... Drdla
"Espanola" ....Haesche
Miss Ray.
Piano solo, "Prelude in B Flat."
Rachmaninoff
Mrs. Hoover.
Violin solo, "Ave Maria".Schubert-Wilhelmj
Miss Ray.
Piano group—
Sonata .... Beethoven
"Minuet."
"Allegro."
Mrs. Hoover.
Violin group—
"Orientale" .... Cui
"Menuet" .... Popora-Kreisler
Miss Ray.

9:00—Bedtime story for the grown-ups.

9:55—Time signals.

WCBD, ZION—345.

9:00—Selection, "Alkahest March," Holmes, McElroy Saxophone Qintet. Baritone solo, "A Sunny Life," Jones, Mr. E. H. Paxton. Reading, "Patchwork," anonymous. Quartet, "String Quartet No. 3" (allegro, moderato scherzo). Haydn. Organ solo, "Pomp and Circumstance," Elgar. Selection, "Sextet," Donizetti, saxophone quintet. Reading, "The Teacher's Diadem," anonymous. Baritone solos, "My Mother's Bible," Tillman; "Mother's Prayers Have Followed Me," Ackley. Quartet, "String Quartet No. 2" (adagio and roudo). Haydn. Contralto solo, "A California Night Song," Stewart. Organ solo, "The Palms," Faure. Selection, "Mill in the Forest," Ellenberg, saxophone quintet. Contralto solo, "O Loving Spirit," Bailey. Quartet, "String Quartet Opus 125, No. 1" (allegro moderato), Schubert. Saxophone solo, "LaCaress," Barroll. Piano solo, "Transcription on 'Song Without Words,'" Mendelssohn. Selection, "Soldier's Chorus," Gounod, saxophone quintet.

WJAR, PROVIDENCE—360

1:00 to 2:30 p. m.—Providence Biltmore Hotel Orchestra.

7:00 to 8:30—Biltmore Orchestra.

WHN, NEW YORK—360

2:15 to 5:30 p. m.—Singing and dance music.

7:30—Jack Fox and his "Melody Belles" Orchestra from Clover Gardens.

8:00—Miss La Bretton, English film actress, newly arrived in America, in talk on "English Films and Stage Conditions," and "A Newcomer's Expression of New York."

8:10—James Flynn, popular songs.

8:15—Peggy Maclean, classical soprano.

8:30—Joint song recital by Muriel Snyder, lyric soprano, and Josiah B. Free, baritone, in a classical program.

9:15—Commodore Benjamin H. Schlomberg, in talk on "Secret of Swimming."

9:25—Al Nevins, tenor, singing "Eli Eli," as requested.

9:30—William C. Neil, pianist and composer.

9:35—Hettie Tillett, classical soprano.

9:45—Max Yedis and his Vienna Octet in an operatic and classical program.

10:15—Sara V. Turits, soprano, singing Tosti's "Good bye," "For You Alone," "Dream of Long Ago."

10:30—Al Wilson, singing "Barefoot Days."

10:35—Judith Roth, singing "Spanish Dancer."

10:40—John Tucker, singing "Oh Lizzie."

10:45—Piano solo by James Brennan.

10:50—Judith Roth, singing "Kiss Me With Your Eyes."

10:55—Al Wilson, singing "That's a Lot of Bunk."

11:00—Edward Adams of Artists Publishing Company, singing "Remember," "Chesapeake Bay."

11:10—Arthur Gordoni, tenor, of Beaux Arts Cafe.

11:30—Musical priogram.

WHK, CLEVELAND—360.

5:30 to 7:00—Special program.

WTAM, CLEVELAND—390.

9:00—Dance program by WTM Orchestra: "Nights in the Woods," "When You and I Were Young, Maggie," "Song of India," "Marcheta," "Red Moon," "Where Can My Sweet Mama Be," "Midnight Rose," "When the Leaves Come Tumbling Down," "Who's Sorry Now," "The Waltz Song of Long Ago," "Just a Girl That Men Forget," "My Sweetie Went Away," "O Gee, I'm in Love," "Smiling Crowds;" "Song of Love," Cleveland Plain Dealer football scores.

PWX, HAVANA—400.

8:30 to 11:00—Romeu's Orchestra. First part: Waltz, "My Buddy," Donaldson; danzon, "Dirty Face," A. M. Romeu; fox trot, "No, No, Nora," Fiorito and Erdman; danzon, "Roquent Went to the Cellar," Antonio M. Momeu; "Prayer's Melody," Ingham and McConnell; saxophone solo by Alfredo Brito, accompanied at the piano by Antonio M. Romeu.

Second part: Danson, "America" (dedicated to Senora America I. Escobar de Chaves by Antonio M. Romeau, and played by the author's orchestra); fox trot, "Love Tales," Rose; danzon, "Eskimo Pie," Armando Valdes; schottische, "Toca Felipe" (by request), Lorenzo Andren; danzon, "Pauses on the Ladder," Antonio M. Romeu.

Third part: Danson, "P. W. X." (by request), Antonio M. Romeau; Argentine tango, "Perverse Tango," Perez Freire; danzon, "La Prensa" (dedicated to the Havana daily newspaper of that name by Antonio M. Remeu); "The Secret," L. Gautier (flute solo by Professor Alfredo Brito); danzon, "Cuban Beaches," Juan Quevedo.

WHAS, LOUISVILLE—400.

5:00 to 6:00—Strand Theatre Orchestra; features, news; Walnut Theatre Orchestra; reports.

8:30 to 10:00—Concert under the auspices of Miss Helen Eichenberger, piano, assisted by Miss Mary Ernest Poore, violin; Howard Koch, violin. Selections by Erney Rapp's Orchestra, playing at the Brown Hotel. Selections by Gus Edwards' Orchestra, playing at The Seelbach Hotel.

WOR, NEW YORK—405.

8:00—Eugene Ingraham's Orchestra in dance music.

9:00—"Sporting News Up-to-the Minute," by Fred J. Bendel.

9:10—Program under the direction of Charles Wakefield Cadman. Program: Mr. Cadman, composer-pianist; Grace Hall Riheldoffer, soprano; Constance Eberhart, mezzo soprano; Ruth Kemper, violinist. "The Builder," "Enough for You and Me," "Love Like the Dawn Comes Stealing," "The Spring Song of the Robin Woman," Miss Eberhart. "Wah-Wah-Tay-See" (Little Firefly), "A Legend of the Canyon," "Within the Potter's Shop," Miss Kemper. "The Love Path," "The Geranium Bloom," "Dream Tryst," "Welcome Sweet Wind," Madame Riheldoffer. "To a Comedian," "Twilight at Sycamore Nook," "The Desert's Dusty Face," "Wolf Dance," Mr. Cadman. "At Dawning," Mme. Riheldoffer, Miss Eberhart, Miss Kemper, Mr. Cadman.

10:00—Concert by the winners of the prize contest of the New York Opera Society held in New York.

WSB, ATLANTA—429.

8:00—News and bedtime story.

9:00 to 10:00—Musical program featuring employes of the Atlanta Journal.

11:45—Transcontinental radiowl entertainment.

CKAC, MONTREAL—430.

7:00 p. m.—Kiddies' stories in French and English.

7:30—Entire concert by St. Cecile choir under the direction of G. Dupuis.

WMAQ, CHICAGO—447.5.

9:00—Orchestra.

10:00—Weekly musical revue from the Chicago Theatre.

WJAZ, CHICAGO—447.7.

11:00 p. m. to 3:00 a. m.—Artists: Maure Bennett, contralto; Florence Nelson, soprano; Herbert Wiess, 'cellist; Albert Geisser, pianist; Oriole Orchestra.

WJZ, NEW YORK—455

1:30 p. m.—Play-by-play description of the Army-Navy football game (United States Naval Academy vs. United States Military Academy) by direct wire from the Polo Grounds, New York City, announcing by Walter Trumbull and Ennis Brown, former football captain, coach and referee.

4:45—Recital by Adelaide Travers, contralto.

5:15—Recitations by Clyde Monroe, blind artist of expression.

5:30—Reports.

6:00—Bedtime story.

7:30—Dance program and concert by the Battin High School Orchestra.

8:45—"When Radio Controls Radio," one of the "Highlights of Modern Radio Broadcasting" series of talks by Dr. Alfred N. Goldsmith, director of research of the Radio Corporation of America.

9:00—American-Scandinavian evening; program arranged by James Creese.

WCAP, WASHINGTON—469

1:40 p. m.—Report of Army-Navy game.

7:30 to 10:00—Program from WEAF, New York (492 meters).

10:00 to 12:00—Dance music by Meyer Davis Le Paradis Band.

WRC, WASHINGTON—469

3:00 p. m.—Fashion developments.

3:10—Song recital by Margaret Campbell.

3:20—Violin recital by Jose Huerta.

3:30—Farm home reports.

3:40—Current events.

3:50—Instruction in code practice.

4:00—The Magazine of Wall Street.

6:00—Children's hour.

WFAA, DALLAS—476.

9:30 to 10:30—Orchestra.

12:00 to 1:00 a. m.—Choral Club.

WBAP, FORT WORTH—476.

8:00 to 8:30—Radio Bible class.

WOC, DAVENPORT—484.

4:30 p. m.—Educational program. (Musical numbers to be announced.) Lecture by C. C. Hall; subject, "Hemorrhoids."

6:45—Chimes concert.

7:30—Sandman's Visit.

7:50—Sport news and weather forecast.

10:00—Orchestra program (one hour). P. S. C. Orchestra; Gerald M. Barrow, director, featuring "Drifting Back to Dreamland," "Marcheta," "My Rose Is Only You," "There's a Bungalow That's Waiting," "Rock Me in My Swanee Cradle." (Popular selections released through the National Association of Broadcasters, of which WOC is a member.) V. B. Roehte, baritone soloist.

WEAF, NEW YORK—492.

11:00 a. m.—"Men and Events As Seen from Washington," by Miss Janet Richards, under the auspices of the League for Political Education, direct from the Town Hall, New York City.

1:45—Play by play description of the Yale-Harvard football game direct from Cambridge, Mass. "Sandy" Hunt and "Bill" McNeary will be at the microphone.

4:00—Carolinians Dance Orchestra, under the direction of Charles Koch.

5:00—Zillah Buell, lyric soprano, accompanied by A. V. Liufrio: "For You Alone," Ward-Stephens; "Il est doux, il est bon," Massanet; "I Love Thee," Grieg; "My Desire," Grosvenor; "Faiteslui mes aveux," Gounod; "Still Unexpressed," Jacobs-Bond; "For You," Montague.

7:30—Joint recital by Herbert Ralph Ward, noted American composer-pianist; Florence E. Keffer, mezzo soprano, and Albert T. Quattlander, baritone soloist. Program will consist entirely of compositions of Mr. Ward. Program: Solos by Mr. Ward, "May Night," "Album Leaf." Solo by Miss Keffer with the composer at the piano, "There's a Little Touch of Heaven in Your Smile." Solo by Mr. Quattlander, "Each Thought of You."

8:00—Instructive talk on auction bridge by Mr. Raymond F. Rode.

8:10—Myra Burtis Binderberger, contralto: "Lungi dal Caro Bene," (Secchi); "Stride la Vampa," from "Il Trovatore," (Verdi); "By Moonlight," (Schumann); "Over the Steppe," (Gretchaninow).

8:30—Herbert Ralph Ward, Florence E. Keffer and Albert T. Quattlander. Solo by Mr. Ward, "Dance Antique." Solos by Miss Keffer, "White Lilacs," "My Heart Would Be an Empty Nest if Love Should Fly Away;" Solos by M. Quattlander, "A Bridal Song," "Love Lights the Way."

8:55—Felian Garzia, well known composer-pianist.

9:25—Myra Burtis Bindenberger, contralto: "Memory" (Thomas); "A Dream" (Bartlett); "By the Waters of Minnetonka" (Lieurance); "Deep River" (Burleigh).

9:40—Edna Buckler, dramatic readings. Miss Buckler is leading woman of the Kessy Players.

10:00—Dance program by the "Lucky Strike" Orchestra, with Nathan Glantz, saxophonist: 1. "Love Tales" and "Neath Egyptian Skies;" 2. "What a Fool I've Been" and "Lonesome Cinderella;" 3. "Now That I Need You, You're Gone" and "Sweet Henry;" 4. "Will You Always Love Me" and "Bonnie;" 5. I Love You" and "Flower of Araby;" 6. Specialty—Xylophone solo by Grupp; 7. "Barney Google" and "You Simply Get Me Coo-Coo;" 8. "Just a Girl That Men Forget" (Waltz); 9. "You Didn't Want Me When I Wanted You" and "Love;" 10. "All Wrong" and "Honolulu Blues."

11:00 to 12:00—Vincent Lopez Orchestra broadcasting direct from the Grill of the Hotel Pennsylvania, New York City.

WIP, PHILADELPHIA—509

1:00 p. m.—Organ recital.

1:30—Weather forecast.

2:00 to 4:30—Play by play report of the football game at Franklin Field.

6:00—Weather forecast.

7:00—Uncle Wip's Bedtime Stories and roll call for the children.

8:00—"Chemistry in the Home," talk by Freeman P. Stromp, professor of general chemistry, Philadelphia College of Pharmacy and Science. Philadelphia Concert Company in a tabloid performance of "Pinafore," soloists, Ethel Smeltzer Littlehales, soprano; Laura S. Bast, contralto; Lewis R. Graham, tenor; David M. Lovatt, bass; Robert McKelvery, pianist. A program of Russian music by the choir from the Church of the Holy Virgin, under the direction of S. Nemets. Charlie Kerr and his orchestra from the St. James Hotel.

WOO, PHILADELPHIA—509

12 noon—Tea Room Orchestra.

5:15 p. m.—Grand organ and trumpets.

5:30—Sports results and police reports.

9:55—Time signals and weather forecast.

WWJ, DETROIT—517

6:00 p. m.—Football scores.

WCX DETROIT—517

4:30 p. m.—Football scores.

6:15—Final scores. Pete Boutsema's Orchestra.

KYW, CHICAGO—536.

6:00 p. m.—University of Chicago vs. University of Wisconsin fotoball contest broadcast from Stagg Field, University of Chicago.

5:30—News and sports.

6:00—Latest news of the day.

7:30—Late news, financial and market and sport summary.

7:50—Children's bedtime story.

8:00 to 9:58—Musical program: Herbie Mintz, pianist; Sallie Menkes, pianist; other artists and program will be announced by radiophone.

9:58—Time signals.

10:00—News and weather report.

10:05—Under the Evening Lamp.

KSD, ST. LOUIS—546.

9:30 p. m.—Orchestra concert, organ recital and vocal and instrumental specialties broadcast direct from the Missouri Theatre.

WOAW, OMAHA—526.

10:00 to 10:45—Hotel Fontenelle Concert Orchestra.

10:45 to 11:00—First Christian Church Orchestra and soloists.

Get Your Set Ready to Pick Up 2LO Tomorrow

Is your set all tuned up, batteries full, and everything ready for the trans-Atlantic broadcasts tomorrow night?

Tomorrow at 10 P. M., our time, eight stations in England will attempt to broadcast a program across the Atlantic. This is the first real opportunity to pick up England, as their broadcasts are usually made while it is still daylight here and conditions are unfavorable for reception.

It will be 3 A. M. over in England when the special broadcasting begins.

Monday WGY and WJZ will attempt trans-Atlantic broadcasts, and the countries will alternate until Saturday, when two-way phone will be attempted.

Petition to President

TO the Honorable Calvin Coolidge,
President of the United States:

We, the undersigned radio broadcast listeners, respectfully call your attention to the serious interference to radio reception which is caused by remediable factors. We petition you to take action to have this interference stopped.

....

....

....

After this petition has been signed by one or more broadcast listeners, forward it to the Radio Editor, Boston American, 80 Summer street, Boston, 8, Mass.

SUNDAY RADIO PROGRAMS

Broadcasting schedule for the DX stations, including distances from Boston in miles (Sunday evening and night, November 25 and 26, Eastern Standard Time):

Station Call	W.	M.	Time
Atlanta, WSB	429	950	8:30 to 10:00
Kansas City, WDAF..	411	1255	5:00 to 6:00
Kansas City, WHB...	411	1255	9:00 to 11:15
Los Angeles, KHJ....	395	2620	11:00 to 1:00
Los Angeles, KFI	469	2620	12:00 to 2:00
Minneapolis, WLAG..	417	1134	8:45 to 10:15
Philadelphia, WDAR..	395	290	2:00 to 3:00
Portland, KGW	492	2425	10:00 to 10:00
San Diego, KDYM...	280	2600	10:00 to 10:00
San Francisco, KPO..	423	2625	10:30 to 1:00
Tuinucu, 6KW	332	1500	10:30 to 11:30
Zion, WCBD	345	850	2:30 to 6:30

WNAC, BOSTON—278

11:00—12:30—Entire service Cathedral Church of St. Paul. Hymns: Processional 105, "Thy Kingdom Come, O God!"; Recessional 260, "O For A Heart To Praise My God." Venite Hymnal, page 726, Chant 1. Te Deum in B flat,—Stanford. Jubilate Deo—Hymnal page 742, Chant 25. Offertory Anthem—"I Waited For The Lord," Mendelssohn. Sermon by Rev. G. A. Studdert Kennedy.

3:00—4:00—"March Hares"—produced by Stage Guild Incorporation now playing at the Peabody Playhouse, 357 Charles street, Boston, Mass. Characters (in order of appearance) Ethel, Elizabeth A. Jones; Mrs. Rodney, Madeleine Massey; Edgar Fuller, Ian Schuyler; Godfrey Wareham, Alexander Onslow; Oliver, Homer M. Snow; Janet Rodney, Maryalice Secoy; Claudia Kitts, Louise Gillis; The Cook, Jane Poor; Mr. Brown, Walter Wilson. The action takes place in the living room of Mrs. Rodney's house in a suburb of New York City.' The Time Some weekend. Act. I—Just about dinnertime. Act II—Just about bed-time. Act III Just about luncheontime. Directed by Alexander Onslow.

6:45—Park Street Congregational Church; Organ recital: "Madrigal," Rogers; Prelude in C. Minor," Bach. John Herman Loud. Anthem—"God, Thou Art Great," Sophr. Park Street Quartet. Offertory "Vesper Hymn," Truette, John Herman Loud. Sermon Prelude, Dr. Conrad. Choir selection, Park Street Quartet. Sermon, "The Righteous Reactions of Ridicule Loveless Levity," Dr Conrad.

8.30—Concert program—Broadcast from Copely Plaza Hotel, Copley Plaza Orchestra. Symphony (No. 4), "Italian," Mendelssohn, first movement (Vivace). Traditional Yiddish melody, "Eili, Eili," trans. by Katz. Knickerbocker Male Quartet. A collection of Schubert Songs.

WGI, MEDFORD—360

4:00—"Adventure Hour."

4:30—Vesper services by The Glendale church of Everett, Mass. Rev. A. A. Pitman, pastor. Selections by the choir: (1) "Light and Life Immortal," Bullard. (2) "Prayer of Thanksgiving," Kemsen; (3) "Lord Is My Shepherd," response after prayer.

8:30—Evening program: Talk on "World Unity" under the auspices of the Greater Boston Federation of Churches by Mr. E. L. Shaver. Evening's musical program to be announced.

WNAV, KNOXVILLE—236

10:30 A. M.—Church services.

7:30 to 8:30 P. M.—Church services.

WLW, CINCINNATI—309

10:30 A. M.—Church services.

WGR, BUFFALO—319

3:00—Vesper service.

4:00—Organ recital.

7:00—Banquet of the Joint Postal Employes, music by Fenal's Orchestra.

10:45—Weather forecast.

KDKA, PITTSBURGH—326

10:45—Services of the Point Breeze Presbyterian Church.

2:30—Bible story.

3:30—Westinghouse Veteran Memorial Service.

4:45—Vesper services.

6:30—Concert by the Pittsburgh Athletic Association Orchestra.

7:45—Services of the Emory Methodist Episcopal Church.

WBZ SPRINGFIELD—337

11:00 A. M.—Church services direct from the Church of the Unity.

6:45 P. M.—Sunday Vespers on the Springfield Municipal Chimes transmitted direct from the Campanile.

8:00—Services direct the South Congregational Church.

WJAX, CLEVELAND—390.

3:00 to 5:00 p. m.—Special program.

WGY, SCHENECTADY—380.

10:30 a. m.—Service of the First Presbyterian Church, Albany, N. Y.

3:30 p. m.—Program by WGY Symphony Orchestra and Carl Jester, tenor.

7:45 — Services of the First Presbyterian Church.

WJAX, CLEVELAND—390

3:00—Trinity Cathedral Choir, College Glee Club, soloists.

WHAS, LOUISVILLE—400

9:37 A. M.—Organ music.

10:00—Church service under the auspices of the First Unitarian Church; Rev. Dr. Lon R. Call, pastor. Mme. Cara Sapin, contralto; Reginald Billis, tenor.

4 to 5—Concert under the auspices of Miss Fanny May Baldridge.

CKAC, MONTREAL—430

4:30—Sacred concert.

8:00—Band concert by the famous Canadian Band of the Royal 22nd French Canadian Regiment.

WJAZ, CHICAGO—447.

7:00 to 9:00 P. M.—Program by Mary Tris, pianist; Walter Auchenbrenner, violinist. Ariole Orchestra.

WCAP, WASHINGTON—469

11:00—Church services.

4:00—Chapel services.

7:20 to 9:00—Capitol Theatre program through WEAF, New York.

9:00 to 10:00—Organ recital.

WBAP, FT. WORTH—476

Noon—Church services.

5:00—Organ.

8:00—Vesper concert.

WFAA, DALLAS—476

3:30 to 4:30—Radio Bible Class.

10:30—Sacred and favorite song recital.

11:00 to 12:00—Dizzy Four Orchestra.

WOC, DAVENPORT—484.

10:00—Sacred Chimes Concert.

1:30—Orchestra.

7:00—Organ Recital (½ Hour)—Erwin Swindell, Organist.

7:30—Sport News.

8:00—Church Service: Rev. Bertram Langford Davies, pastor Woodhull Presbyterian Church, Woodhull, Illinois.

10:00—Musical program (2 hours). J. S. C. Orchestra, Gerald H. Barrow, director. Assisted by Lillian O'Meara, reader, and Mrs. Edward Applequist, soprano.

WEAF, NEW YORK—492

2:45 to 3:45—Interdenominational services.

3:45 to 5:30—Regular Sunday Men's Conference in the Bedford Branch Y. M. C. A., Brooklyn, N. Y.

3:45—The Gloria Trumpeters.

4:05—Devotional Exercises.

4:10—The Gloria Trumpeters.

4:15—Address by Dr. S. Parkes Cadman—"The Citizen and the State."

4:50—Answers to questions by Dr. Cadman.

5:25—Prayer and Benediction.

7:20 to 9:00—Special musical program direct from the Capitol Theatre, New York City.

7:20—Introductory remarks.

7:30—Overture "Tannhauser," (Wagner) by the Capitol Grand Orchestra, David Mendoza, William Axt and Graham Harris, conductors.

7:42—Incidental music to motion pictures.

7:44—Incidental music to Lyman H. Howe's Hodge Podge.

7:50—Impressions of "The Fortune Teller," (Herbert) by the Capitol Grand Orchestra and the following soloists: Betsy Ayres, Florence Mulholland, James Freeman, Celeste Trio, consisting of Hazel Simonson, Helen Leveson, Claire Brookhurst, Douglas Stanbury, Pierre Harrower, James Parker Coombs, Joseph Wetzel and Avo Bombarger.

8:04—Incidental music to Capitol Magazine.

8:12—Prologue to motion picture "Faith," by Florence Mulholland, contralto.

8:14—Musical program direct from the broadcasting studio in the Capitol Theatre, with special presentation by Mr. Rothafel of the featured vocal and instrumental artists.

9:00 to 10:00—Organ recital direct from the studio of the Skinner Organ Company, by Arthur Hudson Marks.

WCX, DETROIT—517

2:30 p. m.—Chapel services.

7:30—Church services.

WWJ, DETROIT—517.

1:00 a. m.—St. Paul's Episcopal Cathedral.

5:00 p. m.—Orchestra.

WOAW, OMAHA—526.

10:00 to 12:00 p. m.—Chapel services.

KYW, CHICAGO—536.

7:30 p. m.—Excerpts from the New Testament.

8:00—Chicago Sunday Evening Club services. Special musical program will be given by the choir of one hundred under the direction of Edgar Nelson.

GOVERNOR-ELECT IS AGAINST DANCING

Frankfort, Ky., Nov. 24.—William J. Fields, Democratic Governor-elect of Kentucky, today put his heel down flat on dancing in the Executive Mansion following his inauguration, Dec. 11.

He declared the inaugural ball, beloved of Kentucky hearts for the 140 years of the State's history, should not be held in the mansion, and no inaugural ball if given elsewhere would be attended by himself or Mrs. Fields.

"But I will do nothing to interfere with it anywhere else," said Mr. Fields. "I understand it will be given at the Capitol."

KONDON'S for Cold in Head, Catarrh, Dry Nose, Coughs, Sneezing, Deafness, Head Noises, Headache, Sore Throat, Influenza. KONDON'S 30 years doing good. Doctors, Dentists, Nurses recommend it. Ask for sample free.

KONDON'S CATARRHAL JELLY

Minneapolis, Minn.

Cuticura Will Help You Have Beautiful Hair

Shampoos with Cuticura Soap, preceded by light applications of Cuticura Ointment to the scalp skin, do much to cleanse the scalp of dandruff, allay itching and irritation, stimulate the circulation and promote the healthy condition necessary to produce luxuriant hair.

Samples Free by Mail. Address: "Cuticura Laboratories, Dept. 56G, Malden 48, Mass." Sold everywhere. Soap 25c. Ointment 25 and 50c. Talcum 25c. Cuticura Soap shaves without mug.

SUPER MADE CHEAP BUT HAS KICK

Here's proof that you can't go wrong on the American's super-neutrodyne.

A set built from cheap condensers, cheap rheostats, hastily assembled, at a total cost of $22.60 less tubes and batteries, brought in Los Angeles the first night—or rather the morning after—it was used.

Chicago and Washington stations pounded in so loud that the earphones could not be held on the ears. With the phones on the table, the programs from those stations filled the room.

In addition, the set could not be made to oscillate, so that the usual howls and squeals on most sets were eliminated.

BUILT BY MEDFORD MAN.

Also the tuning of the two dials, with an occasional touch on the detector rheostat, was so simple that a child could have handled it. The setting of one dial was never more than four degrees away from the setting of the other dial when the station was tuned in.

The set was so selective that although it was half a mile to WGI, Medford, they could be tuned out without difficulty.

And finally, the coils were tipped at an angle of 45 degrees, as this made the most convenient method of mounting.

The set was built by Christopher C. Conley, of No. 33 Marion street, Medford. Conley is an experienced radio man, having built neutrodynes, inverse duplexes, reflexes and all the rest.

NOT A SQUEAL

"I have tried out every new set as it appeared," he said, "and the super-neutrodyne is the best of them all. The sweet way that set brought in DX without a squeal or a howl, even though it was built with cheap condensers was an eye-opener to me.

"A set built from good parts would cost a little more, but I'll bet it would knock everything else in radio for a row of static."

COST HIM $22.60.

Here is a list of the parts used by Mr. Conley:

Two condensers	$3.00
Forms and wire for couplers	1.00
Two Audio-frequency transformers	10.00
Four sockets	1.00
Three rheostats	1.50
Three jacks	1.50
Grid leak	.50
Three fixed condensers....	1.00
Posts	.60
Wire	.25
Two dials	.50
Board	.25
Panel	1.50
Total	$22.60

And in addition, the jacks could have been omitted, with a saving of $1.50.

But don't build a set like this from cheap parts if you can possible afford good ones. This advice is not a boost for the dealers in more expensive parts, but is a suggestion for better results.

Advertisement

MRS. COFFMAN ILL SEVEN YEARS

Saved from an Operation by Lydia E. Pinkham's Vegetable Compound

Sidell, Ill.—"I was a nervous wreck. I was suffering from a pain in my left side, which was almost unbearable, and I could not even let the bed clothing rest on my body at night. I had been sick for seven years, but not so bad until the last eighteen months, and had become so run down that I cared for nobody, and would rather have died than live. I couldn't do my work without help, and the doctors told me that an operation was all there was left. I would not consent to that, so my husband brought me a bottle of Lydia E. Pinkham's Vegetable Compound and begged me to take it. I have taken fourteen bottles of it and I feel ten years younger. Life is full of hope. I do all my housework and had a large garden this year. I never will be without the Vegetable Compound in the house, and when my two little girls reach womanhood I intend to teach them to take it. I am never too busy to tell some suffering sister of my help, and you can use my name and letter to spread the good news of Lydia E. Pinkham's medicines."—MRS. IDA M. COFFMAN, R. B. 2, Sidell, Ill.

A recent canvass reports 98 out of every 100 women are benefited by

LYDIA E. PINKHAM'S VEGETABLE COMPOUND

TUOHEY RETURNS TO GAME

George Tuohey will appear once more in the role of matchmaker when he stages his annual Thanksgiving night wrestling show at Mechanics Building. Tuohey has arranged a meeting between Wladeck Zbyszko and Hans Steineke.

SPORTING BOSTON AMERICAN

TOUGH ON O'HEARN

How sad it must be for the sons of Eli and especially Charlie O'Hearn that this gridiron star must sit on the Yale sideline watching his mates play while he nurses a broken leg.

POND, BACK OF YALE, RUNS 65 YARDS FOR A TOUCHDOWN

MALLORY KICKS GOAL FOR EXTRA POINT

Continued from First Page.

styn. A forward pass by Heale was incomplete. Neale was thrown for a loss by Greenough. Neale went around right end for the first down on Harvard's fifteen-yard line.

On the next two plays Yale lost fifteen yards. A forward, Neale to Pond, was incomplete. Harvard was penalized ten yards for roughing. Neale fumbled, Duncan recovering for Harvard on Harvard's 30-yard line. Hammond punted to Yale's 32-yard line.

Cheek went through for a yard. Hammond punted to midfield. Pond made three yards.

Neale punted over the goal line. Harvard put the ball in play on her 20-yard line. Hammond punted to Richeson on Yale's 38-yard line. Pond made a yard. Neale punted to Lee on Harvard's 20-yard line. Cheek made three yards.

Hammond punted to Hill on Yale's 30-yard line. Neale kicked to Lee on Harvard's 30-yard line. Lee made first down at midfield. Harvard kicked to Yale's 14-yard line. Neale punted to midfield. Cheek made a yard. Yale was penalized 5 yards, offside.

Hammond made three yards and then punted to Yale's 16-yard line. Pond made two yards as the period ended, with the ball on Yale's 18-yard line.

SECOND PERIOD.

Neale attempted a punt but was thrown for ten yards' loss. Neale then made a weak punt to Yale's 32-yard line. Cheek fumbled on the next play and the ball was grabbed in the mixup by Pond, who ran sixty-five yards for a touchdown.

Mallory kicked the goal. Score—Yale 7, Harvard 0.

Richeson took the ball on the five-yard line and ran it back 20 yards. Neal kicked to Harvard's 40-yard line.

Lee made 5 yards. Hammond punted to Yale's 7-yard line. Pond made 5 yards.

Pond made 2 yards. Yale punted weakly to Yale's 40 yard line. Lee made 1 yard. Cheek made 3 yards.

On the next play Harvard fumbled and the ball was recovered by Lovejoy. Yale made two yards. Neale punted to Harvard's 27-yard line. Hammond punted to Yale on 25-yard line. On the next play Yale was thrown for five yards. McGlone went in for quarter for Harvard.

Neale punted to his own 40-yard line. Cheek made 1 yard. Harvard penalized 5 yards, off side. Hammond punted over Yale's goal line. The ball was put in play on Yale's 20-yard line.

Pond made 5 yards. Neale punted outside on Harvard's 32 yard line. Hammond kicked to Yale's 12 yard line. Neale kicked to midfield. Hammond made 8 yards.

Hammond punted over Yale's goal line and the ball was put in play on Yale's 30-yard line. Neale punted to midfield. Hammond kicked to Yale's one-yard line. Neale kicked to Yale's 40-yard line. A forward pass by Harvard was grounded as the half ended.

Score—Yale 7, Harvard 0.

THIRD PERIOD

Bingham went in for Luman and Stevens for Neale in the Yale lineup. Malloy kicked off for Yale to Cheek who ran back 20 yards to Harvard's 30-yards line.

Hammond's kick was blocked and recovered by Blair for Yale, who ran it to Harvard's 17-yard line. Richeson tried to go through, but Yale was off side and penalized five yards. Pond made a yard.

Stevens was thrown for two yards' loss. Pond gained four yards.

Richeson held the ball for Mallory to kick on Harvard's 25-yard line. His kick was perfect, Yale securing goal from placement. Score—Yale, 10; Harvard, 0.

Eastman kicked off to Yale's 18-yard line, the ball was run back to the 35-yard line by Mallory. Stevens punted to Harvard's 26-yard line.

Pond was hurt and was replaced by Cottle. Hammond punted to Yale's 38-yard line. Stevens made a beautiful punt to Harvard's 5-yard line. Harvard was forced to punt from behind her own goal line, the ball came to a stop on Harvard's 28-yard line. It was a great gain for Yale.

Stevens attempted to go through Harvard right, but was tackled by Ducan, no gain. Cottle went through centre for two yards and then made two more. Mallory tried another goal from placement from the 80-yard line, but the kick was weak and was caught by Cheek, who ran 15 yards to the 20-yard line. McGlone replaced Lee.

Cheek made 2 yards. Harvard punted to Yale's 46-yard line. Stevens punted to Harvard's 40-yard line. On a delayed pass McGlone lost 4 yards.

McGlone gained a yard. Hammond punted outside at midfield. Crosby replaced Coombs. Stevens punted over Harvard goal line, the ball was put in pl yaon Harvard's 20-yard line.

McGlone fumbled, Hart recovered for Yale on Hrvard's 22-yard line. Cottle gained 1 yrd nd Stevens mde nother. Mallory then kicked another goal from placement from the 30-yrd line.

Score—Yale 13; Harvard 0.

Eastman's kick was short, being caught on the 40-yard line by Milstead, who ran it back to midfield. Stevens punted over Harvard's line. Ball in play on Harvard 20-yard line. Hammond punted to Yale to 43-yard line.

Stevens punted to Harvard's 5-yard line. Period ended.

Score—Yale, 13; Harvard, 0.

FOURTH PERIOD.

Grew deplaced Dunker. Hammond punted to Harvard's 45-yard line. Cottle made 2 yards and then 3 and then failed to gain. Stevens punted over Harvard's goal line. The ball was put in play on Harvard's 20-yard line.

Hammond faked a punt and lost two yards and then kicked to Yale's 35-yard line. Stevens punted to Harvard's 30-yard line. Cheek made eight yards. On a fake pass Cheek failed to gain.

Hammond punted to Yale's 20-yard line. Kiernan replaced Greenough. Bingham replaced Hart. Stevens punted to midfield. Hamond attempted to punt, fumbled and lost four yards. Hammond punted to Yale's 11-yard line.

Stevens punted from behind his goal to midfield. Hammond fumbled and Yale recovered. Spalding replaced McGlone. Luman replaced Beaver. Stevens punted outside on Harvard's 28-yard line.

Hammond faked a punt and gained three yards. Cheek gained two yards. Lockwood replaced Cheek. Hammond punted to Yale's 30-yard line. Hobson replaced Evans. Cottle made seven yards.

Gordon replaced Hill. Cottle made two yards. Stevens punted to Spalding on the 25-yard line. Harvard made three yards. A forward pass failed.

Hammond punted to Yale's 35-yard line. Harvard was penalized five yards.

Stevens punted to Harvard's 25-yard line.

Jenkins made 4 yards and Harvard kicked to Yale's 40 yard line.

Richeson went through center for three yards. Yale penalized 2 yards for delaying game.

Final score; Yale 13, Harvard 0.

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BOSTON COLONIALS LOOKING FOR GAMES

A new professional basketball team under the name of "Boston Colonials" is ready for games.

The lineup includes "Vic" Miller, Harvard varsity center for the past two years; "Eddie" Wilson of the Winthrop Legion; "Red" Shannon, Canton Town Team; Getchell, Portland A. C.; Fenton, Plattsburgh Pros., and Frank O'Neil, Institute teams of similar calibre. A. A.

Games away from home are desired with fastest professional teams in the state. Would like to hear from Mansfield, Attleboro, Whitman, Weymouth, Plymouth and Address: C. A. McNamee, 121 Beverly street, Boston. Telephone Richmond 1665.

No Info on Letters

No information has been forthcoming as to whether Harvard will sport letters in the Stadium, as was done against Yale last year.

But Manager Sherburne has a set of figures for the crimson jerseys if they are needed.

Evans and Milstead Sure to Make It Interesting

Two Harvard-Yale linesmen came in for more than usual attention. Buck Evans, 213 pound right tackle for Harvard, and Century Milstead, 213-pound left tackle for Yale.

Each is a tough, hard and fierce fighter. And each swears that he can trounce the other.

They know each other. Evans transferred from Marguette and Milstead from Wabash. They have met before in games out west.

B. C. ELEVEN IN TUSSLE WITH VERMONT

Continued from First Page.

Vermont's 45-yard line. Vermont was penalized 15 yards for rougness.

A forward, Gooch to Semansky, netted eight. Manfreda gained seven through centre. Yarnell made a yard.

Yarnell punted to McKenney on B. C.'s 25-yard line.

Darling punted 60 yards and Vermont was penalized for holding. B. C. took the ball on their own 45-yard line.

Darling made a yard. Cronin added two. Darling made it first down as the period ended. Score: B. C., 0; Vermont, 0.

SECOND PERIOD

Cronin made two and Darling five. B. C. was penalized 15 yards. Darling punted behind Vermont's goal line.

Ball was put in play on Mountaineers 20-yard line. Manfreda made 5, then added two more. A fumble gave B. C. the ball on Vermont's 35-yard line.

Darling made 15 yards. On the next play he surged ahead for 25 yards and a touchdown. The touchdown was nullified, however, by a 15-yard penalty for holding. Ball in B. C.'s possession on 40-yard line.

In two rushes Darling made nine. A forward, Darling to Duffy, failed.

Vermont took the ball and Yarnell punted to his 40-yard line.

Cronin and Wilson made five yards.

Wilson made first down. Cronin made two. Another fifteen-yard penalty sent B. C. back to its 45-yard line.

Darling made twenty yards around end. Darling's fumble was recovered by Semansky, on Vermont's 30-yard line. Payne replaced Gooch for Vermont at quarterback.

Yarnell punted offside on B. C.'s 40-yard line. Harrison replaced Duffy at left end for B. C. A forward pass, Darling to O'Connell, was incomplete.

Period ended here. Score—B. C., 0; Vermont, 0.

THIRD PERIOD.

Darling kicked off to Yarnell, who ran back to Vermont's 25-yard line. Yarnell made five yards. Yarnell punted 15 yards, but a penalty gave B. C. the ball on Vermont's 35-yard line.

McKinney and Wilson made five. Darling fumbled and Vermont took the ball on her 25-yard line.

Yarnell punted to B. C.'s 45-yard line. Darling punted back to Vermont's 45-yard line.

Manfreda and Payne made three. Yarnell lost eight yards. A punting duel followed, Vermont finally holding the ball on her 30-yard line.

Yarnell punted to McKenney, who dashed back twenty-five yards to Vermont's 35-yard line. After three futile plays Darling punted over the goal line. The ball was brought out to Vermont's 20-yard line.

Yarnell punted to McKenney in midfield. This ended the third period.

FOURTH PERIOD

A forward, McKenney to O'Connell netted twenty yards, but both teams were offside and ball was brought back to position. Darling made 5.

He then punted over the goal line. Vermont's ball on their own twenty-yard line. Manfreda made nine and Manfreda made it first down.

Yarnell punted to McKenney, who was downed on his own 35-yard line.

ScoreB. C. 0, Vermont 0.

McKenney fumbled, and Kendricks recovered for Vermont. W. Cronin replaced J. Cronin for B. C. at left halfback.

Yarnell failed to gain. A forward, Yarnell to Manfreda, was incomplete. Yarnell punted outside on B. C.'s 3-yard line.

A bad pass from center was fumbled by Darling behind the goal line. He recovered and kicked out to Payne on B. C.'s 35-yard line.

O'Brien was injured on this play and Burke replaced him.

Manfreda made first down on B. C.'s 24-yard line.

Payne made a yard. Manfreda made four. Yarnell lost six. A penalty gave B. C. the ball and first down on it's 26-yard line.

Another penalty was imposed on Vermont on the first play. McKenney made three.

McKenney recovered his own fumble. Darling punted to Payne, who fumbled on the 20-yard line. O'Connell recovered for B. C.

Darling's forward to Melley was intercepted by Payne on 10-yard line as the game ended. Score—B. C. 0, Vermont 0.

Vermont Has Stars As Well As Eagle

LEFT—HAWLEY OF VERMONT. RIGHT—WILSON OF BOSTON COLLEGE. Above—RIGHT, KICKING, CHICK DARLING

IN CIRCLE—JOE McKENNEY. ABOVE—YARMALI, VERMONT.

FOOTBALL FANS BUY UP ALL THE RAIN-SHEDDERS

Raincoats, oilcloth, oilskins, sou'westers, umbrellas and every other form of water shedder was at a premium today. The Hub and Cambridge are practically cleaned out of them.

Hundreds mobbed the store of James W. Brine Company, No. 4?? Massachusetts avenue, Cambridge, reaching the height of activity at 12:30 when the frenzied and dripping football enthusiasts ripped open incoming shipments of raincoats and the company hopes, paying for them all.

In the confusion the force of clerks was swamped.

There was no attempt at violence—just a rushing, raging desire to get a raincoat while they were still in stock.

The last shipment to come in shortly after noon went the quickest. The rain was coming down its hardest and the game less than two hours away.

Three other shipments had preceded it. All were gobbled up. The store began ordering early today. Tonight the store is clean of raincoats. Hundreds were sold, regardless of sizes or prices. Everything in the line of hats, caps and odds and ends went with the coats, which were hustled in from a Roxbury factory.

Downtown Boston stores sold out on strips of oilcloth. Buyers cut or ripped a hole in the centers, slipped the strips over dripping shoulders and went to the game.

AMATEUR RING SHOW FOR FRAMINGHAM

The Framingham Veterans of Foreign Wars will hold their third amateur boxing contest at the Casino Monday night. This post will hold these bouts every two weeks. Any amateur boxers wishing to enter these shows may obtain entry blanks from Jack Quinn, Depot Restaurant, Framingham.

BROWN TO PLAY HARVARD ON NOV. 15

Providence, R. I. Nov. 24.—Four big games are on Brown University football schedule next fall.

They will be with Yale, Dartmouth, Harvard and Colgate in that order. Dr. Fred W. Marvel, supervisor of athletics at Brown, announced the list. Dr. Marvel said that Harvard would be played in the

He made this date public, with the consent of the Harvard management, in order to stop stories circulated that Brown and Harvard would sever relations.

NEW HAMPSHIRE ISSUES FIVE'S DATES

Durham, N. H., Nov. 24.—The basketball schedule for the University of New Hampshire is announced as follows: Jan. 5, Clark; 9, Connecticut Aggies; 12, Portland Athletic Club; 16, at Middlebury, Vt.; 19, Norwich at Northfield, Vt.; Feb. 1, Maine at Orono; 2, Portland at Portland, Me.; 8, University of Maine; 15, Tufts at Medford; 16, Technology at Cambride; 23, Tufts; 26, Harvard at Cambridge; 29, Aggies at Amherst; March 1, Brown at Providence, R. I.; 8, Worcester Polytech Inst.; 15, Brown.

Gruhn Is Maine Captain

Orono, Me., Nov. 23.—At a meeting of the letter men today George Gruhn, '25, of Columbus, Wis., was elected captain of the University of Maine football team.

Gruhn for the past three years played fullback and is rated one of the best in the State.

ARMY AND NAVY HAVE FURIOUS BATTLE

Continued from First Page.

Army line. He made it a first down on the next play.

Three line bucks netted only six yards for Navy and Cullen punted to Smythe on the Army 20-yard line. Army failed to gain and Wood punted from his own goal line to McKee, who was downed on the Army 43 yard line. The Army line held like a wall.

Navy punted the ball, going 15 yards. When it was touched by an Army linesman and recovered by Navy as the quarter ended. It was Navy's ball on the Army's 33-yard line.

Score end first quarter—Navy, 0; Army, 0.

SECOND QUARTER

Barchet went in for McKee for Navy.

Navy was penalized fifteen yards for holding. Cullen punted to Smythe, who was downed on his own 3-yard line. Army took time out.

Standing seven yards behind his own goal line, Wood kicked to the Navy's 48-yard line. Navy substitution, Flippin for Devens. Shapley hit tackle for six yards.

Two line bucks failed to gain, and Cullen punted over the Army goal line for a touchback. Army put the ball in play on their 20-yard line.

West Point substituted Fraser for Doyle.

Wood dropped back to punt but fumbled the ball and was thrown for a twelve-yard loss. Wood then punted to Barchet on the Army 46-yard line. Shapley made first down on two rushes. Army substituted Mack for Henney.

Shapley plunged the Army left tackle for three yards and a first down on the Cadet 33-yard line. The Army smeared a lateral pass play and Barchet was thrown for a one yard loss.

Flippin was stopped when he attempted to skirt the Army right end.

Cullen also failed to gain. Army substituted Schmidt for Ellinger. Cullen punted over the Army goal and the cadets puts the ball in play on their own 20-yard line.

Hewitt made eight yards in two smashes at the Navy line. He again hit the line for a first down on his own 33-yard line.

Army substituted Stowell for Goodman and Stewart for Farwick. Navy substituted Lentz for Carney.

Two smashes at the Navy line failed. Hewitt made three yards through centre. Wood punted to Barchet on the Navy two-yard line. Barchet let the ball roll, thinking it would be a touchback.

Both teams were covered with mud and time was taken out while Matthews cleaned his hands and the official scraped the mud off the ball. Cullen punted from behind his own goal line. The ball going out of the bounds on the Navy 38-yard line.

An Army forward pass was grounded. Army substituted Dean for Hewitt. Dean skirted the Navy left end for 9 yards. On the next play he netted 2 yards and a first down.

Smythe was thrown for an one-yard loss. Dean was held on an attempted line smash. Army substituted—Strehreck for Garbisch. Wood dropped back to the 30-yard line and attempted a dropkick which was wide by inches. Navy took the ball on her own 20-yard line.

Shapley failed to gain, and a split tackle play also was stopped. Shapley failed to gain and the half ended with Navy holding the ball on her own 25-yard line.

Score; Army 0. Navy 0.

THIRD PERIOD

Army sent in their original eleven at the start of the third quarter.

Navy kicked off to Army. It was a short kick and Wood took the ball on his own 40-yard line and returned to midfield before he was downed.

Two smashes at the Navy line failed to gain.

Army was penalized five yards for offsides. Brown broke through the Army line and threw Hewitt for a five-yard loss. Wood punted out of bounds on the Navy 25-yard line. Barchet failed to gain off tackle.

Barchet made four yards through line. Cullen lost five yards at end. Cullen punted to Army 33-yard line. Wood punted to Barchet on the Navy 29-yard line. Shapley made two yards.

Cullen made 4 yards through tackle and then punted to Smythe on the Army 39-yard line. Wood made 7 yards on two smashes at the line.

Wood made it first down for Army. Barchet intercepted an Army forward pass on his 35-yard line and ran to the Army 25-yard where he was downed.

Barchett failed on three attempts to break Army line. Barchet attempt a placement kick which failed. Army's ball on their own 20-yard line. Wood punted to Barchet, who fumbled on the Navy 45-yard line.

Captain Mulligan of the Army recovered the punt. Two line plunges netted four yards.

Smythe skirted the Navy left end for a first down. Wood made 3 yards. An Army forward pass went to Navy on their 15-yard line.

Barchet made 5 yards through center. Devens lost 5 yards at end. The quarter ended with Navy holding the ball on her own 12-yard line.

Score; Army 0, Navy 0.

FOURTH PERIOD

Cullen's punt was blocked by Ellinger, but Cullen recovered for Navy. Two attempted line smashes failed. Again Cullen's punt was blocked but Barchet of Navy recovered on his 3-yard line.

Standing behind his own goal, Cullen punted to Smythe who was downed on his 43-yard line.

Barchet lost a yard at end. Shapley made 4 yards at tackle. Cullen made it first down. Shapley made 3 yards. Mack replaced Mulligan for Army.

Barchet made 3 yards. Ives replaced Dean for Army. Cullen punted to Smythe on the Army 22-yard line.

Wood fumbled a pass and lost 6 yards. Wood punted out of bounds on the Navy 48-yard line.

Barchet made 4 yards off tackle. On the next play Barchet fumbled, but Lentz recovered for Navy. Cullen made 2 yards. Cullen punted to Smythe on Army 20-yard line.

Ives made three yards through center. Wood punted out of bounds on the Navy 44 yard line.

Flippin made nine yards and then fumbled and Wood recovered for Army. Two rushes netted but one yard.

Gillmore made a yard. An Army pass was grounded.

Wood punted to Barchett, who was downed on the Navy 16-yard line.

Flippin made 3 yards through center. An off tackle smash failed to gain. Shaplew made 3 yards ended.

Score: Army, 0; Navy, 0.

Shaw High Challenges Malden High for December Game

Malden High has received a challenge for a post-season game from Shaw High of Cleveland, Ohio, the game to be played December 1, at Cleveland. Shaw High officials sent the challenge by telegraph to Coach Jack MacDonald of Malden.

The matter of acceptance will be taken up at Malden on Monday when school officials meet. It seems certain that Malden will accept the challenge although the probability of the eleven playing so soon after their big Thanksgiving Day game with Medford is remote.

If You Were an Heiress

and after much sorrow and trouble finally found your heart's ideal, only to be told that he had stolen your fortune—

Would Your Love Endure?

Read "The Girl Who Believed in Him" by Grace Owen, in November 24th

LOVE STORY MAGAZINE
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BOTH COACHES HOPE FOR DRY FIELD

A fast dry field will be welcomed by both coaches today. A dry surface will be a big benefit to Yale's hopes and yet favor Harvard to some extent.

SPORTING BOSTON AMERICAN

GEORGE ROBINSON GOING SOUTH

George Robinson, the Cambridge pugilist has signed to meet Tiger Flowers at Atlanta, next week. George had better bring along his running shoes after that Stribling-McTigue fracas south of the Dixon line.

JOCK MALONE ON WAY HERE FOR BIG BOUT AT SUFFOLK A. A.

WARD'S PUNCH MAY WIN; EAGAN IS CONFIDENT

By JACK CONWAY

Jock Malone, one of sport's most colorful characters as well as one of the greatest middleweights the ring has known, left Chicago early today and will arrive in Boston tonight. In a wire to this writer, Nate Lewis' protege declares he is in remarkable physical condition and dead certain he will take the "sneak punch" out of George Ward, brilliant Elizabeth, N. J., welterweight, whom he meets in a ten-round tussle at the Suffolk A. A.'s show at the Boston Arena on Tuesday night.

"I even passed up an opportunity to witness the Harvard-Yale game at the Stadium so that I would be in the best possible condition for Ward," continues Malone. "Joe Norton of South Boston asked me to join his party, but to do so I would have been obliged to have left my training camp on Thursday. I wanted to engage in a workout on Friday. So I'll have to send my greetings to Harvard and Yale by radio.

"I want to win from Ward so that I can get matched with Johnny Wilson and Harry Greb. I figure I can knock off either of them birds without much trouble."

WARD'S PUNCH MAY SEND MALONE DOWN TO DEFEAT.

Malone may not be so sure of himself after his frolic with Ward. The latter is able to hit harder with his left hook than any fighter we know of who scales under 155 pounds. There are quite a few people who will journey to the Arena on Tuesday night hoping to see Ward tip Malone over. Incidentally the majority of those persons who have seen Ward in his recent Boston bouts are of the opinion he will conquer Malone. The New Jersey boxer has come to the front so rapidly and has shown such amazing form in his recent starts that there is no knowing just how fast he can step. Any youth who can win over Mickey Walker and Eddie Sevlin twice does not need to worry about any rival.

Bob Sage, a law school student at the University of Detroit, will oppose Jack McLellan of Somerville in the semi-final of ten rounds. Nate Lewis says Sage is as great a fighter as Malone and the coming middleweight champion.

EDDIE MACK JUGGLES SOME VERY LARGE FIGURES

Eddie Mack, manager of Joe Eagan, who meets Young Stribling in a ten-round bout at the Arena on Mondya night, never worries about such a little thing as figures. Eddie feels that the Stribling bout is as well as won and is already looking into the future.

"Eagan is in wonderful condition for his tussle with Stribling and will surely win," says Mack. "Then for the big money. A win over the Southern boxing wonder will give Joe a Madison Square Garden date with Mike McTigue. And Joseph will wallop Mike with ease. He will then barnstorm around the country after which he will tackle Stribling again in Atlanta. Then will follow a tussle with Battling Siki.

"Joe loves money as well as the next man. With $200,000 right in his hand, as it were, he isn't going to allow Stribling or any other fighter to defeat him."

• • •

Stribling has made a hit with those who have seen him in action at Kelly & Hayes' gym. He is a strong, rugged fellow with plenty of speed. Pa Stribling dosen't pretend his 19-year-old son is a finished boxer, but he says that any youth who can hold Mike McTigue even is worthy of consideration. Stribling is a betting favorite with many of the wise boys figuring that Eagan's experience may enable him to grab the decision.

Roy Green Enters Into Wilson Controversy

Johnny Wilson, former middleweight champion and the real leader in his boxing division today, apparently started a young war when he declared that those persons in Charlestown who were attacking him were doing so because he refused to give them any more donations. Roy Green, one of the most active Morning Glories, and the young man who promoted the bout by which Wilson won the middleweight title from Mike O'Dowd, writes as follows:

• • •

"I noticed after the Reed bout Johnny Wilson gave his usual cry, this time about the Morning Glories.

"Well, Jack, I am not surprised at Wilson, in fact I would be if he kept his mouth shut.

"He is crying about disloyalty and the money he gave away; can any one who ever knew this ingrate imagine him even lending any one a dollar or two?

"Wilson came to Charlestown nine years ago, what for, he knows better than I; he joined a club that had 250 real go through fellows who rooted for him at all times, even when the rest of the city kept saying, 'he is a hound, and you fellows from Charlestown will find him out pretty soon.'

"The fight with Mike O'Dowd is history. You know Jack, that I was accused by Mike O'Dowd in Mechanics Building that night of framing him and he cried like a baby, after he lost his title, and said, 'I wouldn't mind, but you are all Irish, like myself,' and now this misfit says he owes not a thing to Charlestown.

"The fights, after he won the title show his real ability he never went to a town that iron-clad protection was not always his; his cries for help from the rings in Montreal and Cleveland are still heard by those who were standing by, but there was always a referee ready to say 'all right Johnny, we are here, get up and fight.' And this is the creature who says he is even. Like all beggars, when he got a few thousand dollars his head took a rise, and he wanted a big car and a manager that had a million; the old crowd no longer appealed to him; the Charlestown Docks, the Navy Yard, the Freight Yards, the overall gang no longer took his eye. It must be Broadway now or nothing at all.

"Get down off your high horse, Mr. Wilson, way down where you belong with the rest of the conceited, chesty, ungrateful persons who bite the hand that fed them."

TARAMASCHI IS SENSATION ON MAT

Angelo Taramaschi, great Italian wrestler, made good with a vengeance last Thursday night up at the Grand Opera House. He proved to the fans that he had the real stuff that makes a wrestler. His ring generalship and judgment was perfect.

In addition to this he had got used to the New England climate and breathed free and easy. He showed a fine knowledge of the fine points of the game, both on the defensive and offensive. He beat George Walker two falls in a little over one hour, and it took Stanley Zbyszko almost two hours to beat the same George Walker here on the same mat last year.

Taramaschi will appear on one of the all-star bouts being staged at the Grand Opera House on Thanksgiving night. He will meet Ahmed Sulaymen, the Turkish Terror, in a finish bout, best two falls in three.

In the other big bout of the evening Stanley Staslak, mighty Polish wrestler will meet Milo Steinborn, the German Sampson, in a finish match, best two falls in three to win. Steinborn showed last Thursday night that he is what his name implies, a real Sampson; he picked his opponent up with one hand and dashed him to the mat with terrific force. Steinborn, although short, tips the scales at 228 and is one wrestler that thinks he can beat Staslak and beat him quick. Whether the match is long or short, there will be plenty of excitmeent while it lasts.

Miss Virginia Mercereau, the Champion Lady Wrestler of the West, will meet Miss Cora Livingston, the World's Champion Lady Wrestler, in a match to a positive finish. Miss Mercereau, in her two appearances here, has impressed the fans of being of championship calibre and a real contest is looked forward to.

Charlie Donnell, the New England police champion, will meet Tom Moore, the Atlantic City police champion, in a bout for the title of Police Champion of the Atlantic Coast. Last, but not least, comes Jack Albright, the man with the thousand holds. He will meet either Peter Goulette, George Walker or another opponent to be selected at a later date.

About 5 000 fans gathered to watch the Purple in the last home game of the year.

College Football Results

Kansas Aggies 21, Oklahoma 20.
Arkansas U. 32, Phillips 0.
Monmouth 19, Illinois Wesleyan 6.
Wittenberg 14, Muskingum 0.
Hanover 75, Georgetown 25.
Ottawa 114, Kansas City 0.
Simpson 25, Des Moines 13.
Coe 15, Cornell College 0.
Union Univ. 29, Osteopaths 0.

College Boys Make Suffolk A. A. Bill Notable

Boxing is fast becoming the means of many ambitious youths to get an education that will fit them for later life.

The Suffolk A. A. show at the Arena on next Tuesday evening, will present three college youths of contrasting ideals.

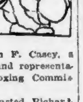
The most colorful is a Bob Sage of Chicago. Sage is a graduate of University of Michigan, of Detroit Law School, and a member of the Illinois Bar Association. He is said to be a very capable performer, having beaten George Shade, Frank Carbone, and Johnny Kleish. He is matched to meet Jack McClelland of Somerville.

Both Jock Malone and Georgie Ward, opponents in the feature event, are well educated. Malone is a graduate of Mt. St. Mary's College, while Ward was a student at Princeton, and hopes to complete his course.

Boxing these days requires brains rather than brawn, and it is said that more than 60 per cent. of the better-than-the-average boys have at least a high school education.

STATE OFFICER PUNCHED AT FIGHT

Worcester, Nov. 24.—The Mickey Travers-Johnny Drew fight in Mechanics Hall ended in a riot after the decision had been awarded to Drew, the local boy.



Victor Richardson, 1200 Commonwealth avenue, Boston, manager of Travers, was arrested on a charge of assault and battery on John F. Casey, a State police officer, and representative of the State Boxing Commission.

Before the bout started Richardson's wife sat at the ringside but was requested to take another seat so as to allow Deputy Casey to sit near the ring.

As soon are the bout was over and the decision was given to Drew Richardson went to the front and struck Casey.

In a moment the hall was in an uproar and the friends of Travers hissed and booed.

Richardson was taken to police headquarters and was released on $200 bail for appearance Monday in District Court.

Will Play Tomorrow

On Sunday afternoon the Quincy Wanderers will meet the Pere Marquette eleven at the C. J. Lee Park, M street South Boston

Kick In

The Sporting Department Helping Hand Christmas Fund is getting under way.

The following well known sport followers have done their bit early:

Jim McLaughlin	**$10.00**
George A. Nelson	**10.00**
J. E. Moran	**5.00**
"Denny" Shea	**5.00**
David C. Sullivan	**5.00**
Miss Miriam Kay	**1.00**

Stars of the Army-Navy Game

West Point and Annapolis Cadets and thousands of others enjoyed the great game between the Army and Navy at the Polo Grounds today. It was the picturesque grid battle of the year.

IN CIRCLE—CAPTAIN CARNEY, NAVY
ABOVE—LEFT, CAPT. MULLIGAN, ARMY
ABOVE—RIGHT, CARL CULLER

STRIBLING SEES HARVARD AND YALE PLAY

Young Stribling, who meets Joe Eagan at the Boston Arena Monday night, worked early today, as one of his friends from Atlanta, Ga., who is going to Harvard, gave him a ticket for the big gridiron battle between Yale and Harvard at the Stadium. Stribling is a lover of football, but his mother will not let him play it.

Two of the largest crowds ever seen in a local gym were at Kelly & Hayes' Gym on Court street Thursday and Friday watching the sensational Macon high school lad go through his training, as well as the newspaper men who were there, were satisfied that he is the real thing in fistiana and looks like the makings of a real champion.

He can hit ith either hand, is fast on his feet, has a wonderful left hand, good defence, very good head and never gets nervous under fire. Stribling will wind up his training Sunday afternoon. He will be at Kelly & Hayes' Gym at 3 p. m., and fans wishing to look him over are invited.

Joe Eagan, who will be the opponent of the Southern youth, is saying nothing but training like he never did before, as he knows in his heart his last big chance has come and he will have to make good or hang up his boxing gloves.

Harvard Football Squad

Name.	Class.	Pos.	Age.	Wt.	Ht.	Residence.
Adie, J. W.	'26	C	19	176	6.00	Chestnut Hill.
Akers, F. G.	'25	QB	20	150	5.10	Louisville, Ky.
Beals, E. M.	'25	E	21	175	6.01	Boston.
Bradford, C. H.	'26	G	17	189	6.01	Boston
Bradford E. H.	'26	G	19	180	6.00	Boston.
Bradford S.	'26	C	23	170	6.01	Brookline.
Chek, M. A.	'26	HB	20	178	5.10	Berkeley, Cal.
Coburn, P. F.	co	HB	24	165	5.11	Weston, Mass.
Combs, J. L.	'26	E	19	170	5.11	Long Beach, Cal.
Crosby, W. E.	'24	E	21	170	6.00	Newton.
Cordingley, B. F.	'25	HB	18	160	5.10	Newton.
Daniell, E. J.	'26	G	18	180	5.10	Greenland, N. H.
Donovan, J. T.	'24	G	20	223	5.07	Boston.
Dunker, H. T.	'26	T	20	190	6.01	Davenport, Ia.
Eastman, O. A. C.	'24	T	22	210	6.01	Scottsville, Neb.
Evans, E.	'25	T	22	210	5.10	Davenport, Ia.
Gordon, L.	'24	E	21	160	5.11	Gloucester.
Greenough, M. W.	'23	T	19	185	6.02	Boston.
Grew, H. S.	'24	G	22	210	5.10	Boston.
Hammond, J. W.	'25	HB	21	154	5.10	Roxbury.
Hoag, T. W.	'25	T	21	178	6.01	Dorchester.
Hill, K. M.	'24	E	20	170	5.11	Roxbury.
Hobson, A. L.	'24	T	21	190	6.02	Haverhill.
Howe, N. S.	'26	HB	20	164	5.08	New York.
Hubbard, C. J.	'24	G	21	200	6.02	Boston.
Hubbard, R. S.	'24	T	21	196	6.03	Milton.
Jenkins, P.	'24	HB	23	169	5.09	Quincy.
Kernan, F. K.	'24	C	20	178	6.02	Utica, N. Y.
Laimbeer, G. M.	'26	G	18	200	6.03	New York.
Lee, J. J.	'24	QB	23	160	5.09	Westwood.
Lockwood, L. B.	'24	HB	21	170	5.11	Riverside, Ct.
Macomber, W. B.	'26	C	18	198	6.02	Brookline.
Maher, J. J.	'26	HB	22	163	5.07	Bridgeport, Ct.
McGlone, J. G.	'26	HB	25	150	5.07	Natick.
Moseley, F. S.	'26	QB	19	145	6.00	Boston.
Pfaffman, K. S.	'24	HB	23	157	6.01	Quincy.
Robb, L. L.	'25	HB	19	165	5.09	Troy, N. Y.
Rogers, A. G.	'26	B	19	167	5.05	Lynn.
amborski, A. W.	'25	HB	19	176	5.09	Westfield.
palding, P.	'25	QB	21	145	5.09	Milton.
heopold, P. H.	'25	T	21	186	6.01	Fairibault, Minn.
etor, C. F.	'26	T	19	163	5.11	Amesbury.

Average age, 21 yrs. 2 mos. Av. height, 5 ft. 9 in. Average weight, 181.

Yale Football Squad

Name.	Class.	Pos.	Age.	Wt.	Ht.	Residence.
Beaver, J. M.	'24 S	E	21	160	5.11	Philadelphia, Pa.
Mallory, W. N.	'24	FB	21	165	5.10	Memphis, Tenn.
Murphy, R. W.	'24	QB	22	145	5.09	St. Louis, Mo.
O'Hearn, C. M.	'24 S	B	21	175	5.11	Brookline.
Richeson, W. L.	'24 S	QB	21	168	5.10	New Orleans, La.
Neale, W. H.	'25 S	HB	20	164	5.10	Parkersburg, W. Va.
Pond, R. W.	'25	HB	21	169	5.10	Torrington, Ct.
Weidlinger, N. G.	'24	HB	23	155	5.09	East Orange, N. J.
Stevens, M. A.	'25	HB	23	165	5.11	Osborn, Kan.
Bench, E. C.	'25	HB	21	165	5.10	Galena, Ill.
Pillsbury, F. W.	'24	G	20	200	5.11	Minneapolis, Minn.
Milstead, C. A.	'26	T	22	208	6.0	Rock Island, N. M.
Capen, S. D.	'26	E	21	180	5.10	St. Louis, Mo.
Bingham, J. S.	'26	E	20	176	6.00	Beechurst, N. Y.
Haas, J. H.	'24	HB	21	175	5.10	Kansas City, Mo.
Hubbard, C. L.	'24	G	20	180	6.01	Middletown, Ct.
Batty, R. C.	'24 S	T	25	220	6.03	Utica, N. Y.
Norris, A. C.	'24 S	C	21	190	6.00	Lawrence, L. I.
Landis, H. E., Jr	'24 S	C	21	190	6.01	Chicago.
Diller, J. C.	'24	G	20	152	6.00	San Antonio, Tex.
Miller, J. L.	'24	T	20	183	6.02	Larchmont, N. Y.
Hulman, A.	'24 S	E	22	168	5.11	Terre Haute, Ind.
Blair, E. F.	'24	T	21	184	6.02	Dallas, Tex.
Lincoln, J. J.	'24 S	E	21	172	5.10	Elkhorn, W. Va.
Riley, W. C.	'26	QB	20	180	5.06	Bristol, Ct.
Coone, E.	'25 S	E	22	178	6.01	Paterson, N. J.
Chamberlain F. S.	'24	G	22	205	5.11	Hartford Ct.
Esselstyn, C. B.	'25	G	21	195	6.02	New York City.
Lovejoy, W. M.	'25	C	20	188	5.10	Montclair N. J.
Butterworth, B.	'26	T	19	194	6.02	New Haven, Ct.
Luman, R. J.	'26	E	22	170	6.02	Pierdale, Wyo.
Scott, H. C.	'25	HB	21	165	5.10	St. Louis, Mo.
Eckart, R. J.	'25 S	G	19	192	6.01	New Rochelle, N. Y.
Wienecke, L. C.	'26	E	24	156	5.11	Tulsa, Okla.
Greene, E. M.	'24 S	T	21	180	[illegible]	Huntington, Pa.
Cottle, E. M.	'26	HB	19	176	6.01	Buffalo, N. Y.
Burt, D. A.	'26	CB	20	175	6.00	New Haven, Ct.
Hart, T. S.	'25 S	E	21	166	6.01	New Britain, Ct.

Average age, 20 yrs. 10 mos. Av. height, 5 ft. 10 in. Av. weight, 1[illegible].

Come Along, Ye Sports!

THE SPORTS DEPARTMENT of the Boston American wishes to announce the opening of its annual campaign for raising money for the American's Helping Hand Christmas Fund.

We're starting early this year.

That is because the Sport Department hopes this year to break all its previous records.

It hopes to raise more money from the sport fraternity between now and Christmas than was ever raised by a single department of a newspaper for a charitable purpose.

You know the object of the American's Christmas Fund —to give a real Christmas to the poor children of the city.

This announcement is notice to you, gentlemen of the sport fraternity, that you may begin sending in your contributions NOW, without waiting for the usual call, just to give us a good start.

COME ON!

No Big Bout at Tijuana

By TAD

As Jim Coffroth's Tijuana track opens Thanksgiving Day in Mexico, the chances are now that there'll be no big battle at the Mexican merry-go-round.

Coffroth intended building a big arena for his show the day before the opening of the track, but he wanted a BIG card. He was after the Dempsey-Wills thing, and was keenly disappointed when Mr. Kearns announced that Dempsey wouldn't fight any more this year.

We had been led to believe that Kearns was anxious for a Wills fight. He came on from Chicago yelling, "WE want Wills!" He then signed with Firpo. After that he yelled, "WE'LL be ready for Wills three weeks after Firpo!" After the fight Coffroth made his bid and Kearns changed his mind.

Coffroth could have had other bouts, but didn't figure that they would draw.

A few managers sent out the ballyhoo announcing that this and that guy was already signed, but it was the old apple sauce.

There isn't a match in the world right now worth building an arena for except the Dempsey-Wills, and that doesn't look as though it will be on the cards.

Early Days of Jack Dempsey, the "Nonpareil"

One morning about thirty years ago in San Francisco a lad laboriously carried a trunk from the local station to a hotel far uptown, deposited it in the lobby, wiped his forehead and smiled happily.

That was the beginning of the friendship of the owner of the trunk, the original "Nonpareil" Jack Dempsey, and John L. Herget, later known as Young Mitchell, who retired undefeated middleweight champion.

"There's plenty of persons in San Francisco who recall the old Nonpareil," said Herget, who is now employed in the City Hall, in a recent interview, "I remember one incident when Dempsey and Tom Barry were competing at broad jumping.

"The loser had to pay for the drinks of all the audience, which numbered about fifty. I was judge, and after calling a couple of draws I named Barry the winner.

"All at once Dempsey started for me and I ran. About ten blocks later he caught me and it developed that he was broke and was seeking vengeance.

"He was a good all-round athlete, could write a good story and was a gentleman in manners. There has never been a more popular middleweight champion, and if he was fighting today I am sure he would be just as popular.

"Many persons don't know it, but Dempsey was baptized John E. Kelly. He took the name of Dempsey when his mother remarried after his father's death.

"He was born in Ireland, but came to California in the early 80s.

"He beat them all until George La Blanche pulled his famous pivot punch on him. I'm glad that it was I who beat La Blanche in later years, for he beat my friend and teacher."—(Exchange.)

Canada Cal's Cheerful Chirps

The old-time homely motto used to hang upon the wall.
Good sentiment—but such bad art that it made the aesthete shudder.
Now girls their faces daub with clay, so if the motto is to stay,
It needs revision and should read: "What's home without a mudder."

KID McCOY THOUGHT JEFF TOO DANGEROUS

While talking about stars of the ring with Kid McCoy at Belmont Park one day, the writer asked him just who in his opinion were the dynamiters of the big boys.

"Well," said the Kid, with that sneer which made him famous, "I fought every big man there was in my day except Fitzsimmons and Jeffries. I guess if they hadn't been so tough I'd have fought them, too, don't you think?"

McCoy was a pretty fair judge, too, and when he passed up Fits and Jeff there MUST have been something about them he admired.

Yet you'll hear people say that Jeff was a big piece of cheese and couldn't fight a lick. The same goes for Fitz.

In McCoy's day there were Maher, Corbett, Sharkey, Choynski, Ruhlin, Goddard, Root, Fred Russell, McCormick, O'Brien and others.

It might have been because Fitz loved to slug so that the Kid passed him up. Big Jeff in his prime—that is, at the top of his form—was a beautiful thing to watch. It may be that the Kid saw him then.

Jeff's left was something to marvel at. His defence also was something more. He was altogether too big for McCoy. It's no wonder the Kid gave him the go-by.

News From Palermo, Sicily

Whenever Francis Albertini, who, by the way, is the foreign language expert in the press department of Madison Square Garden, gets a letter from his cousin, Pellagrino Savati, in Palermo, he has to wait for Clarence Gillespie to happen around before he can find out what it says.

Some Fresh Guy, Do'nt You Think?

SCENE: Jimmy Johnston's office.
CHARACTERS:
JAMES JOHNSTON, a promoter and manager, formerly a pug.
KID BROAD, motion picture person, formerly a boxer.
TAMMANY YOUNG, hot shirt model, also motion picture tough guy.
IN-SOFT EDDIE, a man about town and good spender.
WILLIAM GIBSON, expert on rubber heels and waffles.
Telephone rings.
JOHNSTON: Hello, what is it you want?
A VOICE: Hello, Jimmy, this is Mike Swift. Say, I have a little bet with a fellow here and I want you to decide it for me. Say, what round was it you knocked Danny Dougherty out in?
JOHNSTON: I didn't knock Dockerty out. It was the other way around. He——say, WHO IS THIS? What, Do you think you're kidding somebody? How would you like to——. (Party cuts off.)

Now, You Tell One

Dear Tad: Coming into Los Angeles on the Santa Fe, a well-groomed gentleman pushed the curtains back in our smoking room and addressed us four men seated there smoking as follows:

"Well, gentlemen (we were all strangers), shall we start right in talking about the girls or should we lead to it gradually?"

H. D. C.

Canada Cal's Cheerful Chirps

Japan may congratulate herself that it wasn't a permanent wave.

Professor Van Dyke may be able to prove that some of the Rembrandts owned in America are not genuine, but there are thousands of paintings by Reubens that will never be called into question.

ZEV MIGHT RACE [illegible]

There is some talk of putting Zev and In Memoriam over the course again. Promoters are now working on plans that will bring the two horses to the barrier the first of next month.

SPORTING BOSTON AMERICAN

BIGGER CROWD AT ARMY-NAVY GAME

Tickets for the Army-Navy game were as difficult to obtain as paste boards for the Harvard-Yale contest. Sixty-five thousand spectators will witness this contest at the Polo Grounds today.

SPECULATORS LOSE HEAVILY ON HARVARD-YALE TICKETS

YALE'S WONDERFUL FOOTBALL MACHINE THAT BATTLED FAIR HARVARD

FRONT ROW—LUMAN, l.e.; BLAIR, r.t.; ECKHARDT, r.g.; LOVEJOY, c.; DILLER, l.g.; MILSTEAD, l.t.; MILLER, t.; BINGHAM, l.e. BACKROW—NEIDLINGER, STEVENS, POND, MALLORY, RICHESON, NEALE

CHOICE SEATS $5 EACH AT GAME TIME

A downpour of rain today, with warnings of continued rain this afternoon by the Weather Bureau, caused a big slump in the anticipated profits of speculators on the Harvard-Yale game.

Earlier reports of clearing weather for the game had buoyed the hopes of the ticket pirates to the last. Despair is their portion with the gloomy report two hours ahead of the big contest.

Pairs of choice seats on the forty-yard-line were going begging at noon when offered at $20. Tickets in similar locations brought as high as $75 yesterday. The speculators had hundreds of tickets two hours before game time. They could have sold these tickets easily earlier in the week for $50 and $60 a pair, but they held out for top prices.

Then came the rain and washed away their profits. In most cases, the speculators had paid as high as $40 to $50 a pair for the tickets.

Bowie Entries

FIRST RACE—$1,300, maiden two-year-olds, six furlongs (11)

Warrenton	116	aWampee	116
Maxie	116	Sledge	11[illegible]
Catalan	116	Gold Bug	116
Roanoke	116	Trappel	116
Roland	116	Liday	113
aCarlton	116		

alt. T. Wilson and W. J. Salmon entry.

SECOND RACE—$1,300, claiming; three years and up, seven furlongs (20)

xJacques	111	xSovian	101
Sagamore	111	xIkirah	100
xGood Time	111	xTracks	9[illegible]
Oum Sah	111	xEvelyn Sawyer	1[illegible]
Miriam Cooper	106	Woodlake	1[illegible]
xAvalanche	105	Excuse Me	11[illegible]
xAmbler	104	Ray L	10[illegible]
Curtis	104	xFluff	9[illegible]
xThe Hawk	101	Prince Welles	10[illegible]
T. J. Pendergast	101	xThe Lamb	101

THIRD RACE—The Aero; purse $1,300, two years; six and a half furlongs (13).

aMiss Whisk	115	Best Beloved	105
bTester	112	Yankee Princess	105
Lieut. Farrell	112	bExploit	105
Sardo	112	cMarie Martin	105
[illegible]	106	cMiss Marcella	10[illegible]
bKlondyke	106	Batsman	11[illegible]
aDazzler	108		

aGreentree Stable and H. P. Whitney entry. bRancocas Stable entry. cAudley Farm entry.

FOURTH RACE—The Twin Cities; purse $1,500; three years and up; mile and a sixteenth (9)

Opperman	114	Hell Gate	100
Billy Watts	108	Forest Lore	10[illegible]
Thimble	105	Bantey	10[illegible]
Moonraker	103	Jacqueline Julian	10[illegible]
High Prince	100		

FIFTH RACE—$1,500; claiming; three years up; mile and a sixteenth (15).

King Albert	117	Delilahm	105
xThe Roll Call	115	xRejection	10[illegible]
Gueiph	114	Raffles	104
Care Free	11[illegible]	xWhalebone	10[illegible]
Simoon	110	xVennie	100
Lunetta	109	xListen Dearie	100
Aladdin	108	xDentaria	92
Pastoral Swain	106		

SIXTH RACE—$1,300; claiming, three years and upward; mile and eighth (17).

Magician	118	War Fox	102
Widow Bedotte	108	xLady Lillian	99
Tingling	107	xZouave	98
Katherine Rankin	107	xDucks & Drakes	9[illegible]
xFreezy Sneezy	106	xToodles	9[illegible]
xH. M. Stevens	106	xDr. Whitehurst	95
Our eBtsy	106	xOran	92
xBolster	102	Honolulu Boy	105

SEVENTH RACE—$1,300; claiming; three years and upwards, mile and eighth (18)

South Breeze	115	Geo. Washington	100
Sans Peur 2d	110	Majority	10[illegible]
Hickory	110	xChateaugay	1[illegible]
xSea Monarch	10[illegible]	xDr. Rae	98
Austral	97	xBowsprit	96
Toll	106	xSeviet	9[illegible]
xOaks Co	105	xMiracle Man	103
Mr [illegible]	106	Zeo	10[illegible]
xThe Enquirer	102	xOlive May	93

Weather cloudy; track slow.
xApprentice allowance.

ARMY BOXER HAS PLENTY OF CLASS

Introducing Bobby Garcia of Camp Holabird, Md., the featherweight champion of the United States Army:

A smashing, crashing, slashing turbulent piece of two-fisted fighting machinery that knows no master.

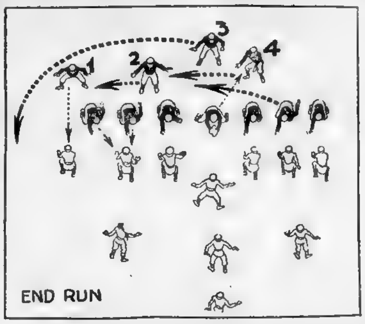
A fighter, every inch of him, who combines speed, aggressiveness skill, hitting ability and gameness.

A fighter through whose vein flows the royal blood of the famous Aztecs—a Mexican Indian, born just over the Rio Grande, but now an American citizen, and a champion fighter among Uncle Sam's fighting champions.

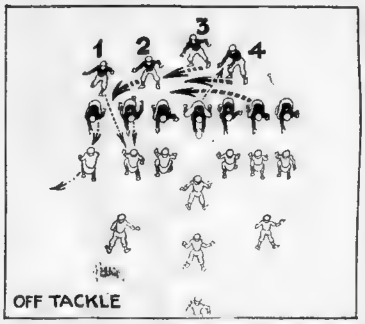
That's Bobby Garcia, one of the most spectacular and colorful performers the prize ring ever has known.

Battling professionally only two years, Garcia has knocked out such tough 'uns as Chick Kansas, Joe Leonard, Louisiana, Lew Haywood and Frankie Rice. He also handed Kid Williams a terrific lacing, knocking the former world's bantam champion down four times.

Powerful Yale Thrusts in Stadium Game



END RUN



OFF TACKLE

The Yale attack specializes in off tackle drives and end runs. The tackle on the short side of the line comes over into the interference. On end runs, the Yale end combines with the tackle to put the Harvard tackle out of the play. Back No. 1 must take care of the Crimson end, while backs 2 and 3, with the short side tackle, act as interference to clean out the secondaries or whatever linemen break through. The remarkable speed of the Yale backs and tackles makes this play a tough one to stop.

On drives at tackle the Yale [illegible] between guard [illegible] tackle. The Blue tackle and back No. [illegible] concentrate on the Harvard tackle, to move him in. The Yale [illegible] must take out the Harvard end, and thereby make the hole for [illegible] to drive through. He [illegible] assisted by back No. 2, while the [illegible] and the tackle from the short side form the interference. This [illegible] generates with remarkable speed is similar to the Cornell offensive. Yale uses the same [illegible] field formation for forward passes and [illegible] plays, too.

Holiday Grid Games

Principal football games scheduled for Thanksgiving Day in various sections of the country follow:

EAST

Brown vs. Lehigh at Providence, R. I.
Dartmouth vs. Columbia at New York.
Penn State vs. Pittsburgh at Pittsburgh.
Pennsylvania vs. Cornell at Philadelphia.

FAR WEST

Colorado Mines vs. Denver Univ at Denver.
Colorado Univ. vs. Colorado Aggies at Fort Collins, Col.
Montana State vs. New Mexico at Albuquerque, N. M.
Idaho vs. Willamette at Boise, Idaho.
Oregon Aggies vs. Multnomah at Portland, Ore.
Utah vs. Utah Aggies at Salt Lake City.

MIDDLE WEST

Notre Dame vs. St. Louis at St. Louis, Mo.
Marquette vs. Vermont at Milwaukee, Wis.
Missouri vs. Kansas at Lawrence, Kan.
Drake vs. Oklahoma at Norman, Okla.
Grinnell vs. Creighton at Omaha City.
Kansas Aggies vs. Nebraska at Lincoln, Neb
Oklahoma Aggies vs. Arkansas at Fort Smith, Ark.
St. Xavier vs. Haskell Indians at Cincinnati.
Detroit vs. Gonzaga at Detroit, Mich.

SOUTH

Texas Christian vs. Rice at Houston, Tex
Baylor vs. Southern Methodist at Dallas, Texas
Texas vs. Texas Aggies at College Station, Texas
Vanderbilt vs. Sewanee at Nashville, Tenn.
Mississippi vs. Tennessee at Knoxville, Tenn
Georgia Tech vs. Auburn at Atlanta, Ga.
North Carolina Univ. vs. Virginia at Chapel Hill, N. C
North Carolina State vs. Washington and Lee at Norfolk, Va
Virginia Military vs. Virginia Poly at Roanoke, Va
Alabama vs. Florida at Birmingham, Ala.
South Carolina vs. Wake Forest at Columbia, S. C

TRIPLE BARRELLED ACTION IN BRITISH RACE

International News Reel Photo

Three jumpers fell at the first obstacle in the recent Pirbrith selling handicap, held at Sandow Park, London. The three mounts are pictured above as they tumbled to the turf. The event was won by "Glen Eagle."

HARVARD SQUAD ENJOYS THE "NIGHT BEFORE"

Far from the clamor of a football-mad town, the Harvard football squad, 47 players, passed a quiet night in the Belmont Springs Country Club.

Everything was done to help the players forget the game. No discussion of the impending battle was allowed. The players lounged around the reception room of the clubhouse under the watchful eye of the coaches, who waited to detect any trace of nervousness.

Some played bridge; others played billiards and pool and others read or sang and banged away at the piano.

The general atmosphere was one of confidence.

There was a light workout on the club golf links. Practice was restricted to dummy scrimmage and a fast signal drill.

The team that will start is: Combs, left end; Eastman, left tackle; Hubbard, [illegible] guard; Greenough, center; Dunker, [illegible] guard; Evans, right tackle; and Hill, right end; Lee, quarterback; Cheek, left halfback; Coburn, right halfback, and Hammond, fullback.

Reserve linesmen are: Gordon and Crosby, ends; Hobson and Russell Hubbard, guards; Daniell and Donovan, guards, and [illegible], center.

Replacements for the backfield are McGlone and Spaulding, quarterbacks; Lockwood, Cordingly, Howe and Sanderson, halfbacks, and Jenkins, fullback.

It was a typical Harvard-Yale night, a night that will be remembered by all the Harvard-Yale alumni and students who ran riot in Boston last night in pre-game celebrations.

The evening was featured by the two Harvard-Yale dances. One, in the Harvard Union, was attended by over 1,000 people. The other, at the Copley Plaza, attracted nearly 900. Couples had a pinch of [illegible] speeding between the two affairs in fast automobiles.

Besides all the big hotels staged Harvard-Yale night affairs and drew thousands of enthusiasts who were unable to go to either of the two dances.

The town fairly rocked with the hundreds of cheers that echoed through the streets. Students in fur coats and sporting college colors fairly took the town by storm, and Bostonians, realizing Harvard-Yale game enthusiasm, cheerfully gave them the city. Celebrations were still going on at 6 o'clock this morning.

Duane Beats Jerome

New York, Nov. 24.—Two keen rivals, Carl Duane and Frankie Jerome, light featherweights, put on a terrific smashing, fast fight in Madison Square Garden, and at the end of the fifteen rounds Duane was judged the winner.

Dorchester Veterans To Stage Ring Show Monday

The Dorchester Post, V. F. W., will step into the boxing picture when it stages a bang-up amateur boxing tournament at [illegible] Hall, Roxbury, on Monday evening. A large number of entries have been received and some thrilling battles are expected. There will be [illegible] beginning with [illegible].

[illegible] be [illegible] should please.

DARTMOUTH EXPECTS TO WIN RACE MONDAY

Hanover, N. H., Nov. 24.—Dartmouth's [illegible] team, accompanied by the freshmen harriers, Coach Hillman, and Manager Jackson, tonight will participate in the [illegible] A. A. A. meet at Van Cortlandt Park, New York, on Monday afternoon.

Coach Hillman expressed satisfaction in the showing the runners have made so far and outside of a fear for the [illegible] squad,

DARTMOUTH CHOOSES THAYER AS CAPTAIN

Hanover, N. H., Nov. 24.—H. W. Thayer [illegible], of Worcester, was elected captain of the 1924 soccer team. Thayer, who has had two years' experience with the team and who has shown particular ability in both basketball and football, is the son of Judge Webster Thayer, well-known Massachusetts justice and a prominent Dartmouth alumnus. The captain-elect will have 8 letter men to work with next season.

After all nothing satisfies like a good cigar

Hand Made J-A GOOD SINCE 1863
Alles & Fisher Inc. Boston

Oil and Sugar Groups Are Firm in Week-End New York Stock Market

FORBES' VIEWS ON FINANCE

—By B. C. Forbes—

The daddy of American bankers, George F. Baker, arrives from Europe voicing prosperity predictions. Mr. Baker is in his eighty-fourth year.

About the same day Lord Leverhulme, perhaps the foremost industrialist in Britain, arrived on the first leg of a round-the-world business tour. He also talked encouragingly. Lord Leverhulme, who still actively controls and directs something like forty corporations, including Sunlight Soap, is in his seventy-third year.

One lap ahead of Lord Leverhulme in a round-the-world business trip, is Robert Dollar, the lumber and shipping giant of California and the world in general. He is now on the Pacific making for the Orient, to pave the way for the establishment of America's first round-the-world all-American passenger and freight steamship service. Mr. Dollar is in his eightieth year. The average age of these globe-trotters is seventy-nine.

Encouraging for the rest of us!

• • •

Curiously, Mr. Baker, Lord Leverhulme and Mr. Dollar are all quick and snappy in their movements. They always give one the impression of knowing where they are going and of being on their way, determined to get there. They don't dawdle.

Not long ago I was to have lunch with Mr. Dollar at the India House, the gaunt, old-world meeting and dining place of shipowners, foreign trade men, international bankers and others, in down-town New York. We were hurrying. A marine friend, middle-aged, hailed him on entering. "Always going at a good clip, captain?" he saluted. "Why the hurry?"

"It's all very well for you youngsters to take your time about things," responded Mr. Dollar, his eyes twinkling. "You can count on forty years more to get things done, but I can't very well count on much more than twenty years more. So I have to do things twice as fast."

• • •

Christmas shopping promises to beat all records.

• • •

The Pennsylvania Railroad today has more stockholders than ever before in its history, 142,527. Sales to employes have been increasing encouragingly.

Two of the most significant and most gratifying developments of recent years have been: First, the widespread purchase by employes of the stock of the company employing them; second, the remarkable distribution of stocks and bonds among customers, as best illustrated by the rapid spread of customer-ownership of public utilities.

"The rich grow richer and the poor poorer." That is not true in America. The very opposite is the truth. The so-called working people here—in reality nearly every last one of us is a worker—are, broadly speaking, better off today than workers ever were before in any country. The general standard of living in the United States is beyond anything to be found in any other land. For example, the American people own 14,000,000 automobiles, whereas all the rest of the world combined owns only a few million.

Is it any wonder thousands and thousands are eager to flock to our shores from every corner of the globe?

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DEMAND STERLING IS SLIGHTLY UP

Demand sterling for the week-end slightly up. Latest foreign demand were:

		Friday	Parity
Sterling	$4 38⅝	$4 36⅞	$4 8665
France (French)	.0542½	.0534	.1930
France (Belgian)	.0486½	.0482	.1930
Lire	.0433	.0432	.1930
Guilders	.3808	.3807	.4020
German marks	x8.000	x8.000	.2380
Rumanian lei	.0050	.0050	.1930
Czecho-Slov kr	.02901½	.0290	.2030
Pesetas	.1297	.1296	.1930
Swedish kr	.2634	.2625	.2680
Norwegian kr	.1456	.1451	.2680
Danish kr	.1758	.1751	.2680
Canadian dol	.97⅞	.97⅞	1.00

xMarks to the dollar (000,000,000 omitted).

GRAINS ARE LOWER IN CHICAGO MARKET

Week-end grains were lower in Chicago. Prices were—Wheat—December 102⅝ to ⅞, May 108 to ⅛, July 106⅝; Corn—December 72⅝ to ⅝, May 72⅝ to ½, July 73⅛. Oats—December 42⅝, May 44 ⅝.

Steel Rails Rise

Steel rail prices in England advanced 2s. 6d. to £5 15s a ton. Large orders placed and pending.

New York Curb

Latest prices on the New York Curb were:

Cities Service	136½
Glen Alden Coal	79
Glenrock Oil	80
Imperial Oil Canada	103
International Petroleum	18
Mutual Oil	10⅝
National Tin	13
Prairie Oil & Gas	222
Prairie Pipe Line	97½
Radio Corp of America	3⅜
Southern States Oil	20
Standard Oil of Indiana	58½
Standard Oil of Kentucky	99
Standard Oil of Kansas	40¼
United Retail Candy Stores	5

Boston Curb

Boston Curb prices were:

	Open	High	Low	Last
Big Ed	12c	13c	12c	13c
Bost & Mont Corp	22c	22c	22c	22c
Chief Cons Min	3⅝	3⅝	3⅝	3⅝
Crystal Cop	68c	68c	68c	65c
Eureka Croesus	15c	15c	15c	16c
Eureka Smelting	12c	12c	12c	12c
Red Band Annex	17c	17c	16c	16c
Goldfield Deep	7c	7c	7c	7c
Premier Paymaster	32c	32c	32c	32c
Verde Mines	40c	41c	40c	41c

CAST IRON PIPE AND SCULTE AT 1923 HIGHS

Oil and sugar groups were firm in the week-end New York stock market, while carriers were mixed. Cast Iron Pipe, up over 3, Schulte, up around 2, and Tobacco Products, up around a point were all at new 1923 highs.

Studebaker, most active stock of the year to date, set a record by not appearing on the tape until 10.37, and rose over a point. Baldwin did not appear in the first quarter-hour.

In the sugar group there were point or better gains for Cuba Cane preferred, American Beet Sugar and Corn Products, reflecting the stiffer market for refined sugar. Other sugars rose fractions.

Cosden Oil, Pan-American "A", Stewart, Stromberg, U. S. Industrial Alcohol, Maxwell "A," Mathieson, Kelly-Springfield, duPont and Central Leather preferred all gained a point or more.

Davison Chemical, the "mystery stock," was up over 4 points.

Chesapeake & Ohio experienced further pressure in the early dealings as result of overnight confirmation of news published 16 minutes before Friday's close, to the effect that the directors had decided to continue the $4 dividend on issue. Many traders were carrying Chesapeake & Ohio in the belief that increase to a $6 basis would be authorized at the meeting and they made haste to unload at the start of trading, carrying the stock off about five points from recent high.

Worthington Pump was off over 2 points and Associated Dry Goods droped a point. U. S. Steel was up fractionally and American Can rose nearly a point.

Prices Are Mixed for Week-End in Boston

Prices were mixed for the week-end in trading on the Boston Stock Exchange, which was quiet. General Electric was off 2½ and Ventura Oil up a point. Ventura was most active.

American Telephone, Boston Elevated and Swift & Co. were fractionally higher.

Edison, United Shoe and United Fruit were slightly lower.

Vice-Pres. Huntington of Davison Chemical, stated he had not at any time said a contract had been signed with any of the oil companies except Royal Dutch and Vacuum Oil Co., for which Davison is building two large plants for refining oil with the silica gel process.

"The two companies referred to above," Mr. Huntington said, "have made thorough investigation of the new process and as a result of these investigations have entered into contracts. Other large companies have had their experts investigating the process, and it is expected that when these investigations are completed, the proof of the value of the process will be so conclusive from the standpoint both of producing a better grade of oil and at less cost, that contracts for other plants will undoubtedly be closed."

Big Football Games Make for Bond Market Dullness

Absence of many traders because of big football games was reflected in dull trading in the big bond market. U. S. Government bonds recorded slight improvement. A jump of more than [illegible] points by Virginia Carolina Chemical 7½s with warrants featured the trading in industrial lines.

Some of the Sugar Company bonds continued Friday's move to higher ground. Railroad mortgages gave way on a comparatively small turnover.

Boston Stocks

	Open	High	Low	Last
Am Sugar	56½	56⅝	56½	56½
Am. Sugar pf	91	91	88	88
Am. Ag. Ch.	13¼	13⅜	13¼	13¼
Am. Tel.	124⅜	124⅜	124¼	124¼
Am. Wool pf	100⅞	101	100⅞	101
Anaconda	37⅝	37⅝	37½	37½
Arca Cons	2	2	2	2
Ariz Com	8	8	8	8
Bos & Albany	150	150	150	150
Bos. Elev	79	79	79	79
Bos. Elev 2pf	96¾	97	96¾	97
B & M A	14½	14½	14½	14½
B & M A ctfs	14	14	14	14
B & M B	21	21	21	21
Cerro de P	42¾	43	42¾	43
Cal & Hecla	20	20⅛	20	20⅛
Cent Stl	5	5	5	5
Cosden Oil	30½	30¾	30½	30½
Cop Range	25⅛	25⅛	24½	24½
Davis-Daly	3 9-16	3 9-16	3½	3½
East Butte	5⅛	5⅛	5⅛	5⅛
Eastern S S	38	38	38	38
Edison rts	2 7-16	2½	2⅜	2½
Edison El	155½	155½	155	155
Eastern S S	36	36	36	36
E M Ry pf B	54	54	54	54
Franklin	1¼	1¼	1¼	1¼
Gen El spec	10½	10½	10⅜	10½
Gen Elec	181½	181½	181½	181½
Int Prod	50c	50c	50c	50c
Island Creek	96¾	96¾	96¾	96¾
Mass Con M	1	1	1	1
Mass Gas	78	78	78	78
Mex Tel	1⅞	1⅞	1⅞	1⅞
Mex Invest	5	5½	5	5½
Michigan	1½	1½	1½	1½
Miss R Pr	23½	23¾	23½	23¾
Nat Leather	2⅛	2¼	2⅛	2⅛
New Cornelia	16	16	16	[illegible]
N Y & N H	15	15	15	15
Nipissing	5⅝	5⅝	5⅝	5⅝
North Butte	2⅜	2⅜	2⅜	2⅜
Orpheum Inc	17⅝	18	17⅝	17⅞
Pond C Poc	13	13¼	13	13¼
Quincy	22½	22½	22½	22½
Shatuck Ar	6⅝	6⅝	6⅝	6⅝
No States	20	20	20	20
Swift & Co	102	102	102	102
Swift Int	17¼	17¼	17¼	17¼
Trinity	30c	30c	30c	30c
Tuolumne	42c	42c	42c	42c
United Drug	47	47	47	47
United Fruit	177½	177½	177½	177½
United Sho	33¾	34	33¾	34
U S Steel	95½	95⅝	95½	95⅝
Ventura	25¾	26⅛	25¾	26⅛
Vt & Mass	71	71	71	71
Waldorf Sy	16	16⅛	16	16⅛
Waltham W	8	8	8	8
Walworth	17	17	17	17
Warren Bro	30½	30½	30½	30½

NEW YORK STOCKS

Best Comparative Daily Table Published in New England

1923 High	1923 Low	Stock and Div. Rate in $	Open	High	Low	Last	Prev. Close
82	67	Adams Ex (6)	74½	74½	74½	74½	74½
53⅝	25¾	Adv Rumely pf (3)	28	28	28	28	28
19½	6½	Adv Rumely	7⅛	7⅛	7⅛	7⅛	7½
14½	6¼	Ajax Rub	6⅞	7	6⅞	7	7
1⅝	⅝	Alaska Juneau	1	1	⅞	⅞	1
51⅝	37⅝	Allis-Chalmers (4)	43½	43½	43½	43½	43¼
80	59⅜	Allied Chem & D (4)	66½	67	66½	67	66¾
36½	10¼	Am Ag Chem	12⅝	13⅛	12⅝	13⅛	12⅞
65½	28¼	Am Ag Chem pf	28	30¾	27½	30⅛	28⅝
96	77	Am Bank Note (5)	88	88	88	88	87
49½	35	Am Beet Sugar	41¼	42⅛	41¼	41¾	41¼
106	73½	Am Can (5)	102	102⅛	101⅞	102⅛	101⅞
17⅝	6⅝	Am Chicle	16	16	16	16	16
20⅝	3⅝	Am Cotton Oil	9⅛	9⅛	9⅛	9⅛	9
38⅝	16	Am Cotton Oil pf	27¼	28¼	27⅛	28	27
7⅝	4½	Am Druggist Synd	6⅛	6⅛	6⅛	6⅛	6½
74⅝	28⅝	Am Hide & L pf	43	43	43	43⅛	42½
33½	16	Am International	24⅛	24⅛	24	24⅛	24
13	10½	Am LF Fire En (1)	11⅛	11⅛	11⅛	11⅛	11⅝
37	13	Am Linseed	16⅝	16⅞	16½	16½	16⅛
75½	64⅝	Am Loco new (6)	74	74	73⅛	73⅛	74
9½	4⅞	Am Safety Raz (25c)	7⅝	7⅝	7⅝	7⅝	7
69½	51¼	Am Smelt & R (5)	58¼	59⅛	58¼	58⅝	58½
40⅞	31⅝	Am Steel Fdrs (3)	36⅛	36⅝	36	36⅛	36⅞
85	48	Am Sugar Ref	56¼	58	56¼	57¼	57
125½	119½	Am Tel & Tel (9)	124⅜	124⅜	124¼	124⅜	124⅛
161⅛	140	Am Tobacco (12)	148	148	148	148	148
159⅝	140	Am Tob Cl B (12)	146½	146½	145⅛	145¼	147
109⅞	65	Am Woolen (7)	72¾	72⅞	72½	72⅛	72⅜
53½	32⅝	Anaconda Cop (3)	37⅝	37⅝	37⅝	37⅝	37⅝
89	62½	Asso Dry Gds (4)	80½	80½	80	80	81⅛
27⅜	24⅝	Associated Oil (1½)	25⅞	25⅞	25⅝	25⅛	25¾
105⅛	94½	Atch T & S F (6)	97⅛	97⅛	97⅛	97⅛	97⅛
90⅛	86⅝	Atch T & S F pf (5)	87⅝	87⅝	87⅝	87⅝	87⅝
3⅛	1½	Atlanta Birm & At.	1⅝	1⅝	1⅝	1⅝	1⅝
34	9⅝	Atlantic Gulf & W I	15	15¼	15	15¼	15
120	98⅝	Atlantic Ref pf (7)	111	111	111	111	111
57⅛	51	Atlas Powder (4)	53⅞	53⅞	53⅞	53⅞	54
36⅛	17	Austin Nichols	20⅜	20⅜	20⅜	20⅜	20⅛
38¾	7½	Auto Knitter H (3)	9⅛	9⅛	9⅛	9	9⅛
144½	110½	Baldwin Loco (7)	127⅜	127⅜	127⅛	127⅛	127¼
59⅝	40⅛	Balt & Ohio (5)	58⅛	58⅛	58⅛	58⅛	58⅝
35	9⅞	Barnsdall Cl A	13½	13½	13⅛	13⅛	13⅛
32	6⅝	Barnsdall Cl B	9	9	9	9	9¼
70	41⅝	Beth Steel (5)	54½	54¾	54½	54⅝	54⅛
97½	87	Beth Stl pf new (7)	93	93⅛	93	93⅛	93⅛
43	21½	Burns Bros Cl B (2)	24⅛	24⅛	24⅛	24⅛	23¾
11⅝	4⅝	Butte Cop & Z.	6¼	6⅛	6⅛	5⅛	5⅛
37⅞	12½	Butte & Superior	16	16	16	16	16⅛
9½	1½	Caddo Cent O & R.	2	2	2	2	1⅞
20½	17½	Cal & Hecla	20⅛	20⅛	20⅛	20⅛	20
87	77	Calif Packing (6)	81⅛	81⅛	81⅛	81⅛	81
29⅝	17¼	Calif Pet new (1¾)	23⅝	24	23⅝	23⅝	23⅛
12⅝	3⅝	Callahan Zinc Lead	6⅛	6⅛	6	6⅛	6
40½	9⅝	Central Leather	10	10⅛	10	10⅛	10¼
79⅝	28½	Central Leather pf.	30¼	31⅞	30¼	31⅛	29⅝
50⅛	36½	Cerro de Pasco (1)	42⅝	43	42⅝	43	42⅞
76	43	Chandler Motor (6)	53⅞	53⅛	53⅛	53⅝	52⅞
76⅝	56½	Ches & Ohio (4)	70	70⅛	68⅛	68⅝	71⅛
5⅝	2	Chi & Alton	3½	3½	3¼	3⅛	3½
17	6⅝	Chi Gt West pf	10⅛	10⅛	10	10	10½
88	59⅛	Chi & N W (5)	63	63⅛	62⅝	62⅞	63⅝
90⅝	75	Chi Pneu Tool (5)	83½	83½	83⅛	83⅛	83⅝
37⅞	18⅝	Chi R I & Pac	24⅛	24⅛	24⅛	24⅛	24⅜
26⅝	11½	Chi Mil & St P	13⅛	14⅛	13⅝	14⅛	13½
45⅛	21	Chi St Paul pf	25⅛	25⅝	25⅛	25⅝	25⅜
30⅝	24¼	Chile Copper	27⅛	27⅜	27¼	27¼	27⅛
31⅞	14⅝	Chino Copper	16⅝	17	16⅝	16⅝	17
83⅝	65¼	Coca-Cola (7)	74¼	74⅛	74¼	74¼	74
49⅞	41	Columbia Carbon	44⅛	44⅛	44⅛	44⅛	44
35⅝	20	Col Fuel & Iron	24⅝	25⅛	24⅝	25⅛	24⅞
37⅝	30⅛	Colum Gas&E (2.60)	33½	33½	33	33	33⅛
83⅛	67	Comp Tab Rec (6)	80	80	80	80	80⅛
183	135	Congoleum Co (10)	181¾	181¾	181⅝	181¾	181⅛
55¼	42⅝	Continental Can (4)	51⅛	51⅛	51	51⅛	50⅞
30⅝	15	Consol Cigar	16⅛	16⅛	16⅛	16⅛	16
69⅝	56⅝	Consol Gas (5)	59¼	60	59¼	59⅞	60⅛
12⅛	6	Continental Motors.	6⅝	6⅝	6⅝	6⅝	6⅝
14⅛	6	Consol Textile	6⅛	6⅛	6⅛	6⅛	6
134⅛	114½	Corn Prod Ref (6)	130⅝	133	130⅝	133	131⅛
32⅝	22⅝	Cosden Oil	30⅛	31	30⅛	30⅝	29⅝
84½	57⅛	Crucible Steel (4)	66⅛	66⅝	66⅛	66¼	66
20	8½	Cuba Cane Sugar	14	14⅛	14	14⅛	14¼
37⅞	23	Cuban Am Sug (3)	31⅛	32⅛	31⅛	32⅛	31⅛
64⅛	33⅝	Cuba Cane Sug pf	53	53	52¾	53	52⅞
61	54½	Cuyamel Fruit (1)	60⅛	60⅛	60⅛	60	60⅛
79	20⅝	Davison Chemical	64⅛	67⅝	64⅛	67⅝	63
130½	109⅝	Del L & W (6)	118	118	118	118	116¼
19⅛	17⅞	Dome Mines (2)	18⅛	18⅛	18⅛	18⅛	18⅛
148⅛	106	Du Pont deNem (8)	120⅛	120⅝	120⅛	120⅝	120
[illegible]	89⅝	East Kodak (7½)	110⅛	110⅛	110⅛	110⅛	110
67⅛	52	Elec Stor Bat (4⅛)	64⅛	64⅛	64⅛	64⅛	64
84⅛	58⅝	Endicott-Johnson (5)	66⅛	66⅛	66⅛	66⅛	66⅛
19⅝	10½	Erie	16⅛	16⅛	16⅛	16⅛	16¾
29⅛	15	Erie 1st pf	27⅞	27⅞	27⅛	27⅛	27⅜
22⅝	10⅝	Erie 2d pf	23	23	23	23	22⅞
93	62	Fam Pl L (8)	65	65	65	65	64⅛
16⅛	5⅝	Fisk Rubber	7⅞	8	7⅞	8	8
47⅜	37	Fleischman Co (3)	46⅝	46⅝	45⅞	45⅛	46⅛
[illegible]	9⅛	Freeport Texas	11⅛	12	11⅛	11⅛	11⅞
54	[illegible]	General Asphalt	33⅛	33⅛	33⅛	33⅛	32⅛
94⅛	80⅛	Gen Cigar (6)	85	86⅛	85	86	84
190⅛	167	Gen Electric (8)	181½	182½	181½	182⅛	181⅝
17⅛	12⅝	Gen Motors (1.20)	14	14	14	14	14⅛
51⅛	[illegible]	Gimbel Bros	47	47	47	47	47⅛
41⅛	17	Goodrich (BF) Co	22¼	22½	22	22⅛	22
[illegible]	12	Granby Con	14⅛	14⅛	14⅛	14⅛	14¼
80	50⅝	Gt Northern pf (5)	59⅛	59⅛	58⅛	58⅛	58⅛
36	[illegible]	Gt Nor ore prop (2)	31⅛	32⅛	31⅛	31⅛	31⅛
104⅝	65⅝	Gulf States Stl (4)	84	84¼	84	84¼	83⅛
32⅝	12	Hendee Mfg	19⅛	19⅛	19⅛	19⅛	19
78	40⅝	Houston Oil	65	65	65	65	63¼
42⅝	20	Hudson Mot C (3)	26	26	26	26	26⅛
29⅛	16⅝	Hupp Motor Car (1)	23	23	23	23	25¼
43⅝	25½	Inspiration Cop (2)	26⅛	26⅛	26⅛	26⅛	26⅛
44	31	Int Cement (3)	41	41	41	41	40
27⅛	3⅝	Int Combus En (2)	26	26⅛	25	25	24⅞
47	19⅝	Int Mer Marine pf	33⅝	34⅛	33⅝	33⅝	33⅛
16⅛	10⅛	Int Nickel	11⅝	11⅝	11⅛	11⅛	11⅛
[illegible]	9	Interboro Rap Tr	13⅛	13⅛	13	13	13
19⅛	7⅛	Invincible Oil	10	10⅛	10	10⅛	10⅛
58⅛	37⅝	Int Paper	38⅞	38⅞	38⅞	38⅞	38⅞
66⅛	32⅝	Iron Products	62⅝	62⅝	61	61	62⅛
24	17⅛	Jewel Tea	16⅛	18⅛	18⅛	18⅛	18⅛
63⅛	25	Jones Bros Tea (4)	28½	28½	28⅛	28⅛	28⅛
24⅛	[illegible]	Kansas City South	18⅛	18⅛	18⅛	18⅛	18⅛
62⅛	20⅛	Kelly Springf'd Tire	29⅞	30⅛	29⅞	30⅛	29⅛
45	29⅝	Kennecott (3)	34⅛	34⅛	34⅛	34⅛	34⅛
71⅝	54	Lehigh Valley (3½)	62	62	62	62	62
[illegible]	11⅝	Lee Rubber & T.	14⅛	14⅛	14⅛	14⅛	14⅛
74⅛	58⅝	Lima Loco (4)	65⅛	65⅛	65⅛	65⅛	63⅛
11⅝		Loft Inc	9	9⅛	9	9⅛	7⅞
178⅝	146	Lorillard (P) (12)	171	172½	172	172½	167½
21⅛	14	Loew's Inc (2)	17⅛	17⅛	17½	17½	17⅝
94⅛	53½	Mack Truck	81⅛	82⅛	81⅛	82⅛	81⅛
20½	15	McIntyre Por M (1)	16⅛	16⅛	16⅛	16⅛	16½
39⅝	27¼	Magma Copper	29½	30	29½	30	30
23⅝	10	Maracaibo	23	23	23	23	23⅝
59⅝	17⅝	Marland Oil	26½	27½	26½	27½	27⅛
64½	31⅛	Mathieson Alkali	41	41	41	41	40½
63⅛	30	Maxwell Mot Cl A.	30½	31⅛	30⅛	30	30
31	10½	Maxwell Mot Cl B.	17⅛	18	17⅛	18	17⅝
23⅝	5⅝	Mex Seaboard	[illegible]	[illegible]	[illegible]	[illegible]	15
12⅛	8½	Middle St Oil	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
17	9⅝	M K & T new	12⅛	12⅝	12⅛	12⅝	12⅛
46½	24⅝	M K & T pf new	32	32⅛	31⅞	32	31½
49⅝	8⅝	Mo Pacific	9⅛	9⅛	9⅛	9⅛	9⅛
49	22⅝	Mo Pacific pf	29⅛	29⅛	28⅞	29⅛	29⅛
28⅝	17⅝	Moon Motor (3)	24	24⅛	24	24⅛	23⅝
30½	18½	Montgomery Ward.	24⅛	24⅛	24⅛	24⅛	24⅛
14	7	Mother Lode C (1)	8	8	8	8	8
52⅝	30	Nat Biscuit (3)	50	50	50	50	50
67½	40	Nat Cloak & Suit	61	61½	60½	61½	60⅝
73	35	Nat Enameling (4)	41	41	41	41	40⅝
130⅝	108	Nat Lead (8)	120⅛	120⅛	120⅛	120⅛	120⅛
104½	90½	N Y Central (7)	101⅛	102⅛	102	102	102½
22⅛	9⅝	N Y N H & H	10⅛	10⅛	10⅛	10⅛	10
24⅝	17½	North American (2)	22⅛	22⅛	22½	22⅝	22⅝
81⅛	49⅝	Northern Pac (5)	53⅛	53⅛	53⅛	53⅛	53⅝
21⅛	16⅝	Orpheum Circuit	17⅛	18	17⅛	18	17⅝
14⅝	7	Otis Steel	8⅛	8⅛	8⅛	8⅛	8⅛
54⅝	30⅝	Owens Bottle (3)	43⅛	43⅛	43⅛	43⅛	43⅝
67⅞	31	Pac Oil (3)	40⅛	41⅛	40⅛	41⅛	40⅝
16½	9⅝	Packard Mot (1.20)	11⅛	12	11⅞	12	11⅝
93⅛	53	Pan-Am Pet Tr (3)	61⅛	62⅛	61⅛	62⅛	62⅝
86	50⅝	Pan-Am Pet Cl B (3)	60⅝	60⅛	60⅛	60⅛	60⅛
47⅝	40⅝	Penn RR (3)	41⅛	41⅛	41⅛	41⅛	41½
6⅛	1⅞	Penn Seabd Steel	3	3⅛	2⅞	3⅛	2⅞
94⅛	86	People's Gas Chi (6)	95	95	95	95	95½
47⅛	38	Pere Marquette (4)	42	42	41⅛	42	42
50⅛	41	Philadelphia Co (4)	43⅛	43⅛	43⅛	43⅛	43
69⅝	19⅝	Phillips Pet (2)	29⅝	30⅛	29⅝	30⅛	29⅝
8	1⅝	Pierce Oil	2⅛	2⅛	2⅛	2⅛	2⅛
67⅞	58	Pittsburgh Coal (4)	60⅛	60⅛	60	60⅛	60
134	47	Postum Cereal (5)	53⅛	53⅛	53⅛	53⅛	53½
60⅝	17	Producers & Ref (2)	20⅛	22⅛	20⅛	22⅝	20⅝
51⅛	42½	Public Serv NJ (4)	46⅛	46⅛	46⅛	46⅛	46⅛
104	91	Pub Serv NJ pf (8)	101	101	101	101	101
133⅝	119½	Pullman Co (8)	123⅛	124	123⅛	123⅛	122¼
69⅛	41⅞	Punta Alegre (5)	63⅛	64½	63⅛	64⅛	63⅝
33	16½	Pure Oil (2)	18⅛	18⅛	18	18⅛	18⅛
100	86	Pure Oil pf (8)	88	88	88	88	88
123	100	Ry Steel Spring (8)	110	110⅛	110	110⅛	109½
17⅝	9⅝	Ray Cons Copper	12⅛	12⅛	12	12	12⅛
81½	68½	Reading (4)	79½	79½	79	79⅛	79⅝
58½	44	Reading 1st pf (2)	54⅛	54⅛	54⅛	54⅛	54⅝
56⅝	46	Reading 2d pf (2)	53⅛	53⅛	52⅝	52⅝	53⅝
48⅛	24	Remington Typewr.	35⅛	36⅛	35⅛	35⅛	33⅝
31⅝	8	Replogle Steel	11⅛	12⅛	11⅞	12⅛	11⅝
68⅝	40½	Rep Iron & Steel	48	48	48⅛	48	48⅝
29⅞	14	Reynolds Spring	24⅝	25	24⅛	25	24
73⅛	47	Reynolds Tob B (3)	70⅛	70⅝	70⅛	70⅝	70⅝
55⅛	40⅛	Roy D N Y shs (2.52)	40	40⅛	40	40⅛	40⅛
27	16⅝	St Louis-San Fr	20	20	20	20	20⅛
60	35⅝	St Louis-San Fr pf.	43½	44	43⅛	44	42⅛
36⅝	26⅛	St Louis S'west	31	31	31	31	31
34½	16½	Savage Arms	33	33½	33	33	34
106⅝	88	Schulte Ret St (8)	106	106⅛	104⅛	105⅝	104
7½	4½	Seaboard Air Line.	6⅛	6⅛	6⅛	6⅛	6½
13⅛	8½	Seaboard Air L pf.	12⅛	12⅛	12⅛	12⅛	12½
12⅛	4⅝	Seneca Copper	8	8	8	8	8⅛
41½	29½	Shell Tr & T (32½c)	33	33	33	33	33
19⅝	12⅝	Shell Union Oil (1)	16⅛	16⅛	16⅝	16⅛	16¼
34⅝	23	Simmons Co (1)	27⅛	27⅝	27	27⅝	27½
16	5½	Simms Petroleum	9⅝	9⅝	9⅛	9⅛	10
39⅝	16	Sinclair Con Oil (2)	21⅛	22⅛	21⅛	22⅛	21¼
35	12¼	Skelly Oil	20	20⅛	20	20⅛	19⅞
60	39½	Sloss-Sheff'd S & I.	54	54	53⅛	54	56⅝
95½	84½	So Pacific (6)	88⅛	88⅛	88⅛	88⅛	88¼
37⅝	24⅝	So Railway	36⅛	36⅛	36⅛	36⅝	36⅞
44⅝	39	So Porto R Sugar	40	40	40	40	40⅛
27⅛	11⅝	Spicer Mfg	16	15	15	15	14½
64½	47½	Stand Oil Cal (2)	56⅛	57½	56⅛	57	56⅛
44⅝	30⅞	Stand Oil NJ (1)	35⅝	36	35⅝	36⅝	36
118	115	Stand Oil NJ pf (7)	117½	117½	117½	117½	117½
124⅝	74	Stewart-W Sp (10)	89⅛	89⅛	88⅝	89⅛	88⅝
94⅝	59½	Stromberg Carb (7)	84⅛	85⅛	84⅝	84⅛	84⅝
126⅛	93⅝	Studebaker (10)	104⅛	104⅛	104⅝	104⅛	103⅝
6⅝	2	Superior Oil	2½	2⅛	2½	2½	2½
34	24	Superior Steel	30⅛	30⅛	30⅛	30⅛	31
3⅛	1	Sweets Co of Am.	3	3	3	3	3
9⅝	5	Tenn C & C (1)	6⅝	6⅝	6⅝	6⅝	6
[illegible]	34⅝	Texas Co (3)	41	41⅛	40⅝	41⅛	40⅝
67	53⅛	Texas Gulf Sul (6)	61⅛	61⅛	61⅛	61⅛	61⅛
[illegible]	5½	Texas Pac Coal&Oil	8⅛	8⅛	8⅛	8⅛	8⅛
19⅛	8⅝	Third Avenue	9⅛	9⅛	9⅛	9⅛	9⅛
144	94	Tide Water Oil	115⅛	115⅛	115	115	115
45	33⅛	Timken R B (3)	37⅛	37⅝	37⅛	37⅝	37⅛
61⅝	46⅝	Tobacco Prod (6)	81⅛	82⅛	81⅛	82⅛	81⅝
91⅛	76½	Tob Prod Cl A (7)	90⅛	90⅛	90⅛	90⅛	90⅛
14⅛	1⅝	Transcontinental Oil	2⅝	3⅛	2⅝	3⅛	2⅝
40	30	Transue & W St (3)	33½	33½	33½	33½	33⅛
77⅛	58	Twin City R T (6)	69⅝	70	69⅝	70	69
144⅝	124½	Union Pacific (10)	132⅛	132⅛	132⅛	132⅛	132⅛
[illegible]	30	United Alloy Stl (3)	31	31	31	31	31½
[illegible]	170	United Cig Stor (12)	182	184	182	184	179
85⅝	74½	United Drug (1½)	78½	80	78½	80	78½
45⅛	20	U S C I Pipe & F.	40⅛	41	40⅛	41	40⅛
94⅞	64	U S C I P & F pf (5)	84⅝	84⅝	84⅝	84⅝	84⅝
9⅛	3½	U S Food Products.	4⅛	4⅛	4⅛	4⅛	4⅛
[illegible]	13⅝	U S Hoffman Mach	16	16	16	16	16
71½	40	U S Ind Alcohol	63⅛	64⅛	63⅛	64⅛	62⅛
[illegible]	88½	U S Realty & I (3)	94½	94½	94½	94½	94
64⅞	30⅝	U S Rubber	37⅛	38	37⅛	38⅛	37⅝
10[illegible]	76⅝	U S Rubber 1 pf (8)	88⅛	88⅛	88⅛	88⅛	88
109⅝	85½	U S Steel (5)	96⅛	96⅛	96⅛	96⅛	96½
123⅛	116½	U S Steel pf (7)	119	119	119	119	118⅝
76⅝	55½	Utah Copper (4)	63⅝	63⅝	63⅝	63⅝	64
44⅝	24⅝	Vanadium Corp	31	31½	31	31	31
27	8¾	Va-Car Chemical	8⅝	9	8⅝	9	9
69	17	Va-Car Chem pf.	32¼	32¼	32¼	32¼	32½
11½	7½	Wabash	10⅛	10⅛	10⅛	10⅛	10⅛
35⅛	23⅛	Wabash pf A	34	34⅛	33½	34⅛	34
20	14⅝	Waldorf new (1⅛)	16	16	16	16	16⅝
17	8	Western Maryland.	9⅛	9⅛	9⅛	9⅛	9⅛
67⅛	52⅝	West E & M (4)	59	59⅛	59	59⅛	60
30⅝	20	White Eagle Oil.	22½	23⅛	22½	23⅛	23¼
60⅞	45	White Motors (4)	51½	51½	51½	51½	51⅛
14	3⅝	Wickwire Spencer S	3⅛	3⅛	3⅛	3⅛	3⅛
8½	5	Willys-Overland	7⅛	7⅛	7⅛	7⅛	7⅛
74	42½	Willys-Overland pf.	71⅛	71⅛	71	71	70⅝
35½	23	Wis Central	32	32	32	32	32
40⅛	19⅝	Worthington Pump	28⅛	27½	28⅛	27½	28

"STUDEY" SAID TO BE AFTER MAXWELL

Detroit financial authorities say arrangements have been completed for taking over Maxwell Chalmers by Studebaker on basis of 53 a share for Maxwell "A" and 20 for "B" stock. Confirmation is unobtainable at Maxwell offices, but Detroit banking houses accept report.

At any rate it is officially announced that Studebaker directors are to meet in New York next Tuesday, when it is understood the question of acquisition of Maxwell will be discussed.

JAPANESE BRANCH FOR WESTINGHOUSE

Mitsubishi Electric Co., with a capital of about $7,500,000 has been formed at Tokio to manufacture electrical machinery under patents of Westinghouse Electric & Manufacturing Company. The Westinghouse company has considerable holding in capital stock. The new company is a branch of the great Mitsubishi banking organizations.

Says One-Man Cars Have Come in Use to Stay

One-man cars, opposed by labor interests and defended by street railway trustees as helping to solve financial problems, continue to be a bone of contention.

Chairman Jackson of public trustees of Boston Elevated in conversation with Mayor Curley defended operation of one-man cars on system, saying they are more economical, and that they have "come to stay."

CEMENT FIRM PAYS ON BACK DIVIDENDS

At Philadelphia Giant Portland Cement Co. has declared a dividend of 3½ per cent on account of unpaid accumulated dividends on the preferred stock, payable Dec. 15 to stock of record Nov. 30.

Gay Estate $516,000

Robert P. Gay, member of firm of Farnsworth-Hoyt & Co. of Boston, left estate valued at $516,000.

BANK CLEARINGS IN BOSTON UP 13 P. C.

Bank clearings for the week ending November 22 as reported to Bradstreet's aggregate $8,011,326,000 against $7,170,884,000 the previous week and $7,[illegible]5,746,000 in like week last year. Representative cities' clearings: New York, $4,661,000,000—12.2 per cent. increase; Chicago, $633,400,000—7.4 per cent. increase; Boston, $418,000,000—13.2 per cent. increase.

BUSINESS WRECKS OF PAST WEEK 406

Business failures for the week ending November 24 were 406, which compare with 359 the previous week, 497 in the like week of 1922, 367 in 1921, 200 in 1920, and 101 in 1919, according to Bradstreet's.

Penn Car Loadings

Car loadings in the Pennsylvania Railroad System for week ended Nov. 17 were 160,983, compared with 164,460 in preceding week and with 162,326 in like 1922 week.

Iron Price Advances

At Chicago No. 2 Birmingham foundry iron has been advanced $1 to $21 a ton.

Liberty Bond Prices

Week-end Liberty bond prices were: 3½s 99.21; 2nd 4¼s, 97.31, 3rd 4¼s, 99; 4th 4¼s, 98.3; new 4¼s, 99.17.

MARKET VIEWS OF BOSTON BROKERS

Market views of Boston stock brokers, as given weekly, follow:

"We think advantage should be taken to pick up low-priced railroad stocks on soft spots, for we are thoroughly convinced that this group of securities is going to prove the popular vehicles of speculation in the next six to nine months."—Schirmer, Atherton & Co.

"We content ourselves with an expression of moderate confidence in the outlook, at least until the Congress reconvenes." — Tucker, Anthony & Co.

We believe that while 1924 should be, on the whole, a satisfactory year, there will be comparatively few industrial companies that will report earnings for that year as a whole as large as in 1923. Believing this, and considering the large turnover on the Exchange, and the rather rapid advance within a short period, we cannot advise indiscriminate buying, but think it rather better to hold oneself in readiness for opportunities.—Hayden, Stone & Co.

As the spirit of progress becomes more general and realization comes that money, too, is in a comfortable position, there will be more inclination to break away from the over-cautious attitude adopted by buyers and some healthy sized orders may be expected.—Hunt, Ellis & Co.

If business shows reasonable activity into even the early part of 1924, stocks which have shown good earning power for the past year should reflect this, since they already have the good back log of present and past earnings in addition to what they may discount for the future.—Elmer H. Bright & Co.

We believe the rails are about to come in for an extended rise. The reasons are plentiful. Earnings have definitely turned upward, with some of the carriers showing handsome results. The skeptics are apt to insist that something terrible awaits the rails at the hands of the new Congress. We do not concur. It has been made law that the carriers shall consolidate—the stronger protecting the weaker. Even Congress has been made to realize that to have good business there must be railroads to carry the goods.—F. L. Milliken & Co.

Wall St. Gossip

AMERICAN Sugar Refining has withdrawn from refined sugar market.

VICE PRESIDENT O'NEIL of Stromberg Carburetor Co., is abroad arranging for establishment of large branch factory for company in Europe.

BOND offerings past week totaled $48,383,000, compared with $109,367,000 previous week.

E. O. SMITH Corporation, makers of automobile parts, had total sales for year ended July 31 of $12,920,000, against $7,013,000 in 1922, a gain of 84 per cent.

ROBERT LAW, JR., former chairman of Internationl Barnsdall Co., says two wells are being drilled in Baku filds, Russia.

PRELIMINARY figures of North American Company for the twelve months ended October 31, show further increase both in electric output and customers of its subsidiaries.

CONTRACTS totalling about three-quarters of a million dollars have been awarded for material and equipment for super power electric station being constructed for Public Service Electric Power Company in Kearney, N. J.

NO CURTAILMENT is expected in automobile industry judging from orders for 1924 requirements of speedometers and other accessories received by Stewart.

PRESIDENT PHILLIPS of Phillips Pete is earning a substantial amount independent of oil and gasoline. Underground reserves will be greater at the end of 1923 than at beginning of year.

LONG ISLAND Railroad reports for quarter ended Sept. 30, surplus after taxes and charges of $2,283,677, against $2,150,432 in like quarter of 1922.

DUPLEX TRUCK, Lansing, Mich., has agreed to sell Lansing plant and real estate to Reo Motor Car Co.

SOUTHERN PACIFIC gross of $28,988,398 last month is increase of $3,755,499 or 15 per cent. over last year, of which increase in freight revenues is $2,213,771 and increase in passenger receipts $433,835.

CONGOLEUM estimate of net earnings for this year is something over $4,000,000, equal, after allowance for dividend on preferred, to about $18 a share on present outstanding 240,000 shares of no-par common.

ANALYSIS of Cuba Cane shows that in last eight years nearly $35,000,000 has been spent for additions, improvements, etc., total of $3,000,000 in excess of present market value of preferred and common.

PRICE IS ADVANCED BY REVERE SUGAR

Revere Sugar Refining Co. has advanced price of refined sugar from 9 cents to 9.15 cents per pound, subject to confirmation.

Replies to Investors

(Send inquiries on stocks, bonds or other investment subjects to Frank H. Meloon, Financial Editor of the Boston American, No. 80 Summer street, Boston, Mass. Don't buy or sell without the benefit of expert advice. Enclose stamped, self-addressed envelope for reply. Your inquiry will be held in confidence. We advise with a friendly regard for your personal welfare.)

CONSOLIDATED GAS.

To M. N., Federal street—The whole crux of the Consolidated Gas situation is the price of gas and electricity the company is permitted by the Public Service Commission to charge its customers. There is always a "scrap" on between the public on the one side and Consolidated Gas on the other side. Left to itself, without being subject to law, Consolidated Gas would undoubtedly mulct the public to the Queen's taste. But the law righteously steps in and prevents it. Then the company cries "confiscation!"

But it is one of the richest public utility enterprises there is in this country, and it is in one of the richest fields of operation. Last year the company earned a surplus of more than $4,000,000 after giving the shareholders almost $9,000,000 in dividends. An initial dividend of $1.25 a share on the new no par stock was paid March 15.

Dividends on the old $100 par stock were at the rate of $8 per share per annum; measured by the present selling price of the stock and the present rate of dividend it yields 8.70 per cent. It has been weak in the last ten days owing to rumors of new financing. But it is a buy nevertheless, in our opinion.

COMMONWEALTH FINANCE

To C. Q. H., Pine street.—You ask for "information" on the preferred and common stock of the Commonwealth Finance Corporation of Delaware. We wish you had stated what sort of "information" you seek. If you are one of the unfortunate shareholders we can merely state that your stock is of purely problematical value. Nevertheless it has a market value. Almost all of the dealers in unlisted securities are in position to quote a market on it. The preferred stock appears to be quoted at prices ranging from $14 a share up to $35 a share, and the common stock ranges from $5 to $10. The units are quoted at prices ranging from $30 to $50.

If you are merely asking our opinion of the stock wit a view to buying it we should say by all manner of means leave it alone. It has absolutely no investment quality, in our opinion.

"BOOK VALUE"

To F. B. V., Aldworth street.—"Book value" represents the amount of existing equities for a capital stock liability—generally, common stock. Unless a complete knowledge as to both the physical and financial condition of a company is possessed the formula used has no significance is so far as arriving at actual value is concerned.

Frequently a book value will show equities well over 100 per cent. on a company's common stock capital, but after deducting overvaluations placed upon plant, properties, investments, bills and accounts receivable, etc., it becomes evident that the company is bankrupt.

When rating the common or preferred stock of a company or any unsecured obligation, no undue attention should be paid to book value, but particular consideration given to earnings over a period of years in conjunction with an analysis that will arrive at the true condition of the company.

SAVINGS BANK DEPOSITS.

To C. D., Wales street.—Before replying to your question, information is needed as to the amount you have deposited in the savings bank. Unless you have a certain reserve there or in Liberty bonds, it would obviously be very unwise for you to buy a speculative stock, even though it yields a high rate of interest.

B. & O. 1ST 4S.

To A. B. B., Andover—If security of principal in a high degree is your aim you can buy Baltimore & Ohio first 4s, 1948. They are legal investment for savings banks, which is a better rating than the other issue gets. From the Baltimore & Ohio bond you would have a current income of over 5 per cent.

AMERICAN LINSEED.

To W. N. U., King street—American Linseed Company became a prosperous corporation during the war and on account of the war. It was not until hostilities abroad shut out of the United States virtually all the linseed oil that had previously come here that this company showed big earnings.

In 1917 and 1918 net income was at the rate of close to 13 per cent. on the preferred stock and in 1919 it was equal to 23 per cent. For the ten years ending with 1922, however, earnings averaged only 5.4 per cent. on the preferred. This average includes the war period. The normal earning power of the company must be re-established. Do not overlook the fact that the preferred stock went without dividends from 1901 to the middle of 1917.

There is some question as to whether payments would have been resumed in 1917 if the war had not given the company a clear field.

REAL ESTATE BOND.

To H. L. S., Kane street—Straus bonds are separate issues and obligations of borrowers whose property and rentals are pledged to secure the payment of interest at specified times and provide for amortization of the existing mortgage periodically. It is possible to determine easily the value of the security pledged for Straus bonds. By reason of the related conditions Straus bonds are entitled to a better rating than those of the other company you name. Keep in mind that real estate and rentals are subject to both inflation and deflation and do not take for granted that all bond issues are equally well secured.

Food Index Shows Prices Are Off for Past Week

Bradstreet's food index number for the past week, based on wholesale prices per pound for thirty-one articles used for food, is $3.37, comparing with $3.41 the previous week and $3.46 for the week ending November 23, 1922.

Wholesale prices, as a rule, continue to exhibit a yielding tendency, forty-five declines appearing this week in the 332 quotations compiled by Dun's Review, against twenty-two advances.

GENERAL ELECTRIC SPECIAL.

To C. R., Chelsea—General Electric special stock has been explained frequently in this column. It is issued in the form of a stock dividend on the ordinary stock, has a par value of $10 and receives 60 cents a year in dividends. It has many of the characteristics of a preferred stock and may be considered a sound investment.

GOOD INVESTMENT

To L. G. R., Dedham.—The new American Telephone and Telegraph 5½ per cent. bonds furnish a good investment opportunity. How much you should put into them depends on your other savings and investments, which you neglect to name.

RICKENBACKER.

To P. G., Roxbury—Rickenbacker Motor Company stock is not listed on any stock exchange, nor on any curb exchange. The stock was put out in the amount of $5,000,000 in September, 1920, at $10 per share. The unsold portion was offered in February, 1923, and in March, 1923, at $11.50 a share. Almost all the brokerage firms quote it.

You state that you are thinking of buying it. It would be very imprudent to buy it of the company itself. Buy it in the open market and buy it cheaper. But why buy it at all? It is not an investment; it is purely a business risk, a stock that hasn't yet been tested out in the course of time, a stock that has not yet proved itself. Why take such a risk?

TONE REACTIONARY IN COTTON FUTURES

New York cotton futures for the week-end were reactionary. Prices started from 7 to 30 points off with pressure practically concentrated on the January position. A lower tendency at the close of the Liverpool market influenced the selling movement. December sold at 35.30, off 8; January at 34.58, off 30, and March at 35.11, off 7.

Boston Notes

ARMOUR holdings in Kansas City Power Securities Co. have been purchased by Illinois Power & Light Corporation through E. H. Rollins & Sons.

AMERICAN BOSCH expects by Feb. 1 to be operating Springfield plant at capacity.

CALUMET & ARIZONA had at close of 1922 net current assets over $10 per share, or approximately $6,507,998, of which cash, Liberty Bonds and copper amounted to $4,320,000. This account is not materially different today.

IN third 1923 quarter Central Leather had loss of $3,826,034 after taxes and charges. This made loss for nine months to Sept. 30 $2,414,692, a profit having been shown for the first quarter.

IN SPITE of hoped-for upturn in leather industry in last 1923 quarter, demand has continued light and tanners are still forced to carry too much of leather made.

IN BOSTON money on call is 5 per cent. to brokers. Commercial money ranges all the way from 5 to 5½, mostly 5¼. Outside paper market is quiet at 5 and 5¼ with rather more activity at 5¼.

ISLAND CREEK COAL production in first half of the present month averaged 290 cars daily, or 14,500 tons per day, a good showing.

NEVADA CONSOLIDATED production cost average for first three-quarters of 1923 has been well under market price, coming approximately to 10 cents a pound.

WOOD MILL has long been a profitable American Woolen unit. In one year it showed profits equivalent to 75 per cent. on the then outstanding Woolen company's stock.

TOTAL annual interest charges on the $11,000,000 funded obligations now guaranteed by American Woolen amount to $742,000.

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NURSES TO ATTEND BABIES

DR. BAILEY AND AIDS AT HEALTH CONFERENCE

Seated, left to right: Miss Maude Corkery, Miss Louise Morgenson, Deputy Commissioner Dr. Frederick J. Bailey, Miss Barbara L. Coughlin, Mrs. Alice P. Mayer.

Standing, left to right: Miss Lola Reyner, Miss Katherine Riley, Mrs. Mary Byrnes, Miss Mary Callanan, Mrs. Louise Lundy, Miss Helen Donoghue, Miss Anna T. O'Connell, Miss Grace Moran.

Babies being examined at the Health Conference, held next week in the Municipal Building, West Brookline street and Shawmut avenue, South End, will be in the care of the above nurses.

MORE DOCTORS TO AID BABY CONFERENCE

Three more doctors, two of them dentists and the other a woman physician, have been added to the list of practitioners who have volunteered their service to the Better Babies Conference, which opens Monday afternoon at 2 o'clock in Archbishop John J. Williams Hall, Municipal Building, West Brookline street and Shawmut avenue, South End.

The conference will be supervised by Dr. Frederick J. Bailey of Dorchester, deputy health commissioner. It will be conducted by the Boston Health Department, assisted by the American.

TWO DENTISTS PICKED.

The two dentists who have been added to Monday's opening staff are Drs. Francis L. Roaca of No. 25 Monument square, Charlestown, and Harry Moscow of No. 33 Angell street, Dorchester.

The woman physician, well known as a baby specialist, is Dr. Mary T. V. Moore of No. 1963 Commonwealth avenue, Brighton. The following is a complete list of specialists in children's diseases who will be in attendance:

Dr. George K. Pratt, medical director, Massachusetts Society for Mental Hygienne.

Dr. Elmer Barron, No. 520 Commonwealth avenue, Back Bay. A member of the staff of Tufts College.

Dr. H. B. Chandler, No. 34½ Beacon street, Back Bay.

Dr. H. B. Fink, No. 38 Bay State road, Back Bay

Dr. C. L. McGrary, Needham.

Dr. Edward Martin, No. 255 Warren street, Roxbury.

Dr. Cyrill Lydon, No. 272 Bowdoin street, Dorchester.

DR. BAILEY IN CHARGE.

The measuring of the babies will be done personally by Dr. Bailey. From the opening date until every baby has been scored, he will be in full charge of the conference in person, and will be perfectly willing to answer all and every question that mothers may care to ask of him.

The greater part of the work has fallen on his shoulders and he has worked night and day to make the conference a success. He has had a wide experience in children's diseases, so much so that when the restoration of the division of child hygiene of the health department was thought of, after years of suspension, it was Dr. Bailey who received the appointment.

Much credit for the preliminary work in getting together the charts, mailing them to mothers and recording them for the conference is due to the untiring efforts of Miss Mary Callahan, supervisor of nurses and especially Mrs. Louise Lundy, field supervisor.

MUST BE ON TIME.

Dr. Bailey once again asks the mothers who receive appointment cards to be at the conference hall at the appointed hour. The physicians who are to give their services free of charge, are all specialists.

The names of the nurses assigned by Dr. Bailey are as follows:

Miss Mary Callanan, supervisor; Mrs. Louise Lundy, field supervisor; Miss Mary O'Malley, Miss Barbara L. Coughlin, Miss Mary Curley, Miss Maude B. Corkery, Miss Lola Reisner, Miss Grace Moran, Miss Louise Morgenson, Miss Anna O'Connell, Miss Helen Donohue, Mrs. Mary Byrnes and Mrs. Alice P. Mayers, matron. Miss Catherine Riley will act as secretary of the conference.

Kiev Train Looted

Warsaw, Nov. 24—A passenger train running between Kiev and Kharkov was attacked and looted by a Green Army detachment.

Joker Rings Alarm During Wellesley Firemen's Ball

An unidentified practical joker broke up the firemen's ball in the Wellesley Town Hall when he sent in a false alarm just as the grand march was about to begin.

The firemen, arrayed in their civilian clothes, rushed to headquarters, but on arriving at Box 27, from which the alarm was sounded, could not find any blaze and returned to the ball vowing vnegeance on the joker.

NINE INJURED IN HOTEL FIRE IN BROOKLYN

New York, Nov. 24 (I.N.S.).—One hundred and fifty guests fled to the street early today when fire burned out the upper four floors of the twelve-story Hotel Margarot in Brooklyn. Nine persons, eight of them firemen, were injured.

The fire, one of the most spectacular in years and which illuminated lower New York, was brought under control after a three-hour fight. Four alarms were sounded and water towers were summoned from Manhattan. The fire is believed to have been due to defective insulation.

Police estimated damage at $75,000.

IRISH PRISONER DIES; HAD FASTED 40 DAYS

Dublin, Nov. 24.—The calling off of the hunger strike among the political prisoners of the Irish Free State came too late to save Andrew O'Sullivan of County Cavan, interned in Mountjoy Prison. He died in a hospital yesterday after a fast of forty days.

Church Notes

During Thanksgiving week, special noonday services will be held in the Arlington Street Church, with the Rev. J. Edgar Park of West Newton and the Rev. Palfrey Perkins as speakers.

* * *

Medfield First Parish Church has received a legacy of $1,500 from the will of Mrs. Alice Bishop.

* * *

Ministers and physicians should work together with patients and their improvement then would be more marked toward recovery, according to Dr. Richard C. Cabot, who spoke before the Congregational ministers.

* * *

Basil King, who is writing good novels, is a regularly ordained Episcopal minister, formerly rector of Christ Church, Cambridge.

* * *

Frederick Joseph Kinsman, late Episcopal bishop of the diocese of Delaware, will speak this evening in Notre Dame Academy, Fenway, on "Cardinals Newman, Manning and Wiseman."

* * *

A course of four lectures by the Rev. Robert Swickerath, S. J., of Holy Cross, Worcester, will be given on Thursday afternoons, beginning December 6, at No. 1 Arlington street.

* * *

St. Benedict's Church of East Somerville will conduct a parish party Tuesday evening in Knights of Columbus Hall, Highland avenue.

* * *

A Methodist church will soon be under way at Wellesley Park, under the care of the Rev. Gaius J. Slosser of Natick.

* * *

20,000 POUNDS OF KENTUCKY TURKS FOR HUB

Martyrs to the Thanksgiving cause, en route to the sacrifical ovens of Boston, 20,000 pounds of turkeys are speeding northward and eastward today, from the turkey ranches of Old Kentucky.

Seven picked squads of trained detectives of the Big Four line guarded the big shipment across the Middle West and Eastward, where they were relieved by other squads.

Thus, not unhonored nor unsung, the dead birds are being rushed to the Hub, where they are due to arrive Monday. Market observers along the route say this is the largest single shipment of dressed turkeys to be shipped in years.

Duing the week more than 300 cars of the birds have been shipped north and east from Kentucky, mostly for Philadelphia, New York and Boston. The turkey output in the Blue Grass State is the largest in history. Farmers are paid 25 cents a pound on the wing.

Freshly killed turkeys in Cincinnati are quoted at 32 cents a pound wholesale and expected to go to retail buyers at 39 to 42 cents a pound, from eight to nine cents a pound. Dealers there claim the price will be less than a year ago.

WILLIAMS NOT NOW IN BOOK STORE FIRM

Joseph G. Williams, book publisher of No. 10 High street, and whose home is at No. 55 Dunster road, Jamaica Plain, has no connection with the Williams Book Store in the basement of the Old South Church on Washington and Milk streets. His interest in that business was sold out two years ago. Williams and Richard G. Badger of the Gorham Press, publisher of religious works, were arraigned before United States Commissioner Hayes on charges of depositing improper books with an express company for interstate shipment. They pleaded not guilty and were held in $1,000 bail each for a hearing on December 7.

PARESIS SPECIFIC KILLS THREE WOMEN

Cincinnati, Nov. 23—Three women patients at the Longview Hospital for the Insane died following injections of a specific used in the treatment of paresis. They were: Mrs. Mercy Ackerman Crawford, thirty-four years old; Mrs. Lena Glaser, thirty years old, and Miss Marie Honkamp, thirty years old; all of this city.

Fourteen women patients were to have been innoculated with the treatment, but the reaction showed so quickly in the three victims that the treatment was discontinued immediately.

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Announcements

DEATHS

DONAHUE—In Medford, Nov. 22, Anna (Conolly), wife of James P. Donahue, formerly of Providence. Funeral from the family residence 28 [illegible] ave., Monday, at 8.30 a. m. Services at the Church of the Immaculate Conception at 9 o'clock. Relatives and friends invited. Interment at Providence, R. I. Providence Journal please copy.

DONOVAN—In this city, Nov. 23, Dennis J., beloved husband of Emma M. Donovan (nee Murray). Funeral from the residence of his mother, Mrs. John Donovan, 635 Harrison ave., Monday, Nov. 26, at 8.15 a. m. Solemn high mass in the Cathedral of the Holy Cross at 9 o'clock. Relatives and friends invited. Late World War veteran.

ADOPTION

WANTED for adoption child from 4 months to 3 years old, boy or girl. Call or write W. L. BRASWELL, 133 Warren av., Boston.

DETECTIVES

BOSTON'S woman detective G. L. OAKES. Family troubles. Advice free. Missing persons located. 28 School st. Tel. Congress 5377.

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1922 OAKLAND SEDAN

In excellent condition. Can be bought on easy terms. MR FARDY, Lex. 0819 W.

Chevrolet Sedan

490 model, in good condition, will sell for cash. HUGHES, 19 Hill st. Tel. Columbia 5962 M

1923 CHANDLER

Business coupe, in good mechanical condition, terms arranged. Kenmore 3220.

WILLYS-KNIGHT four passenger coupe, perfect mechanical condition, five new tires, heater, new ignition system, upholstering and paint good, new battery. Price right, terms. H. C. ALLISON, 351 Main St.; Malden 4150.

FORD TAXIES—Mechanically good, need a little work to make appearance first class, price very low. C. L. DUTTON, 951 Watertown st., West Newton 1983.

FOR SALE—Dodge touring, 1922 model, fine condition, small mileage. University 4317-W.

1923 ESSEX Coach, many extras, 2500 miles, $975, no trades. Call MRS. STONE, Kenmore 1888.

1923 FORD TRUCK, express body, closed cab over seat; suitable for expressing or farming. Tel. Univ. 0378.

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LADY CHAUFFEUR, Studebaker sedan, shopping or long trips, $2 per hour. MRS. DALFORD, South Boston 0734-M.

Hire a Dodge; Drive It Yourself
Hour, Day, Week or Month
Telephone Newton North 2335

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PRIVATE GARAGE

To let, Roxbury, 27 Waverly st., rent reasonable. Call Roxbury 1797-W

STORAGE for 300 cars or trucks. Boston Elevated car barn at Union sq., Somerville, or apply MR. RAND, 595 Rutherford av., Charlestown. Telephone 1679-R.

DEAD storage on Ford cars $5 mo. COLLINS, Goldsmith pl., Jamaica Plain.

TRUCKS FOR HIRE

FOR HIRE—Three 1 ton trucks, by hour, day, week, rates reasonable. RYAN'S MOTOR SERVICE, Brookline 7550.

Lost and Found

LOST—In shopping district between West [illegible] a platinum bar [illegible] Reward if [illegible] MRS. JOHN O'DAY, [illegible] Brookline.

[illegible] No. 14 [illegible] Alre [illegible] answers to [illegible] Framing [illegible] WORCESTER, suitable reward.

[illegible] bar pin. [illegible] 4 Winslow St.

[illegible] pocketbook with money, [illegible] Chelsea 0.16.

Business Opportunities

[illegible] cut and well [illegible] attend store [illegible] Address Y 109, Boston American.

$100 [illegible] for 11 room lodging house [illegible] 2 East Canton st.

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FLORENCE KELLY 240 Huntington Ave., Cor. Mass. Ave. **50c** Learn quickly latest modern ballroom dancing, beginners especially, wonderful for [illegible] adult beginners. We guarantee to learn you in a few lessons, private and class every eve. Call any time. Open 10 a. m. to 10 p. m. Socials Wed. and Sat. Eves. Tel. 7507 Back Bay.

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New River Soft Coal, $8.00
K. FREEDMAN, 110 Spruce St., Chelsea 0574 [illegible] J

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STEAM HEATED rooms, good home cooking. MISS CULLINANE, 204 W. Brookline st.

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FOR RENT—5-room flat, all improvements, nice location. Apply 531 Norfolk st., 1st floor.

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Heat, etc., near Dudley st. station. See MRS. DIETRICH, 31 Lambert st.

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Five rooms, first floor, all improvements, electricity, $40. Ask MR. FOWLER, Jamaica 506.

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FIVE rooms, all improvements. 33 Clarendon av., Somerville.

FLAT of 6 rooms to let, all improvements, rent $40. Call Dor. 6313-W.

HAMMOND ST., 24—Hotel Greely (2 blocks from Northampton st.), 3-room suites, $17.

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SOMERVILLE—6-room apt., all improvements, good location, reasonable rent. Tel. Somerville 4650

TO LET 6-room unfurnished apartment, hot water heat, all modern conveniences, located on River rd. Call Ocean 0472 W

TO LET—In Roxbury, 6 rooms, improvements, middle floor, near Dale st.; adult family preferred. American neighborhood. Rox. 2301 M

167 THORNDIKE ST. Brookline—Furnished apartment of 2 or 3 rooms and private bath; reasonable. Tel. Aspinwall 2359.

BUSINESS PROPERTY

FACTORY to let in Cambridge, three floors, size 44x46; tel. University 4561-M.

HOUSES WANTED

WANTED—Single house, 7 or 8 rms., at or near Hampton Beach, N. H. Write JOHN D. DWYER, 228 Spring st., Medford, Mass.

STORES TO LET

FINE corner store, excellent location for drug store. Phone Richmond 1103 4-5 p. m.; Roxbury 2434-W 7-10 p. m.

Real Estate—For Sale

HOUSES FOR SALE

Roxbury Two-Family

$4200 ($1500 down), buys this substantial frame house, 12 rooms and two modern baths, slate roof, outside in nice condition, inside needs paper, etc. Lot 4500 ft., small barn. Located on Highland Park av., near Centre st. S. W. KEENE & SON, 300 Warren st. Phone Roxbury 6500

FOR SALE

TENEMENT AND STORE PROPERTY, 2 tenements and one store, gross rental $1440 per year, price $9,000; easy terms. Apply CLEMENT D'ANDRIA, 209 Washington St., Boston, telephone Main 1[illegible]

CHARLESTOWN—Walker st., one-family, six rooms, hot water heat; store and three rooms with bath; price $[illegible], terms. GARDNER BATES, 2-3 [illegible] Charlestown 247 M.

NEAR Warren st., 10 room, 2-family, improvements, furnace, can move right in. $5000, $1500 down. J. D. BRUCE, 223 Dudley st.

ROXBURY—[illegible] house, 9 rooms, [illegible] price $3400, $500 down. ROMAS MELDON, 2389 Washington st., [illegible] Roxbury.

REAL ESTATE MORTGAGES

F. E. HOVEY, second mortgage money, no delay. 53 State st., Room 815. Congress 5727

REAL ESTATE WANTED

I WANT FOR HOME 2-family house in Dorchester or near suburbs. Owners only please reply, giving full particulars in first letter as my time is limited; cash and price no object if suited. MRS. GASTON, 361 E. Sixth st., So. Boston, Mass.

WANTED FOR CASH, 2 or 3-family house in good location of Dorchester, Roxbury or Jamaica Plain, no brokers; would like to buy before Dec. 15th. Call Monday, So. Boston 1337, or write P. O. Box 12, Boston 27.

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WHITE'S LAW OFFICE, 23 School st. Marriage troubles and probate court cases handled quietly and successfully everywhere.

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To Bangor, Me.
Leave India Wharf Mondays, Wednesdays and Fridays at 5 P. M., for Rockland, Camden, Belfast, Bucksport, Winterport and Bangor. Connections at Rockland next morning for North Haven, Stonington, Southwest Harbor, Northeast Harbor, Seal Harbor, Bar Harbor, Dark Harbor, South Brooksville, Sargentville, Deer Isle, Brooklin, South Bluehill and Bluehill.

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Unanswered is the public's plea,
To make the noble institutions free
Of different pests which come in hordes,
In spite of sanitation boards.
Appropriations should be made.
When public buildings they invade
And easy will the answer be,
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Martin's Pest Powder for Roaches

Sold by drug and department stores in New England for [illegible] and $1.20 per can. By mail, 65c and $1.30 per can. Postage rates vary according to zones. Send cash, money order or check with mail orders and designate the powder desired. All registered in Maine.

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BOSTON AMERICAN
WANT ADS BRING
SURE RESULTS
CALL MAIN 5180

Boston's historical pride must never be allowed to rise above Boston's proverbial humility.—*Rev. Eugene R. Shippen, D. D., Second Parish.*

BOSTON AMERICAN
Largest Evening Circulation in New England—November 24, 1923

Mayor Quincy, during his administration, established for the city of Boston two new departments, those of printing and statistics.

MathematicalComputations Say One Thing

This Young French Lady Says Another. She Wins

Copyright, 1923, Star Co.

Why, thousands have asked, does not the flying machine man carry fastened to his back a parachute to open and save his life when the machine catches fire, or becomes unmanageable and plunges downward?

To that question scientists answer with firm assurance, "Don't be foolish. We have calculated it all CAREFULLY. We find that if you jump from a flying machine going at high speed the parachute would open with such a tremendous shock as to break every bone in your body. You might as well be killed by your flying machine as killed by being shocked to pieces by the terrific jerk of a parachute. So THAT settles THAT. Parachutes CANNOT be used to save aeroplane drivers in case of accident."

That seemed to be about all of that, and all MEN accepted it. But a young Frenchwoman, Mademoiselle Collin, a nurse during the war, decorated with the Croix de Guerre, wasn't so easily convinced.

That's one lovely thing about women. They can listen to conversation from scientists, then go off and find out for themselves.

Mademoiselle Collin, who has in her the quality that has kept the French nation fighting and winning for so many hundred years, said, "One French girl more or less wouldn't make very much difference. I took risks in the war greater than I am going to take now. I am going to FIND OUT about the flying machine man and the parachute. If I am wrong, it won't make much difference. If I am right, it will save the lives of many useful Frenchmen and others."

She probably put more emphasis on the FRENCHMEN than on the OTHERS. One good thing about French people is that they are REALLY INTERESTED IN FRANCE. They could teach some lessons in that direction to a few Americans, of the sloppy, mushy, sentimental kind.

Anyhow, Mademoiselle Collin went up with a parachute weighing less than ten pounds. just a baby's parachute, fastened to her. When the man running the flying machine flew up about 1,200 feet Mademoiselle Collin jumped out. She turned one or two somersaults in the air, then her parachute opened, and she came down slowly, among friends and spectators who expected to pick up fragments. She landed lightly, comfortably, on the high heels to which all well-regulated Frenchwomen cling under the most desperate conditions. Then she walked off calmly to her waiting automobile, having made her point. No charge of the Light Brigade survivor "had anything" on Mademoiselle Collin.

From the beginning of human life on this earth women have been teaching men.

A hundred thousand years ago some woman doubtless said to her husband: "I am tired of tramping from one place to another carrying the children, trying to find new game. I believe I should tame one or two aurochs calves, so that we would have meat and even milk for the baby right here by the cave without everlastingly moving."

Her wandering caveman and treeman husband, with the long canine teeth and the red hair hanging down over his low forehead, grunted, "Don't be foolish. You CAN'T tame animals. They'd buck you."

But when you go into the Panhandle of Texas, seeing tens of thousands of tame animals, every one descended from wild animals tamed by a woman, you see the result of another woman's experiment.

All the kinds of grain that we eat date back to the Stone Age—rye, barley, wheat, corn—those were all developed by women finding something to plant that would produce seed out of which they could make paste to bake bread for the children.

Man, proud man, dressed in a little brief authority, wouldn't amount to much if it were not for his wife, his daughter, his mother, his sister—WOMANKIND GENERALLY.

Father and Son Day—How Beautiful

What About Mother and Daughter?

Copyright, 1923, Star Co.

In little and big towns newspapers tell you about "Father and Son Day."

Father and son play golf against another father and son.

Father and son enter into a walking race against some other father and son.

Poor old "dad" is put on a diet to fit him for the occasion, of course, and "son" does his best to look proud of father, while father pants and puffs in the race or slices in the golf game.

How is it we don't hear anything of mother and daughter day?

Perhaps they are satisfied as it is, content to say when father and son have started out, "Well, thank goodness, THEY are gone."

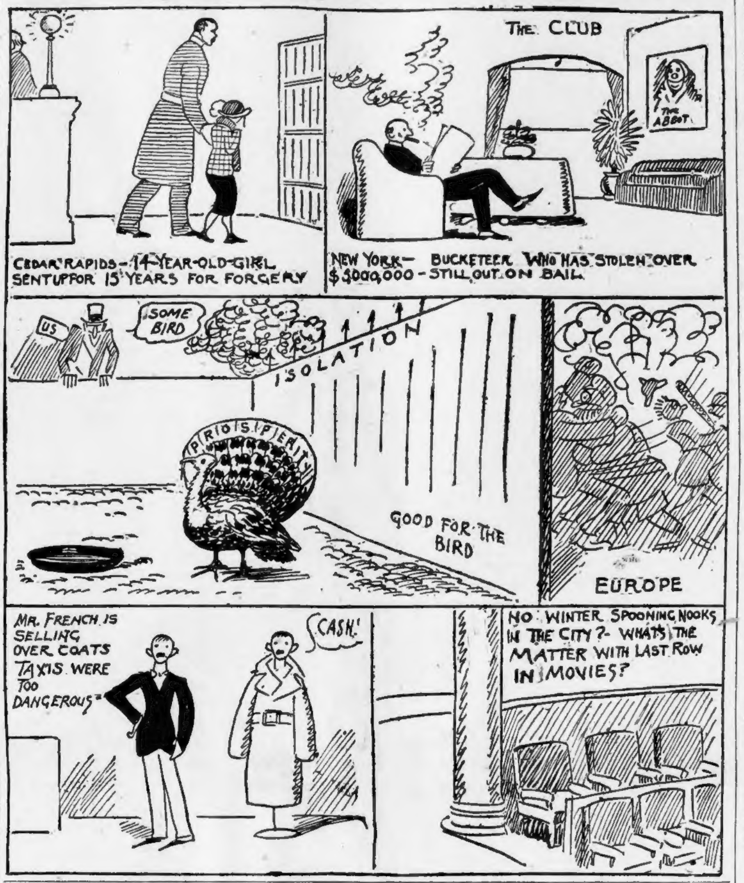
But why not extend the thing to mother and daughter? How about a dish-washing contest for mother and daughter while father and son listen to the radio or study the sporting pages?

Better still, and seriously, let mother and daughter go downtown and compete with another mother and daughter in finding the very best bargains with the best values in the best stores. You would find mother and daughter entering into that with enthusiasm, and at least they would bring back something more useful than a golf score, which also is expensive.

To hear all the "father and son" enthusiasm you would really think that father had created the son, nursed him, weaned him, shifted him to the bottle and brought him all the way up. The mother certainly doesn't cut very much of a figure after she has taught the son how to use his handkerchief, comb his hair, say his prayers and wash his neck.

I See by the Papers -:- By T. E. Powers

Copyright, 1923, Star Co.


CEDAR RAPIDS—14-YEAR-OLD GIRL SENT UP FOR 15 YEARS FOR FORGERY
THE CLUB
THE ABBOT
NEW YORK— BUCKETEER WHO HAS STOLEN OVER $3000,000 - STILL OUT ON BAIL
US
SOME BIRD
ISOLATION
PROSPERITY
GOOD FOR THE BIRD
EUROPE
MR. FRENCH IS SELLING OVER COATS TAXIS WERE TOO DANGEROUS
CASH!
NO WINTER SPOONING NOOKS IN THE CITY?- WHAT'S THE MATTER WITH LAST ROW IN MOVIES?

Will Your Widow Dress as Well as Your Wife?

I LIKE to think of life insurance as the bridge across the chasm of death over which the race passes in progressing toward decency and economic security. There is no finer testimony to the altruism of mankind than life insurance.

Yet the biggest business in life insurance has been done with those who felt that they were doing something for themselves as they locked the insurance policy in the bureau drawer.

To Be Continued Monday.

THE VOICE OF NEW ENGLAND

No Attention Paid to Anonymous Communications

Men and Make-up

Editor Boston American:

In answer to James Mullin's article condemning the entire female sex as being altogether false, I wish to contradict his ridiculous and absurd ideas. I think he merely wrote this article as an initial way of introducing the idea of having men make up. Of course, such nonsense is quite out of the question, as false beauty to men would be very unbecoming because they are not as skilfull and artistic as women in that respect, and the subsequent result of such an undertaking would only prove a complete failure.

ELSIE BRAMS.

Shades of Dempsey

Editor Boston American:

Whats' this—a young man on a Standard Oil boat asking $100,000 because he received a biff on the jaw? Shades of Jack Dempsey and Bennah Leonard! If Firpo ever hears that news he'll probably get the next boat back and again insist he be permitted to take out citizenship papers.

SUNNY JIM.

Words from the Lips of Wise Thinkers

THE desire of knowledge, like the thirst for riches, increases ever with the acquisition of it.

• • •

Never be afraid of criticism or ridicule—always remember that opposition and calumny are often the brightest tribute that vice and folly can pay to virtue and wisdom.

• • •

Is it not astonishing that the love of repose keeps us in continual agitation.

THE HELPING HAND

Letters Not Answered Personally. No Attention Paid to Telephone Calls or Anonymous Letters. No Names Published

Much Sickness in Family

Editor Helping Hand:

I am twelve years old. I have been sick for two years in the Westfield State Sanatorium, but now I am feeling pretty well. We are ten in the family. I have brothers, eleven, seven and six, and sisters, nine, four, twenty months, and five months. The baby is always sick and does not gain in weight. The weighs nine pounds. I am writing this because my father has been sick with pneumonia for two months, and it is pretty hard for us eight children to get clothing.

CORNELIA.

Receives Third Parcel

Editor Helping Hand:

I received the third parcel yesterday and was very thankful to you and the people who helped me. The parcels contained many useful things, such as coats, dresses, sweaters, two pairs of shoes, two hats and a boy's suit. I am very thankful to you and everyone who helped us. I will write you often.

MARY ESTHER.

In Need of Bedding

Editor Helping Hand:

I have a little family, who applied to the Column, for whom I have done what I could, but there are some things badly needed that I am unable to supply, and I thought there might be someone through the column who might do so—some sort of stove (they have only an oil stove at present to cook on and to keep warm with); they have no bedding with the exception of two pillow cases and two comforters, one to lie on and the other as a cover. The father has been ill in bed with rheumatism for the past two months and was for six months last year, making him unable to do any work. The mother takes in one washing a week, so that they may eat, but, in order to do this, the poor lady has to kneel on a chair as her feet are badly swollen, and her little one is expected in a month or so. She needs a pair of shoes, size 7, and her son needs shoes, size 4½, and for the husband, something in size 8, so he can have his feet warm when he sits in a chair to rest his back. I can look out for the clothing part, except shoes, and will help on the fuel if the stove can be got for them, but will be unable to help on the bedding. They are a very deserving family, and very grateful for all that is done for them. Won't someone come to their aid? MRS. C. Y. H.

NINETY-TWO THOUSAND POUNDS OF FOOD.

Ninety-two thousand pounds of food! An enormous quantity, but that is just what the Boston American Christmas Basket Fund distributed to needy homes last Christmas, and with the aid of the Helping Hand circle and other readers of the paper it plans to do much better this year. Everyone do his or her best and we will supply 50,000 persons this time. Every cent goes for food. Not even the price of a postage stamp comes out of the fund. Send in your bit.

O. D. to Get $5.

Editor Helping Hand:

Kindly see that the enclosed money order for five dollars reaches Mrs. O. D. Keep up your good work, it's wonderful.

B. M. N.

Many thanks indeed. The five dollars is being forwarded her, and you have been sent her address. We think you deserve the praise.

One Dollar for Mrs. L. M.

Editor Helping Hand:

Please find enclosed check for one dollar for Mrs. L. M.

UNKNOWN FRIEND.

Many thanks. The dollar has been sent to Mrs. L. M., and ought to give her quite a lift.

No Name Sends $1.

Editor Helping Hand:

Enclosed please find check for $1. for Mrs. A. E. T.

NO NAME.

Many thanks. The money is being forwarded to Mrs. A. E. T., and she will be very grateful.

$2. for Peter

Editor Helping Hand:

Enclosed please find two dollars to forward to Peter, the fifteen-year-old boy whose appeal was in Wednesday's paper.

MISS M. M.

Many thanks. The $2 is being forwarded to him, and I know it will help a lot. His address has also been sent to you.

Thanks for Carriage

Editor Helping Hand:

I received a twin baby carriage some time ago and I am thanking you very much for it. I was so pleased with it. I cannot thank you too much for your wonderful Helping Hand. MRS. M. L. F.

Glad to know the twins have a carriage, but guess the kind person who gave it ought to have the thanks.

Other Offers

The editor wishes to thank the following people for their generous offers of assistance to those in need. They have been sent the addresses requested:

Mrs. E. F. W., Jamaica Plain—Clothes for Mildred D.'s baby sister. Mrs. G. C., Providence, R. I.—Things for Mildred D. and the other children. Mrs. F. W. M., Fall River—Coat for G. C. S. Mrs. M. F. C., Melrose—Coat and other children's clothes for Mrs. J. H. C. Mrs. H. E. J., Cambridge—Things for Mrs. M. H. 3. Mrs. M. B., Woburn—Patchwork pieces for Mrs. E. C. W.

Mrs. M. J. G., Brookline—Things for Mrs. L. A. S. Mrs. L. S., West Somerville—Overcoat for Catherine. Mrs. F. P. D., Canaan, N. H.—Coat for Mrs. B. B.'s daughter, and also a hat, dress, sweater and tam-o-shanter. Mrs. R. A. J., Jamaica Plain—Help for Mrs. D. C. 6. E. M. F., Portland, Me.—Puff or two for Mrs. L. T. 4. to "keep the youngsters warm." Mrs. H. A. S., Roslindale—Work for W. E. P. Mrs. M., Everett—Two overcoats for H. C. L. Mrs. R. E. P., Salisbury Beach—Blanket and baby clothes for Mrs. A. A. K. Mrs. J. N. L., Malden—Things for W. G. P.

AN ANCIENT ENEMY APPEARS IN GERMANY

By Herbert Kaufman

IN 1918 Germany laid down the sword for the cross. France insists that it's a double cross and acts accordingly.

Paris interprets nonpayment of indemnities and repudiation of reconstruction agreements as defiance of the Versailles Treaty. So M. Poincare takes such resources as opportunity offers and impotent allies protestingly permit.

The goose refuses to lay, therefore choke it until eggs are forthcoming. A kill-or-cure remedy for a desperate situation. And one more likely to kill than cure.

It isn't killing Stinnes. He probably has much more cash in British and American banks than his total properties originally cost. Thyssen, too, and the other industrialists.

The Kaiser's not settling any part of the bill, nor the Junkers, nor the great landed proprietors, nor the farmers.

Chemical magnates continue to ship to the four corners of the earth.

Bertha Krupp's income may be a fragment of the millions that Essen once yielded, but that fragment quite suffices for accustomed luxuries and comfort.

The nobles, the great merchants and manufacturers, the exporters and the agrarians, upon whose shoulders the responsibility for "Der Tag" is laid, are not *found* staggering up to Calvary.

Women and Children First

Germany pays her debt through the weak and the poor, the young and the cripple, the crone and the grandfather and the puling.

Widows and orphans—they're the marked victims and the victims of the mark.

If you'd still have eye for eye, count the blind beggars yonder; or limb for limb, stand on any Hamburg or Frankfort corner and watch the procession of maimed and shell-torn mendicants.

Preserve your hate for autocracy, remember the "scraps of paper" on Belgian frontiers, condemn Von Tirpitz and despise the Crown Prince forever and a day, but "suffer little children to come unto you."

Germany pays at the cradleside and at the apronstring.

HUNGER, Rickets and Co-Bill Collectors

Germany pays at the cradle-side and at the apron-string. collecting reparations from the tenements, from the jobless, the foodless—from ragged schoolboys and famished shop-girls, from shabby students and penniless invalids—from palsy and paralysis and white-haired vagabonds.

If battle flags are still waving in your heart you'll let 'em die, the withered babe at shrunken breast, the mother and her shivering toddlers.

They've nothing more to sell. Pawnshop and profiteer have plundered bed, floor and closet.

They've eaten their rugs and blankets and skirts and coats. And the improvident gluttons have regally banquetted—have stripped their very backs and changed their last patched shoes for cans of condensed milk, pounds of potatoes and handfuls of coal.

Good for Shadows and Will o' the Wisps

They're getting billion dollar wages in barmecide money—good for face value throughout Utopia—good for shadows and will o' the wisps and imagination. But a billion a day won't fill nursing bottles nor soup pots—merely graves.

Of course constituted authority should intervene. Tax Dives for the benefit of Lazarus. Seize crops and compel fat to share with lean. But it's too late to consider what ought to be and what might have been.

Death's at the door. Death without shroud or coffin. A betrayed and deserted nation is perishing within a ring of steel and callousness. Traitorous greed and insatiate creditors have in turn looted and locked the larder.

The enemy has finally pushed through to Berlin, the ancient bitter enemy of all our kind—the Horsemen of the Apocalypse. Famine is on the ground; Pestilence, riding hard behind.

Dollars or Deaths, That's the Issue

We fought the Kaiser and smashed him. We fought militarism and broke its might.

We didn't lift arm against women and children—but to deny them salvation is the same thing.

We snatched Austria from destruction and established sanctuaries for Armenia's refugees and Syria's waifs, drove plague out of Russia, rationed her even while Soviet emissaries were plotting our own destruction; now let's fulfill our duty in Germany.

We've more wheat than we can market, more apples than we can munch, more pork than we can pack, more leather than we can cobble.

General Henry T. Allen, commander of the United States Rhine Army, is mobilizing forces of mercy in every State in the Union. How much will you enlist under the banner that has always waved on every sign of desolation and despair from Tokyo to Nijninovgorod?

A wounded foe was never yet left unministered upon any field that knew the Stars and Stripes. Shall we, for the first time, refuse charity where we dealt blows?

Ask your mother, ask your wife, ask your sons, ask your daughters what they would have you do!

Ask conscience!

Dollars or death. That's the issue. Whatever you give, give it *now!* And don't let God be ashamed of the check.

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4 PAGES

COLOR COMIC and MAGAZINE SECTION

BOSTON AMERICAN

LARGEST EVENING CIRCULATION IN NEW ENGLAND

COLOR COMICS, SUNDAY MAGAZINE FEATURES EVERY DAY

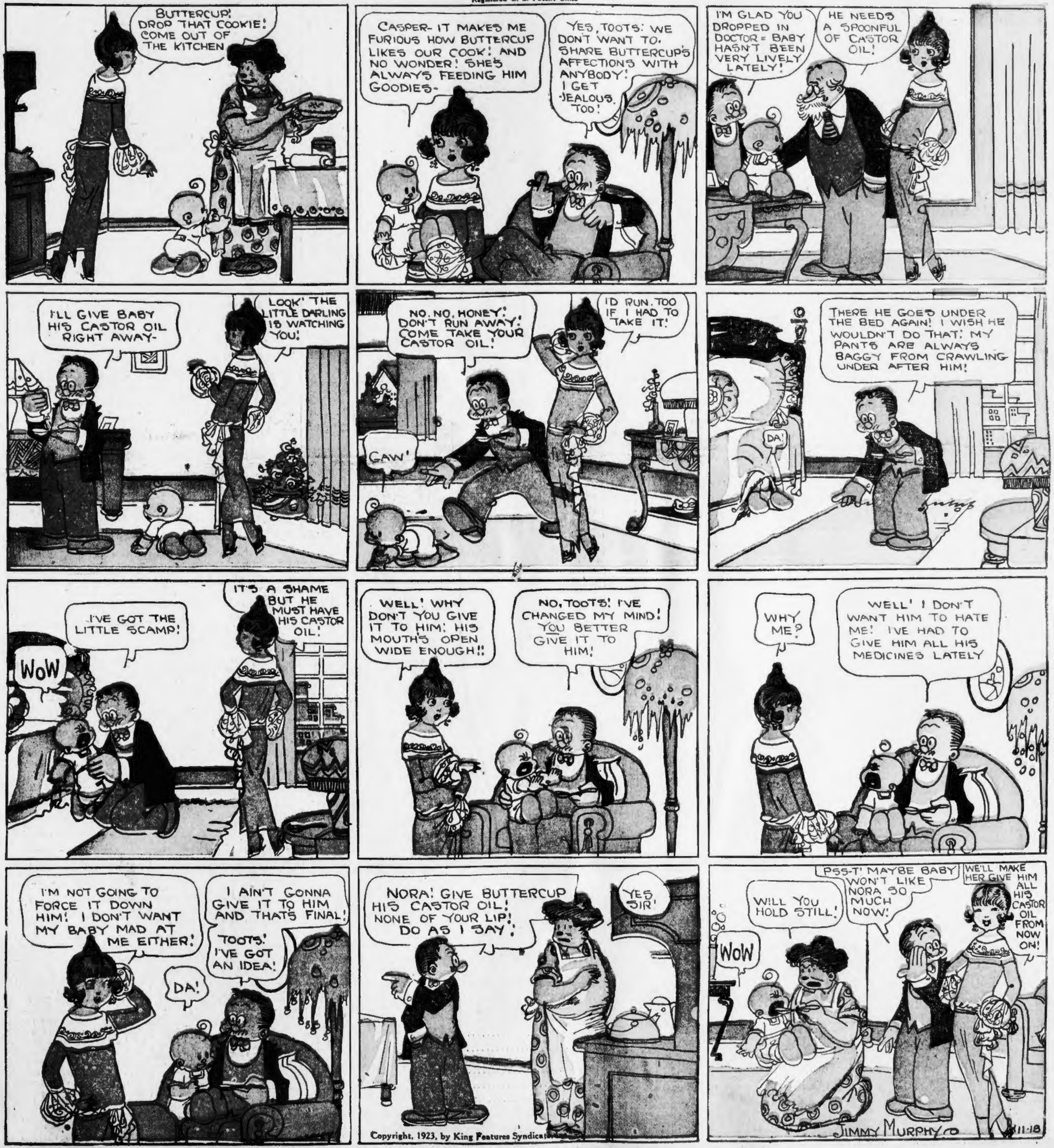
3¢

November 24, 1923

CASTOR OIL
CASTOR OIL
CASTOR OIL
LOOK AT BUTTERCUP! I'LL BET HE HAS SUCH PLEASANT DREAMS.

Toots and Casper

Registered U. S. Patent Office


BUTTERCUP! DROP THAT COOKIE! COME OUT OF THE KITCHEN
CASPER- IT MAKES ME FURIOUS HOW BUTTERCUP LIKES OUR COOK! AND NO WONDER! SHE'S ALWAYS FEEDING HIM GOODIES-
YES, TOOTS: WE DON'T WANT TO. SHARE BUTTERCUP'S AFFECTIONS WITH ANYBODY! I GET JEALOUS, TOO!
I'M GLAD YOU DROPPED IN DOCTOR = BABY HASN'T BEEN VERY LIVELY LATELY!
HE NEEDS A SPOONFUL OF CASTOR OIL!
I'LL GIVE BABY HIS CASTOR OIL RIGHT AWAY-
LOOK' THE LITTLE DARLING IS WATCHING YOU!
NO, NO, HONEY! DON'T RUN AWAY! COME TAKE YOUR CASTOR OIL!
I'D RUN, TOO IF I HAD TO TAKE IT!
GAW!
THERE HE GOES UNDER THE BED AGAIN! I WISH HE WOULDN'T DO THAT! MY PANTS ARE ALWAYS BAGGY FROM CRAWLING UNDER AFTER HIM!
DA!
I'VE GOT THE LITTLE SCAMP!
WOW
IT'S A SHAME BUT HE MUST HAVE HIS CASTOR OIL!
WELL! WHY DON'T YOU GIVE IT TO HIM! HIS MOUTH'S OPEN WIDE ENOUGH!!
NO, TOOTS! I'VE CHANGED MY MIND! YOU BETTER GIVE IT TO HIM!
WHY ME?
WELL! I DON'T WANT HIM TO HATE ME! I'VE HAD TO GIVE HIM ALL HIS MEDICINES LATELY
I'M NOT GOING TO FORCE IT DOWN HIM! I DON'T WANT MY BABY MAD AT ME EITHER!
I AIN'T GONNA GIVE IT TO HIM AND THAT'S FINAL!
TOOTS! I'VE GOT AN IDEA!
DA!
NORA! GIVE BUTTERCUP HIS CASTOR OIL! NONE OF YOUR LIP! DO AS I SAY!
YES SIR!
WILL YOU HOLD STILL!
WOW
PSS-T' MAYBE BABY WON'T LIKE NORA SO MUCH NOW!
WE'LL MAKE HER GIVE HIM ALL HIS CASTOR OIL FROM NOW ON!
JIMMY MURPHY
11-18

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3,000-Year Old Clock

CASTS of two ancient Egyptian water clocks have been presented to the Science Museum, London. One dates back to 1400 B. C. They show the time of those days were of variable length.

Largest Evening Circulation in New England

Magazine Page

Reading the Best

AS GOOD READING in this page as you may find in any magazine.

STELLA DALLAS By Olive Higgins Prouty

New and Intensely Interesting Serial of a Marriage of an Educated Man to an Untutored Woman

CONTINUED FROM FIRST PAGE OF THE SECOND SECTION.

your hair hanging down as straight as a stick."

"Oh, it looks all right."

"I wish now I had had you have a permanent. Some children are having it, and I don't believe for a minute that it would do good, strong hair like yours a mite of harm, the way it's done way down at the ends for long curls, so I'm told. One reason I can keep your hair long, like some of the most distinguished children, instead of bobbing it off like an errand girl's in a department store, is because I'm always Johnny-on-the-spot with the curling rags."

"There's nothing worse than long, straight, Indian hair these days. Oh, I do wish I had had the permanent, but I simply couldn't afford it and your new trunk, too. It would be pleasant if your father gave you a few things you neeed once in a while. For goodness' sakes," she broke off, "if your father asks you when you're down there this time, what books you want for Christmas, tell him you can get books for nothing at the public library, but there's no public institution where you can get fur coats for nothing, or a wrist watch, and all the girls you know—or ought to know—have fur coats now, and wrist watches of their own."

Anxious to Start

"I'll tell him," Laurel said. "Shan't we get up pretty soon."

"Terribly anxious to get started, aren't you?"

"Oh, no, I'm not anxious a bit." Laurel denied, and she stuck her hands back again under her head as proof; "I'm in no hurry. But it's only three hours to train-time, and I thought——"

"Never mind. That's all right. I don't blame you, kiddie," her mother said, and her eyes suddenly filled with tears. "Funny," she remarked, with her eyes still upon Laurel, "how I can't seem to remember what you look like once you get away." She sniffed. "I'm going to just about die without you, Lollie!" she exclaimed.

"I know it," said Laurel calmly, staring up at the ceiling, but with not a sign of tears herself.

Her mother sniffed again. "And to think," she said, "I didn't want you once. I didn't want you a bit before you were born." Then with a sudden determination she threw back the bedclothes. "Come," she eaculated, "let's do get up!" and she swung her feet around onto the bare floor.

She was a fat, shapeless little ball of a woman in her nightgown. A plain unattractive nightgown it was, made of a crinkly material that didn't require ironing, with a soiled blue ribbon straggling halfway round the neck. She pulled on a cheap cotton-crepe kimono over the nightgown.

She was the sort of woman whose exterior was never slack or hasty. She was never guilty of substituting a pin for a stitch where it showed, but her negligees and night-clothes were always in a state of neglect and shabbiness. Even Laurel had begun to observe that. The first time Laurel had exclaimed, shocked, Why, mother, there's the same hole in the toe of your stocking that was there yesterday!" Mrs. Dallas had smiled. How like her father it was. Stephen had had the same foolish blind dislike for a hole, or a rip, or a missing button, which nobody was ever going to see.

Wrapped round in her unlovely draperies, Mrs. Dallas now skuffed across the little room to the cheap oak bureau.

Fumbles With Mirror

"Darn this thing!" she murmured, as she fumbled with the backboneless mirror, which always needed a wad of paper or a hair-brush stuck in its side, to hold it in position. "My what a sight I am!" she exclaimed, when finally the contrary thing consented to give her back her reflection. "I certainly am some beauty at 7 o'clock in the morning," she laughed, as she put both her hands to her head, pushing down the stiff, towlike material, sticking out in wild ungainly fashion about her face. Then, raising her chin, and frowning a little, she stroked her throat once or twice, where there hung, flabby and inert this morning an unmistakable double chin.

It was a fitful sort of double chin. Showed much more at times than at others. Seemed to have periods of being sulky and stubborn. Mrs. Dallas was always in a state of indecision as to whether the thing showed less with a low loose collar, or a high, tight one. This indecision was felt only in connection with daytime costumes, however, for at night in evening-dress she had long ago concluded that the lower the gown the less noticeable the superfluous chin. Once you got below the Dutch neck-line, Mrs. Dallas's skin was as white and as firm as a young girls. She had always had beautiful neck and shoulders, and they didn't grow old and sallow along with her face.

Mrs. Dallas believed that if a woman was clever, and made enough of that feature of hers which chanced to have remained young, whether it was hair, or figure, or complexion, or neck-and-shoulders, defects and blemishes would become less obvious. Unfortunate, of course, that convention deemed that her "young" feature could be exhibited only at night. Still, she told herself, she should be thankful that such inventions as powder and paint existed, corsets, and curling-irons, electric massages, electric needles. For she had a horror of growing old and unattractive—a horror connected with the memories of her own mother.

She could recall that twenty years ago her mother had been gray and shapeless, her face covered with light brown moth-spots, wrinkles, and long hairs here and there—a spiritless creature, who wore loose, mouse-colored wrappers and flat men's shoes. Stella Dallas (Stella Martin she was then) was ashamed to have her young men friends catch a glimpse of her mother when they came to call in the red cottage house in Cataract Village outside the city of Milhampton. Laurel should never be ashamed of her mother like that, before her young men friends, Mrs. Dallas decided, not if a little thought and effort could prevent it. Besides, there was another reason for keeping up a young appearance.

Not for eight years had she laid eyes upon her husband, nor he upon her, as far as she knew. It hardly seemed possible, for she had been to New York often, and the hotels where she and Laurel summered were very likely places for automobile parties to spend a day and night. Stephen might walk right into the office or dining room or parlor any day where she chanced to be seated. If he should, he simply mustn't find her too changed. He mustn't find an old woman in place of the unquestioned belle she had been in their set the Fall his business took him to New York.

The elaborate process of her mother's dressing had great interest for Laurel. Sometimes she would watch it from the bed, and other times from a chair near by, sitting, bare-necked and bare-armed in her underclothes with the comb and brush in her hand, waiting for her mother to unroll the eight tight wads around her head, and make them into long loose curls.

Had Long Wait

She had a long while to wait, for it took her mother a long while to dress. Laurel would pop into her clothes in no time, her slim pipe-stem arms and legs simply flashing into the right places, and her quick fingers buttoning and fastening with lightning speed. Laurel worked like a machine, when she dressed. Her mother like an artist, whose effects are accomplished by many fine and careful strokes, and many stops, standing away frequently from her work to observe it with a critical and often a dissatisfied eye.

She would not be ready to apply her skill to Laurel until she was complete herself, except for just the finishing touch of her dress. When she would be ready for Laurel, the flabby fleshiness under the nightgown would have become all beautiful firm curves inside the flower-brocaded pink corsets; and the shapeless mop of tow would have become all beautiful firm curves too, like the hair on the wax busts in the show-windows of fashionable hair-dressing shops.

Her eyes would have become ever so blue, and ever so large beneath transforming eyebrows that arched. The centers of her cheeks would be pink, and her lips red, and her neck and shoulders, bare of course without her dress, would be milky white, with lovely little lavender veins showing faintly here and there, like the guiding lines Laurel used sometimes when she wrote a letter, showing faintly through thick white note-paper.

When Laurel moved over before the mirror and stood in front of her mother for her hair to be done, and caught the reflection of her own freckled face and sunburned neck and arms, bony and hard, and her dark hair with the forbidding bank, it seemed to her that the pink and whiteness above her was like an angel's in comparison.

"When shall you begin to put rouge and powder on me, mother?" one day Laurel had asked.

"Not until nice little girls your age begin to put it on," her mother replied briefly, with the practicalness that guided all her decisions in regard to Laurel as to what was proper or improper, appropriate or inappropriate.

It was because Mrs. Dallas adhered to models so scrupulously that Laurel's clothes were never cheap or flashy in appearance. Mrs. Dallas was like certain dressmakers, who know how to impart elegance and refinement to the clothes they make for others, while their own costumes are often extreme and unpleasantly conspicuous. Mrs. Dallas wore a good deal of imitation jewelry herself—large imitation pearls around her neck, large imitation pearls in her ears. But Laurel never wore jewelry at all, except a string of tiny gold beads.

Never Wore Jewelry

The little Holland girl never wore jewelry at all, except a string of tiny gold beads. The little Holland girl was one of Mrs. Dallas' models. In Milhampton the Henry Hollands were one of "the four hundred"—one of the first ten of "the four hundred"—in Mrs. Dallas' opinion. Laurel did not attend the same dancing-class which Stephanie Holland attended, but Mrs. Dallas often attended it, looking down from her balcony seat (to occupy which no ticket of admission was required) onto the polished floor below, studying, scrutinizing, and recording in as thorough and business-like a way as a dressmaker at a fashion-show in New York.

When Mrs. Dallas and Laurel sat down at their table in the big hotel dining-room an hour later, Laurel was all ready for her long journey to New York, and Mrs. Dallas all ready for her shorter one to Boston, where at the appointed meeting-place in the South Station she was to pass Laurel over as usual to the spectacled Miss Simpson.

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Another large installment of this thrilling story will appear Monday in the Boston American.

Stella did love New York so!

What Is the Effect Upon the Two, and Especially Upon Their Strange and Beautiful Child Laurel?

WHO SAID IT AND WHERE

"Anger's my meat; I sup upon myself."

In these words Shakespere, in "Coriolanus," describes the effect of anger when a person clings to it and cherishes it in the hope of revenge.

"Dare to be true; nothing can need a lie."

Says George Herbert in "The Church Mouse."

"Agree to differ."

Friends often do when they can reach no common ground in an argument. The expression is erginally from the "Life of Wesley," by Robert Southey (1774-1843).

"Love me, love my dog."

This is not a new sentiment, though it sounds modern. It occurs in Heywood's collection of Proverbs published in 1546.

"Facts are stubborn things."

Everyone has found them so at times. The phrase is from Smollett's translation of Gil Blas (1761).

"Believe a woman or an epitaph."

Lord Byron in his poem on "English Bards and Scotch Reviewers," says he's a foolish man who believes either.

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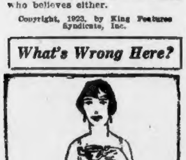
What's Wrong Here?



Answer elsewhere on this page.

SECRETS OF HEALTH

MEASURE OF YOUR SUCCESS

By Charles A. L. Reed, M. D.

"SEE here, lady, darned if I'll chop wood unless I can see the chips fly." Even a tramp wants results.

Dr. Reed.

The politician has his ear to the ground listening for some response to his utterances, some comment on his actions. The actor yearns for some expression from his audience. The editor awaits with solicitude the reaction of his readers. The surgeon wants cures or he abandons the method for another.

We stick to a thing only if it works. That's what the psychologists call the "pragmatic test." In this sense all of us are pragmatists.

Even the rogue, if he ever heard of the word, thinks himself a pragmatist when he thinks up some deviltry and then "puts it over" or "gets away with it." He is satisfied because he has "seen the chips fly."

But obviously the results of our efforts, whatever they may be, are to be valued by their worth not only to us, but to others. There is such a thing as the law of equivalents even in human behavior. If we render service we should receive reward; if we receive value we should give value. They who receive most must give most. But it is not a question of mere quantity, mere volume, mere mass—a bushel of chaff for a bushel of wheat. It is a question of real worth, of real value, in meeting the necessities and wants of man.

"And what is of most worth?" you ask.

"Service."

"And what service is of most worth?"

"That by which you place your fellow man in harmony with the laws of nature, as they make for his life, for his welfare? for his happiness."

Your success is measured and appraised as good or bad by the results of your labors.

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BEST RECIPES

New England housewives are requested to send in recipes of appetizing dishes. One dollar will be sent each winner printed here. Address Recipe Editor, Boston American, Boston 8, Mass.

Tomato Mince Meat

Chop 1 peck of green tomatoes, drain and scald twice by covering with boiling water and allowing to stand until cold. Then put them in the preserving kettle with 5 pounds of sugar, 3 tablespoons salt, 2 pounds chopped raisins and 1 cup of suet chopped fine. (Nut butter can be used in place of suet.) Cook all together slowly until tender. Let cool, then add 1 cup vinegar, juice of 1 or 2 lemons and 2 teaspoons each, or more, if desired, of cloves, cinnamon, allspice, 1 nutmeg. Use just as you would any other mince meat.

MRS. JAMES G. RINGLAND.
No. 11 Pleasant street, New London, Ct.

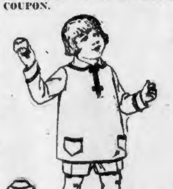
Sponge Biscuit

Beat the yolks of 12 eggs for half an hour; then put in a pound and a half of sugar beat and sifted, and whisk it till you see it rise in bubbles. Then beat the whites to a strong froth and whisk them well with your sugar and yolks. Work in 14 ounces of flour with rinds of 2 lemons grated. Bake in tin moulds buttered and in a quick oven. They will take about half hour baking. Before putting in oven sift fine sugar over them.

MRS. ELLA MORRIS.
R. F. D. No. 24, North Adams, Mass.

PATTERNS 10 CENTS

The Boston American offers today another of its new and stylish dress patterns at a price never before equalled elsewhere. It will cost from 15c. to $1 to duplicate these patterns anywhere else. Orders MUST be on OFFICIAL COUPON.



A POPULAR SUIT FOR SMALL BOYS

4566. Wool jerseys, serge, velveteen or corduroy could be used for this model. It is also suitable for wash materials.

The Pattern is cut in 3 Sizes: 2, 4, and 6 years. A 4 year size requires 2¾ yards of 36-inch material.

Boston American Pattern Coupon

Pattern No. ....

Size ....

Name ....

Street ....

City ....

State ....

Fill out and mail, (enclosing 10 cents) to Pattern Editor, Boston American, 80 Summer Street, Boston 8, Mass.

WAYS OF A HUSBAND

SEQUEL TO "WHEN A GIRL MARRIES"

By Ann Lisle

Ann Lisle

"FOR you it is most embarrassing, I know, that the Gregory woman makes always the parties with our Jamie. And we are omit. It is the slight. For you it is terrible, since you are the wife and so conventional.

"For me it is already something that makes me pretty darn mad!"

"You do hate to be left out of things, don't you?" I asked with great sweetness.

Rosa looked her admiration for the way I had glided over her reference to my situation and had pounced on hers. Then she put it into words.

"My, how we are clever this morning! The shadows under the eyes are all that tell me, White Lilac, that it was the sleepless night you spend. Was it with the stately Mrs. Dalton you were staying waiting until it shall be morning and they drive you to Jamie?"

"Naturally I came to Jim directly I heard he was hurt," I said stiffly.

"But Virginia she did not drive you, did she? No—that I can myself answer. If she have bring you from the so-far-away Dreamwold yesterday night, she would not be again here this morning. See—I am clever detective—not?"

"You needn't be," I gave back crisply. "There's no mystery about this whole affair. Jim was at one house-party, I at another. He was diving off a float in company with some of his fellow guests and hit on the head. It dazed him. They sent for me at once. And naturally I came. There's no more than that to the whole thing, Rosa."

"And Jaime was glad to see you?" persisted Rosa. Then she added with a pout which deepened to a scowl: "Maybe he like he should see me, too. I think it is not so nice of you to let them order little Rosa off the place like that without she even see—her partner. I think it is not kind that you let them make the monkey of me. Am I not important enough that I shall see Jamie when I have come so far just for that?"

Her eyes began to flash, her lips to curl back and her face took on the mottled look of anger I'd seen once before when things did not go to suit her at Dreamwold. I realized that Jim's accident might incapacitate him for a long time, and that Rosa, if sufficiently antagonized, might go off and leave him in the lurch. So I decided at any cost to my pride that I'd have to smooth down Rosa's ruffled plumage.

"My dear," I said smoothly and determined that I'd show no signs of agitation over what I had to reveal, "the doctor wouldn't let me see Jim either. If I'd come in to soothe his fevered brow my boy would have realized that he'd been sick enough to have me summoned from my own good times. And if there are to be no bad results from a head blow like his the patient must be kept calm and cool."

"Miss Gregory she sat by his bed and changed maybe the bandages all night long," declared Rosa vehemently and in no way propitiated.

"No," I smiled, glad that the truth was no cause for chagrin just at this point. "The nurse did that! And they kept me posted on a couch behind a big screen where the nurse could steal over between dressings to tell me how Jim was doing. But I had to sneak in and out without letting Jim dream I was there."

"And yet you go off and leave him like this," panted Rosa. "Me, I have not the blood of a fish. Me—I turn back."

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To Be Continued Monday.

ANSWERS TO WRONG HERE PROBLEM

Nothing. It is perfectly permissible to drink bouillon or any thin soup from a cup.

EVERYDAY MISTAKES

Wrong.

"The plank has laid there nearly a month."

Right.

"The plank has lain there nearly a month.

The past participle of the verb "to lie" is "lain."

Wrong.

"He tried to combine these things together."

Right.

"He tried to combine these things."

Wrong.

"Neither of them were poets."

Right.

"Neither of them was a poet."

"Neither" is singular and requires a singular verb and attribute.

Wrong.

"Arithmetic," pronounced "rit ("I" as in "hit")-muh ("u" as in "but")-tick," accent on "rit."

Right.

"Arithmetic" pronounced, "a" (as first "a" in "papa")-rith ("i" as in "hit")-me ("e" as second "e" in "element")-tic"; accent on "rith."

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WHAT THE STARS SAY

UNLUCKY DAY TO INVEST

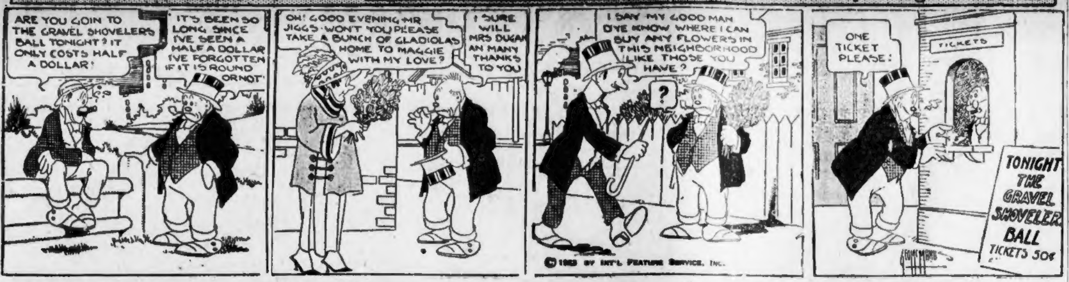
WHILE a day of stirring events is predicted from the prevaling planetary configuration yet the prospect is not altogether satisfactory. There may be many perplexities and worries, despite the removal of a long-standing and stubborn obstacle. It may be unwise to risk money in speculation and false friends may be encountered. Be cautious.

Monday will be fortunate for lovers.

BRINGING UP FATHER

Maggie Pays for Jiggs' Ticket

By George McManus


ARE YOU GOIN TO THE GRAVEL SHOVELERS BALL TONIGHT? IT ONLY COSTS HALF A DOLLAR!
IT'S BEEN SO LONG SINCE I'VE SEEN A HALF A DOLLAR I'VE FORGOTTEN IF IT IS ROUND OR NOT!
OH! GOOD EVENING MR JIGGS - WON'T YOU PLEASE TAKE A BUNCH OF GLADIOLAS HOME TO MAGGIE WITH MY LOVE?
I SURE WILL MRS DUGAN AN MANY THANKS TO YOU
I SAY MY GOOD MAN D'YE KNOW WHERE I CAN BUY ANY FLOWERS IN THIS NEIGHBORHOOD LIKE THOSE YOU HAVE?
?
ONE TICKET PLEASE!
TICKETS
TONIGHT THE GRAVEL SHOVELER BALL TICKETS 50¢
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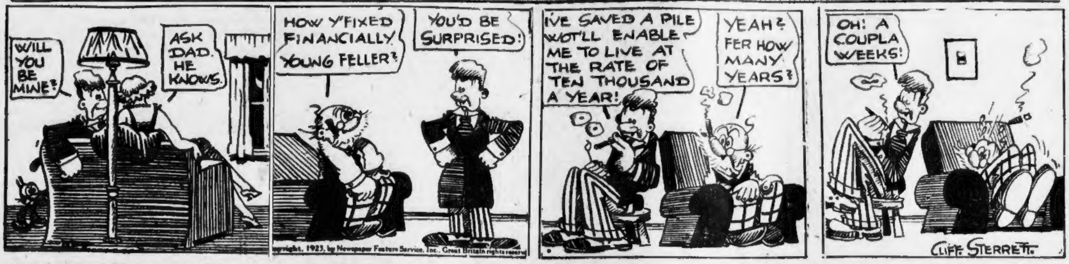
GEO. McMANUS

POLLY AND HER PALS

He Isn't Figuring on More Than a Vacation

By Cliff Sterrett


WILL YOU BE MINE?
ASK DAD. HE KNOWS.
HOW Y'FIXED FINANCIALLY YOUNG FELLER?
YOU'D BE SURPRISED!
I'VE SAVED A PILE WOT'LL ENABLE ME TO LIVE AT THE RATE OF TEN THOUSAND A YEAR!
YEAH? FER HOW MANY YEARS?
OH! A COUPLA WEEKS!
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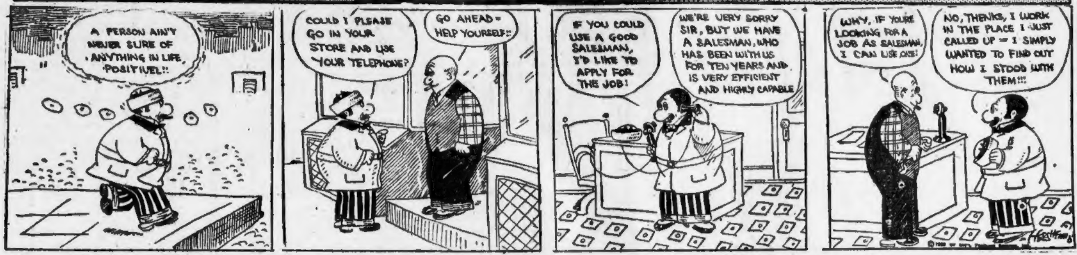
CLIFF STERRETT.

ABIE THE AGENT

Just Checking Up

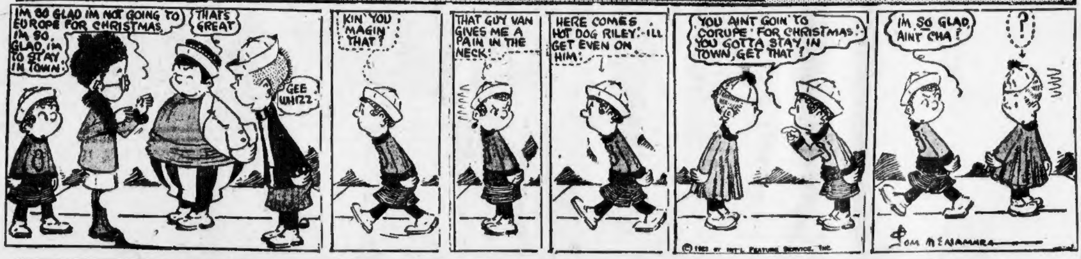
By Hershfield


A PERSON AIN'T NEVER SURE OF ANYTHING IN LIFE, POSITIVEL!!
COULD I PLEASE GO IN YOUR STORE AND USE YOUR TELEPHONE?
GO AHEAD = HELP YOURSELF!!
IF YOU COULD USE A GOOD SALESMAN, I'D LIKE TO APPLY FOR THE JOB!
WE'RE VERY SORRY SIR, BUT WE HAVE A SALESMAN, WHO HAS BEEN WITH US FOR TEN YEARS AND IS VERY EFFICIENT AND HIGHLY CAPABLE
WHY, IF YOU'RE LOOKING FOR A JOB AS SALESMAN, I CAN USE ONE!
NO, THENKS, I WORK IN THE PLACE I JUST CALLED UP = I SIMPLY WANTED TO FIND OUT HOW I STOOD WITH THEM!!!
HERSHFIELD

US BOYS

Young Mr. Riley Isn't Quite Sure

By McNamara


IM SO GLAD IM NOT GOING TO EUROPE FOR CHRISTMAS, IM SO GLAD, IM TO STAY IN TOWN!
THAT'S GREAT
GEE WHIZZ
KIN' YOU MAGIN' THAT?
THAT GUY VAN GIVES ME A PAIN IN THE NECK!
HERE COMES HOT DOG RILEY! - ILL GET EVEN ON HIM!
YOU AINT GOIN' TO EURUPE FOR CHRISTMAS! YOU GOTTA STAY IN TOWN, GET THAT?
IM SO GLAD, AINT CHA?
?
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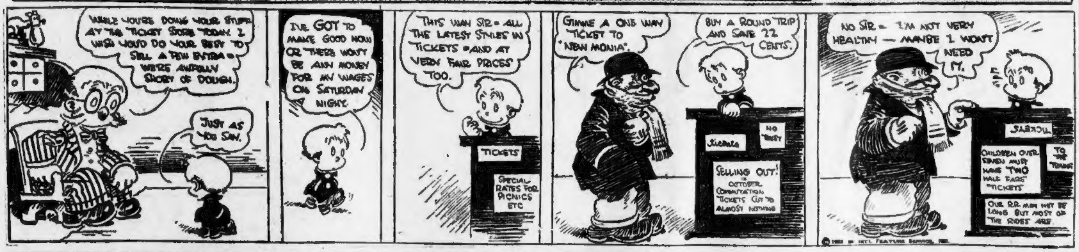
TOM McNAMARA

JERRY ON THE JOB

Waste Not, Want Not

By Hoban


WHILE YOU'RE DOING YOUR STUFF AT THE TICKET STORE TODAY I WISH YOU'D DO YOUR BEST TO SELL A FEW EXTRA = WE'RE AWFULLY SHORT OF DOUGH.
JUST AS YOU SAY.
I'VE GOT TO MAKE GOOD NOW OR THERE WON'T BE ANY MONEY FOR MY WAGES ON SATURDAY NIGHT.
THIS WAY SIR = ALL THE LATEST STYLES IN TICKETS = AND AT VERY FAIR PRICES TOO.
TICKETS
SPECIAL RATES FOR PICNICS ETC
GIMME A ONE WAY TICKET TO "NEW MONIA".
BUY A ROUND TRIP AND SAVE 22 CENTS.
NO TRUST
SELLING OUT! OCTOBER COMMUTATION TICKETS CUT TO ALMOST NOTHING
NO SIR = I'M NOT VERY HEALTHY — MAYBE I WON'T NEED IT.
CHILDREN OVER SEVEN MUST HAVE TWO HALF FARE TICKETS
TO THE TRAINS
OUR R.R. MAY NOT BE LONG BUT MOST OF THE RIDES ARE
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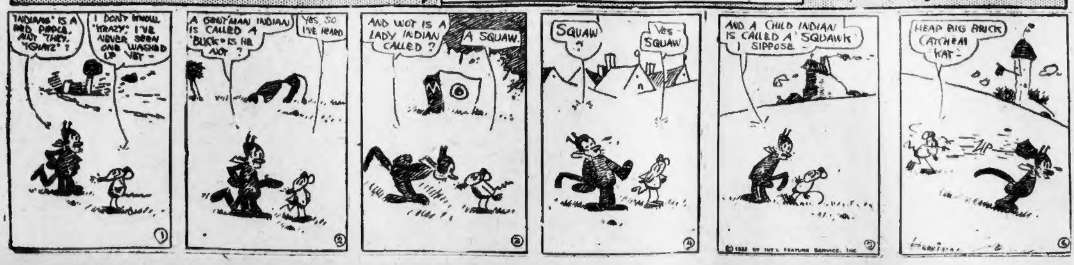
KRAZY KAT

Scalp Him, Tomahawk

By Herriman


"INDIANS" IS A RED PIPPLE, AIN'T THEY, "IGNATZ"?
I DON'T KNOW, "KRAZY" I'VE NEVER SEEN ONE WASHED UP YET -
A GROWN MAN INDIAN IS CALLED A "BUCK" - IS HE NOT?
YES, SO I'VE HEARD
AND WOT IS A LADY INDIAN CALLED?
A SQUAW.
SQUAW?
YES - SQUAW
AND A CHILD INDIAN IS CALLED A "SQUAWK" I SIPPOSE -
HEAP BIG BRICK CATCHEM KAT -
ZIP
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HERRIMAN

Medbury Says—

By John P. Medbury

SO many girls have been winning prizes for being pretty that a lot of fellows have gotten together and are going to hold a beauty contest for men.

HUNDREDS of male beauties are already beginning to curl their hair and pluck their eyebrows for the big event.

THE dame who won the last contest was called "Miss America," so the man who wins this one will be known as "Mr. United States."

ANY woman is entitled to be a judge except the mothers of the contestants, because they're liable to be prejudiced.

TOO many men have faces that only their mamas would dare decide in favor of.

STILL several homely guys are training for the contest by taking beauty sleeps in the afternoon.

THEY may stand a chance of winning if they can sleep long enough.

SOME fellows are putting anything on their hair that will stick, even a mortgage.

ONE guy thought this was a good place to carry it so that when he tipped his hat he could lift the mortgage at the same time.

A HANDSOME bird from Troy, with a collar ad face, used shoe-polish on his curls and now he has to wear a derby in the house to keep his head from shining in his sister's eyes.

IT sparkles so, that everybody in his family has to wear smoked glasses.

HE says if he doesn't win the first prize he's going to jump in the river, but his friends don't know whether they can depend upon it or not.

SO every man who thinks he has a pretty mug should go right down to the headquarters of the Beauty Foundation of America and put his face in their hands.

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ONCE-OVERS

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BECAUSE THE BOSS IS UNREASONABLE, DO NOT TAKE IT OUT ON YOUR FAMILY.

If you have a boss who is mean, but one to whom you dare not talk to as you would like to talk, do not go home and vent your spite on the family.

Is it not enough to be made uncomfortable yourself because of an irritable boss, without taking trouble into your own home?

Under the circumstances you should be the last person to take advantage of your family when you so keenly feel the thrusts given you by the one to whom you are afraid to express your mind.

Would you not be just as unreasonable as he is if you were in the place of your boss?

THE BEST JOKE I EVER HEARD

The Boston American will pay $1 for "Best Joke" published. Address "Best Joke," Boston American.

Pat had orders from the bank president to keep all visitors from calling at his private office. But they insisted and Pat knew not what to do. So he told the president about it.

"They all say they simply must see you," he told the president.

"Just tell them 'That's what they all say,' and don't let them come up," were the president's instructions.

The same afternoon, a lady, young and pretty, asked to see the president. Pat refused her request and would not allow her to pass.

"But, I am his wife," insisted the lady very sweetly.

"Ah, that's what they all say," replied Pat, and the lady did not see the president.

JOHN E. SPELLMAN.
55 South street, Somersworth, N. H.

EMBARRASSING MOMENTS

The Boston American will pay $1 for every letter published on "The Most Embarrassing Moment in My Life." Address Embarrassing Moments, Boston American.

My chum and I took our lunch with us to work in paper bags. At noon I went and got my lunch. When my chum looked for her lunch it was gone. Imagine how embarrassed I felt upon learning that I had by mistake eaten her lunch.

MISS M. HART.
No. 29 Conant street, Beverly.

SMART SAYINGS OF CLÆVER CHILDREN

The Boston American will pay $1 for published smart sayings. Address "Smart Sayings," Boston American.

My little girl aged five years, sometimes gathered the eggs from the barn. One day she found a soft-shelled one. Running to me she exclaimed, "See, mama, the hen didn't have time to put the shell on!"

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